Coogee twist for circus school

by CARMELO AMALFI

Cockburn’s collection of historical artefacts is running out of space—of which there is plenty at the old South Fremantle power station, says mayor Logan Howlett.

"I will be pushing to get the ground floor developed for a new museum and business centre and the second floor for activities such as Settech and the Museum of Early Childhood,” he told the Herald, leaving space for artists who have difficulty finding room in Fremantle—"the soon-to-be-homeless WA Circus School." to mind.

"Why not?" the mayor said. "And once it’s cleaned up, the front of the power station could be turned into ocean pools and a Rottnest Island ferry service.

"And once it’s cleaned up, the front of the power station could be turned into ocean pools and a Rottnest Island ferry service. Cycle paths, jetties, boat ramps, for a market plaza that leads to the sea. "This happened 100 years ago," Mr Howlett says, turning to Sullivan says. "I think landowners are waiting to see what comes out of this," Cr Sullivan says. "For some of them, relocating will cost millions of dollars.

Once the land is made available, developers can focus on the building at the rear of the cathedral-style power station. Options include gutting and decapitating the eight-storey structure to accommodate a 13-storied hotel tower inside.

"It’s still early stages," Cr Sullivan says. "I think landowners are waiting to see what comes out of it. "Some are a little bit incredulous that something would happen to the power station."

Ugly transformers could be relocated to land owned by Cockburn council, making room for a market plaza that leads to cycle paths, jetties, boat ramps, and a Rottnest Island ferry service.

"Imagine 8000 people arriving here," Mr Howlett says, turning to the sea. "This happened 100 years ago, so why can’t we now with all the technology and progress recreate that?"

On the scrapheap

by BRENDAN FOSTER

"I have two children; a two-year-old and a four-year-old and my family relies on my income,” Fitter, Lyndon Murray

MORE than 40 workers at the SMRC waste recycling plant in Canning Vale could lose their jobs after the WA government ordered the place to shut within weeks.

Administration officer Helen Sellick says it will be the second job she has lost in two years.

"I left retail in the hopes of more security in a government position and it’s just upsetting," she told the Herald.

"I think we do a brilliant job of the treatment industry in this state," Cr Sullivan says. "I’m surprised by the decision but encouraged by the support from the community for keeping the facility open."

"I hope the DEC comes to its senses and puts the interest of the community first and let us continue the work we’re doing here."

Meanwhile, WA local government association chief Troy Pickard, the mayor of Joondalup, says there is no guarantee the DEC will allow the SMRC to remain open even if the odour issues are addressed.

"The closure of this facility will have a significant impact on our rate of recycling and has potential ramifications for the waste treatment industry in this state," he said.

• Council fury, residents’ delight, pages 2 and 3

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No joy yet for giant killers

by BRAD JEFFERIES

LEEMING locals have told the Herald they’re “cautiously optimistic” over news the SMRC waste composting facility is to close.

They say coronavirus is on hold till the SMRC’s appeal against the WA environment department decision to shut it down is heard and, they hope, dismissed.

Canning Melville Odour Action Group chair Rod Petterson wants an apology from Melville city council for allowing the odour problem to go on.

Like Fremantle, East Fremantle, Cockburn, Rockingham and Kwinana, Melville is a part-owner of the SMRC and its plant.

Melville mayor Russell Aubrey isn’t in an apologetic mood, saying the council has diligently sought to pursue the highest environmental goals set by the WA government.

Victims

“I believe the city, its SMRC partners and their ratepayers are all victims,” Mr Aubrey says. “If there is a need for an apology it should come from the state government.”

Lawyer Mark Blundell, who’s lived in Leeming for nine years, says everyone has a different way of describing the smell.

“Some days, I come home to it, shut my doors to it at night, and wake up to it. It gets depressing, you never know if you can invite people over.”

Phil Nixon lives about 1500m away and says the odour can strike at any time, day or night.

“We do a lot of barbecuing, as families do, and we have friends who invite us over to theirs,” he says.

“We would like to invite them over to ours, but we haven’t been game to host people recently.”

He says his wife had developed a condition where her face became hot and irritated when hot air blew through the house.

“You have to shut off the aircon because otherwise it blows in the hot air. It’s an impost on our quality of living. “We’re delighted. There should be no grounds for appeal but if there is then something is really fishy.”

Jim Newton, who’s lived in Leeming for 22 years, agreed the smell makes him think twice about having the family over.

“All credit to Rod [Petterson], he’s doing a lot of work. We all appreciate what he’s done for everyone.”

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Page 2 – Melville City Herald, Saturday April 7, 2012
by BRAD JEFFERIES

SOUTH Metropolitan Regional Council members have unanimously slammed the Barnett government for ordering the closure of their waste recycling plant in Canning Vale.

Residents now face higher waste fees, effectively paying for their rubbish collection twice; to cover both landfill penalties for green-lid bin waste and millions of dollars in loans, due in 2023, which will be lost if the shutdown appeal fails.

Fremantle council CEO Graeme Mackenzie described the two-week closure deadline as impractical.

Fremantle owns the SMRC $4.3 million in relation to the recycling centre, which is nine per cent of the total liability shared amongst member councils.

Melville owns $16.1 million loan, equating to 33.6 per cent of the total liability.

Mayor Russell Aubrey says he is “very disappointed” with the government.

“The SMRC and the councils supporting it were doing the right thing by the environment,” he said. “Without any support to the councils and their communities are trying to meet state government policy positions.”

Melville’s review of its waste service, which was due in the coming weeks, is now on hold pending the outcome of the SMRC’s appeal.

Cockburn council has $12.9 million outstanding, 26.9 per cent of the total loan liability.

Councillor Cain says the decision came as surprise.

“The SMRC and the member councils have no right to do this,” he said. “They should have worked with us to discuss the fallout. The participating councils including Cockburn need to accept responsibility,” she said.

But he added Rockingham had the capacity—and the desire—to do so.

The Barnett government has lobbied premier Colin Barnett to shut the plant because of ongoing stench that affects its constituents.

“You’ve heard of that movie Dumb and Dumber, well these two blokes are worse than that,” Cr Allen angrily told the Herald, “The Barnett government’s zero waste policy is now in tatters.”

Cr Allen said the WMAs, who represent two of WA’s most marginal government seats (Jandakot 1.8 and Riverton 2.0), are simply getting twitchy about the odours from Cockburn Cement tower, for example, not prompted a similar response from the DEC, he noted.

His tiny council has a loan liability of about $900,000. There’ll be no immediate impact, but charges are likely to increase in the future he warns. Meanwhile, member councils will meet Thursday night to discuss the fallout.

SMRC acting CEO Tim Youe said, “There is no desire to impact the surrounding community, and additional odour treatment solutions were being developed.”

East Fremantle mayor Alan Ferris is appalled.

“Higher levels of complaints about the odours from Cockburn Cement have, for example, not prompted a similar response from the DEC,” he noted. His tiny council has a loan liability of about $900,000. There’ll be no immediate impact, but charges are likely to increase in the future he warns. Meanwhile, member councils will meet Thursday night to discuss the fallout.

SMRC acting CEO Tim Youe wouldn’t comment on where rubbish will now go. Rockingham mayor Barry Sammels, whose council owns and operates its own landfill site in addition to its stake in the centre, says his council has not been approached to take neighbours’ municipal waste “at this stage.”

Applications for Level One funding close 4pm on Monday, 14 May 2012.

Other levels of funding available throughout the year include:

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Big wooden boxes?

We are not going to be able to attract consumers, visitors and retailers to Fremantle, unless we urgently build a modern central shopping complex to compete with Phoenix, Kardinya, Garden City and others not too far away.

My suggestion would be to build on and redevelop the entire block surrounded by Queen, Cantournment, Point and Adelaide Streets, even across Point Street up to Clancy’s, also to create a connection of Point Street to the Woollstones centre.

However I expect the powers that be will still be arguing about height limits when I get carried out of here in a wooden box! John Bure

South Teo, South Fremantle.

Breaking silence

ONE would hope that those protesting in recent weeks appreciate the support of rare earths from Fremantle ( Herald, March 11, 2012) do not use any of the technologies that rely on the materials produced from those sources, (ie, mobile telephones, electric cars, iPads, etc) because that would be pure hypocrisy.

However, they do have one moot point. We should not be processing these resources here in WA. The technology and skills should remain here, employing Australians. For far too long we have accepted that we are a quarry. We need to start processing our raw material here instead of shipping the raw material overseas, making other people very rich in the process.

The processes are already working and could be used to make green concrete, something those complaining about Cockburn Cement should be pushing. Exporting raw materials is also environmentally expensive and infrastructure costs are greatly increased. The thorium by-product from this complex processing should be put to use in WA producing clean, green non-polluting electricity, far cheaper than presently produced from coal, gas, thermal and wind complexes. As we are to increase electric vehicle numbers on our roads, we are going to need massive increases in electricity generation. Thorium is the only viable non-polluting source available at present. Thorium reactors are also capable of utilising spent nuclear rods to maintain the fission process, thus slashing from this planet some of the waste that is creating massive storage and disposal problems. This process causes the spent rods to decay, rendering them safer for disposal.

It is time we stopped pandering to the minorities in our society, and started to look after the majority. The cost of living in Australia today can be sheeted home to those who foisted solar power projects on us, increasing the cost of electricity by $7.7 billion per year alone, carbon taxes, water restrictions and price increases and myriad other conditions imposed on the majority by the minority.

Current proposals to reduce road speeds by another 10km per hour is a classic example. The hole in the ozone layer is another classic. We spent billions removing CO2S from our homes and we still have the hole in the ozone layer, something hardly heard of nowadays.

It is long past time the silent majority found its voice.

Richard McNaught
Visser St, Coolbellup

Empty arts

I WAS very surprised and disappointed that there was not a whisper about the Fremantle Street Arts Festival in today’s Herald (March 31), or last week for that matter.

This is a fabulous event which I look forward to immensely every year and I was expecting to find a program and details about performers, possibly even an interview with the committee.

But not a word, not a photograph, nothing! What is going on? How is this keeping your readers informed? Do you think anyone in Cockburn isn’t interested?

Many of us only live 10 or 15 minutes out of Fremantle and it’s a major source of our entertainment. Apparently there was fantastic coverage in The West Australian, but we don’t all buy that paper.

At a time when there’s a lot of discussion about the need for a more vibrant Freo I think it’s important to remember that it’s the arts and artists who contribute enormously to that vibrancy. That’s what’s the point of having fantastic artistic events if a whole lot of people don’t get to know about it.

Maggie Poole-Johnson
Hamilton Hill

Editor’s note; We put all our street arts stories on last weekend’s voucher... forgetting that it wasn’t going to Cockburn. Sorry, Maggie. Make sure you come down and enjoy the shows.

Throw away

LAST week’s story (“All are for Freo” Herald, March 31, 2012) dismissed Roel Loopers’ criticism of Cr Fittckoe by replying that “it’s the arts and artists who contribute enormously to that vibrancy.”

Once you say that old fart, not to be taken seriously. “It said” would be better. Throw-away lines should be sheeted home to those who don’t care enough to know about it.

Maggie Poole-Johnson
Hamilton Hill

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Page 4 – Melville City Herald, Saturday April 7, 2012

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Woolstores centre.

Such a concept could include retail at ground level, then offices above on residential to top.

However I expect the powers that be will still be arguing about height limits when I get carried out of here in a wooden box! John Bure

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Building on bones

EVEN more of a modern mystery is Picture Palace. Next time you visit or pass the Maya Indian Restaurant at 77 Market Street, imagine the excited crowds pressing through that entrance to spend hours watching “continuous pictures” from 1914 in the building behind 22 Bannister Street. It was recently rebuilt as accommodation.

That theatre was also used for live variety and vaudeville performances in its early years. As with others, it brought employment to local pianists providing accompaniment to the silent silver screen. Behind that was a bank of tickets of the period, also recently demolished.

Gardens

Further along at the modern site of shops and villas at 16-20 Bannister, audiences enjoyed the ambience of open-air movies in the 1922-added “Summer Gardens.” Accessed also from Bannister Street, the gardens boasted an “upstairs” – a wooden gallery constructed at the rear, still partly there in 1976.

If ever there were a Fremantle theatre with a great and colourful history, it must be the Kings - right now the Palladium. Next time you wander through the ghosts of the Great South Terrace stories, take a tour through Fremantle’s rich history as a performance centre. This week he takes us on the journey of the 1500 audience capacity Dalkeith Opera House that opened the following year, three months ahead of His Majesty’s in Perth.

That building was demolished for the construction of the 1900 audience capacity Dalkeith Opera House that opened the following year, three months ahead of His Majesty’s in Perth.

There are two stories as to why its name was changed a year later. One was that it became the Kings in honour of Edward VII but more likely, that Opera House seemed too up-market and discouraged patronage.

The YAL first performed there in 1912. By 1914 it had become the Trovola for Harry Richard’s national vaudeville circuit. Then back to Kings four years later to share vaudeville shows with Perth’s “Home of Vaudeville,” the Shaftsbury Theatre (built by James Gallop, ancestor of a past Premier).

Still the changes came winging in. Around 1920 it was principally a cinema although it had also hosted Cole’s Bohemian Dramatic Company around that time. Then in 1946 Victor Cargoes became a prominent Fremantle identity when he bought the building and set up his Ford dealership as Victor Motors.

In North Fremantle, their town Hall was the frequent location for entertainments, in more recent decades called the Community Arts Centre when the Now and Then Theatre Company performed there. Temporarily used by the Masons until their own hall was built in Mason Street. From 1918 until 1929 films were shown there, resuming in 1936 under the name of the Arcadia.

From commencement of publication in 1867, the original Fremantle Herald maintained a lively interest in, and promotion of, amateur theatricals. It commented upon a “clever entertainment” in August of 1867 by Mr and Mrs Case, he the musician and she as actress, danseuse and singer at the Oddfellows Hall.

In William Street, it is now the site of the Best And Less store, adjacent Rosie O’Grady’s, that itself converted from the 1867 Federal Hotel. Between 1896 and 1910 it operated as the Bijou Theatre. But by 1868 local entertainment had become virtually non-existent and the Herald was complaining of a lack of amusements.

The Palladium, Ye Olde English Fayre between 1897 and 1898, the Pavilion, audiences enjoyed its wooden gallery constructed at the rear, still partly there in 1976.
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**Bountiful Harvest**

I WOULD like to take this public opportunity to send a huge thank you to the wonderfully community-minded people who contributed to Hilton Harvest’s Twilight Fair last Saturday.

Many may not realise that a team of 30 volunteers from the Hilton Harvest community organised the event and worked on the various stalls and booths. 53 performers willingly gave their time to put on a fantastic show, and numerous others baked cakes, bottled jams, made soaps and put up seedlings to donate to the cause.

It is truly heart-warming to see such community spirit alive and well in Hilton.

Helen Whitkin
Hilton Harvest Community Garden

---

**Peddle for Pettit**

I AM writing in response to “Pollie for peddlers,” (Herald, March 31, 2012) and in support of mayor Brad Pettit and Fremantle council.

I appreciate that there are issues with cycling infrastructure in Fremantle but I suggest those venting their frustrations on Senator Ludlam’s iPhone app might want to also take a moment to reflect on the positives.

Fremantle is one of the more progressive cycling-focused councils in WA. Three recent infrastructure developments come to mind:

- Installing a left-turn bicycle lane from Port Beach Road to Bracks Street (following an approach by a cyclist). Try and get that sort of timely response from Perth city council?
- Installation of green lanes on Parry Street which has changed driver behaviour including Transport drivers (an issue by the way ignored by Adele Carles when brought to her attention)
- The removal of a car parking bay replacing it with a cyclist parking bay on Henry Street.

Try getting these sorts of outcomes in Perth, where cycling infrastructure gets removed, not developed.

For sure we need more changes but let’s work with the progressive Fremantle council rather than simply dishing it out.

Andrew Priest
Waterway Cl, Churchlands
(Soon to be full-time Free resident)

---

**Unfunny Fool’s**

I FIND the remarks from Olia Forp, “but I suppose fat people on the beach should be careful just in case,” to be extremely derogatory and offensive to “fat” people.

Is she insinuating that fat people are whale blubberers, eating the beach? How rude and insulting.

Jennja

---

**Bad manners**

APRIL FOOLS or not, the front page statement from “Olia Forp” regarding fat people on the beach was inappropriate, offensive and just plain bad manners!

“Dumbing down isn’t funny...how very disappointing.”

Janine Delia Bosca

---

**Fair go go**

WHAT a blow for those in need with the loss of the Fremantle GP clinic (Herald, March 10, 2012).

The wealthiest state in the country being unable to service its most needy constituents is becoming the common story under the Barnett government. But where is the outrage from the opposition and those in need?

Since this pernicious government has been in power its agenda has been to cut everything that is vital to keep communities functioning.

The basic services that a modern society needs are being sold or dismantled at an alarming pace. And yet the opposition has been almost mute until recently.

Where are the concerned pillars of our society? There is a deafening silence from the heads of all the major religions other than in terms of charity which should never be the mainstay of funding for the community’s needs.

Where are the academics? Are they just reiterating the status quo? Don’t they also have some responsibility to the community who pays their salaries?

Any notion of fair go is sounding more like a voice from long time ago.

Fay Kennedy
High St, Fremantle

---

**Extend apology**

BEING the great-grandson of WWI “enemy aliens” in WA, I congratulate Peter Tagliaferri and Melissa Parke on their calls for a full apology for the internment of Italian and other Australian “aliens” during WWII (Herald, March 31, 2012).

However, any apology should also extend to those who were interned or put under house arrest during WWII. Hundreds of German, Austrian and Croatian permanent Australian residents were similarly subjected to internment, notably on Rottnest Island or house arrest for the majority of the duration of the first world war, even though they had lived peacefully in Australia for years and had nothing to do with the war at all.

It should be noted that no Italian nor Japanese residents were interned during WWII in Australia as both countries had joined with the allies on that occasion.

Bryan Zemunik
Central Ave, Inglewood
Letter’s note: Mr Zemunik is a Herald staffer.

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Virus outbreak
by BRENDAN FOSTER

MORE than 110 people are now infected by Ross River virus in the southern suburbs—including 12 from Fremantle, the first recorded Freo cases in two years. The Herald reported early last month that residents living near Thomson Lake in Beeliar had been warned to wear insect spray and cover up, following 62 cases. The WA health department’s figures until the end of March revealed 99 cases of RRV in Cockburn alone—almost five times the number from this time last year.

Department acting medical entomologist Peter Neville says Perth is heading for a record outbreak of RRV.

“Areas of great concern include suburbs with substantial natural wetlands and bushland,” he says.

The sheer size of the mosquitoes’ natural breeding habitat across WA makes it virtually impossible to reduce populations to levels that don’t pose some risk to public health.

Symptoms include painful or swollen joints, fever, fatigue and headaches and can last for months.

Not at all sheepish
by JENNY D’ANGER

“SOMEONE has to stand up for the animals,” an unrepentant Lee Reid said following his release from Fremantle police station Wednesday morning.

Charged with trespass, the Fremantle local had been amongst a group several protestors using homemade thumb-cuffs to lock themselves to gates at the port and aboard live sheep carrier Al-Shuwaikh.

“I was on board in order to get footage and incriminating evidence [of cruel treatment],” Mr Reid, who didn’t cut himself, told the Herald.

Four other arrests were also made.

By the time the Herald left the site police were still trying to unlock two more, who most likely also face charges.

The protestors had been quietly dropped off at the port around 2am. Police were quickly on the scene when they were spotted, reportedly by an off-duty policeman who’d been fishing.

Four of the group are Fremantle residents says Forest Rescue member Cameron Johnson, a local.

The protest has been staged to rekindle the live export debate and highlight animal cruelty that occurs in Australia, not just overseas. “[It] starts here, we are allowing this to happen,” he told the Herald. “We can’t condemn [overseas markets], animals should be slaughtered here in a humane fashion.”

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DOES anyone else think it odd that we were forbidden to place redowers in the Swan River because of fluxowers were... 

...and that we were forbidden to do so?

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WHAT’S NEW

Scientific researches have proved that humans use less than 10% of their actual potential. Isn’t it shocking? This has further dropped down in this highly so called technological and materialist age. Here everybody is running and chasing each other for more money or more power.

In this world of hurry & flurry have we actually achieved the real satisfaction? How to realize the best of the potential of knowledge and wisdom within us?

What are the means by which we can transform our knowledge and wisdom held by Swami Swaroopananda.

- Singing of recycled Credence hits. But the songs are now nearly 50 years old and suffer from years of being overplayed. Nothing new to see here, move along please.

- By contrast Buddy Guy sounded as fresh as the first time he’d ever strapped on the guitar. At 74 years young his set was filled with energy, excitement and joy which infected the capacity crowd in the big top. He has allowed his music to develop and evolve over the years, making it feel as if it was being performed for the first time.

- Earlier in the day Steve Earle had hinted at the rebel within, performing a solo set filled with outlaws, injustice and heartbreak. He later turned up on stage with Crosby Stills and Nash and later still with the festival’s stand-out act—the Pogues. Lead singer Shane McGowan was of course entirely irritated with the horizontal lubricant by the time he made all look effortless.

- The road-to-rail campaigners say a simple rubber pad could dull the sound of screeching freight trains through the port city.

- “Awakening the Infinite Potential Within”

- The Pogues, Steve Earle and Buddy Guy taught us a valuable lesson, some things are worth recyling, others should be left to slowly fade away.

- They will be there for themselves that these new wagons are a big part of the solution.

- Mr Healy says the port should ensure all freight trains passing through Fremantle feature the modifications.

- “We don’t care about all the problems then the government will just continue to play off one community sector against another.”

- “If we don’t take care of all the problems the government will just continue to play off one community sector against another.”

- “Don’t leave home without it”!

- Call for rubbers on rail

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Sealanes Open All Easter

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Mum still waiting

by CARMELO AMALFI

CHILD protection officers failed twice this week to reunite a mother and her child, claiming the child was too distressed.

Danielle (not her real name) was due to meet her child, who suffers autism, in Fremantle for an hour on Monday—30 days after the WA child protection department handed the child over to her ex-husband, its father.

Carers had been unable to settle the child on their way from school to meet Danielle, who had been waiting without eating in books, learning charts and a photograph of herself. The meeting was cancelled for Wednesday.

But on Tuesday, the DCP contacted Danielle and cancelled the next day’s meeting, saying the child was too distressed to see her in the lead-up to Easter. This is despite the father telling the Family Court last week that feedback from the department indicated the child’s behaviour had improved since its March 6 intervention.

Danielle says she’s devastated at the no-show. A devout Catholic, she wanted to see her child this weekend, but that is unlikely while a tug-of-war battle over who should have custody is played out in slow motion in the children’s family courts.

The department claims Danielle has a brain injury that prevents her taking proper care of the child.

On Wednesday morning, results of Danielle’s regular brain scans show nothing wrong with the woman, who suffers from partial disabilities. Danielle took out a two-year violence restraining order against the ex-husband after she was given a spent conviction for aggravated assault in 2010.

He assaulted her after she accidently knocks over a set top box while she watched TV and she vacuums the house.

Her injuries, which included bruises across her upper body and arms, were photographed by police and published in the Herald last week.

The ex-husband, who is seeking full custody of the child, denies being violent towards Danielle.

He told the court he was provoked by her abuse: “I held her shoulders and shook her a bit.”

The Fremantle Magistrate’s Court lifted the VRO against the ex-husband last month, four months early, without the presence of knowledge of Danielle, who had primary care of the child until the DCP intervened.

Her lawyer describes as “highly questionable” claims about Danielle’s mental state. The ex-husband claims Danielle is unstable and under stress, and that her, “capacity to be the primary care giver is not there, and is diminishing due to her acquired brain injury, mental and physical health disabilities”.

Wyola win for Douglas

by STEVE GRANT

WYOLA CLUB manager Phil Douglas and his wife Linda Lyons have had a small victory in their court battle against WA’s consumer protection department.

The Supreme Court on Tuesday refused to issue an injunction barring the pair’s lawyer Haydn Robinson from representing them in looming hearings over their purchase of two club properties.

Lawyers for department commissioner Anne Driscoll argued that the two properties.

Woolstores proud to sponsor Fremantle Street Arts Festival 7-9 April

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BY CARMELO AMALFI

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SAT 7 APRIL
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Kids – colour our bunny for the chance to WIN SOME GREAT CASH ENTRY farms available from Jackons Drawing Supplies.

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A SKED to list 10 things they love about 196 Forrest Street, Fremantle, the vendors came up with 11.

Top of the list is “a happy positive vibe”. Last, but not least, the limestone building blocks which give a “warm welcoming” glow as you turn in the drive, they say.

“These walls have seen lots of joy and heard much laughter from our seven-year stint out of its 109 years,” one said. “I’m looking forward to passing on this old beauty to someone else to enjoy.”

The couple took a virtual wreck and turned it into a showpiece, from the picture-perfect front garden with its swathe of emerald green lawn and cute picket fence to the rear addition that fits old and new like a silk glove.

Two of the three bedrooms (they’re all big) of this 448sqm block are at the front.

The main bedroom dwarfs the king-size bed and has a massive semi-ensuite to match.

Windows and a skylight ensure plenty of light to this spacious and elegant bathroom which has double vanities and separate bath and shower.

The massive kitchen has room and more for a dining area and is the very picture of modernity, including a bevy of white cupboards and quiet, self-closing storage drawers. A huge beam from the old Busselton jetty is a conversation piece and leads to a spacious living area, with a lovely bay window seat overlooking a side garden.

A cloud of pink and white bougainvillea add dramatic colour to this sheltered and private area, accessed by timber stairs from off the living room.

It’s a great spot to enjoy family breakfasts or entertain friends, while the kids play on the grassed area—or in the kids’ cubby-house, created in one of two storage areas under the house.

This is a delightful home close to a number of local cafes and shops and five minutes from Fremantle by car.

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Melville City Herald, Saturday April 7, 2012 - Page 13 n
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Dress Circle Booragoon

BEING lost, looking for the non-existent number 41 on a street on the wrong side of Booragoon (who would have thought there were two streets with “Ramble” in the name?) might have prompted the agent’s impromptu suburb history lesson.

The Booragoon precinct (the “Dress Circle”) was mostly developed in the 1980s and homes here historically are rarely for sale—especially when renovated. This house dates back to 1984 but has had substantial renovations, particularly in the kitchen, which is several metres deep and packed with modern furnishings, plus enough bench space to prepare breakfast, lunch and dinner at the same time.

Certain charming designs, such as the sunken family room and formal dining and living rooms hint at the home’s era. There’s no shortage of space with plenty in the family room for couches and a pool table, if desired. The big backyard too, benefits from its age with mature fruit trees and a large and healthy patch of grass.

It’s perched up amongst soaring trees in the front yard and the gentle swaying of the leaves was pretty blissful. The kids will be fighting to get their hands on the two bedrooms at the back of the top floor. Both look out onto a window-level vine-covered pergola, so with the curtains open it feels they’re perched in a tree house.

Another bedroom is on the small side, but it still has a built-in robe with space for a bed and desk. It’s not a coincidence homes around here fetch higher prices than other parts of the suburb. It’s perfectly placed just behind Garden City and Wireless Hill—but away from traffic—down the street from Booragoon primary, and a short walk to the aquatic centre and Len Shearer Reserve. 41 The Ramble Booragoon Shelley Roy 0417 963 670 Shelmark Real Estate 9316 6888

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Page 16 – Melville City Herald, Saturday April 7, 2012
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You can’t fault the service at a café where the coffee arrives before you get back to your table.

Unfortunately I’d dawdled a tad too long and my dining companions insisted cappuccino hadn’t been ordered and sent it back.

Unfazed, the obliging wait staff at Melville’s Delicious Fingers were still smiling as they brought back a fresh one—real service with a smile.

Mum lives nearby so, having tested the place and enjoyed a couple of delicious lunches with other people, I’d decided it was safe to take the picky darling for a meal.

And why not include the mother-in-law (over from the UK) too, just to keep it interesting?

Previously I’d tried the Intriguing Indian ($13.50). A flavoursome burger that captures the mystery of the sub-continent with a blend of coriander, cumin, star anise and garam marsala.

It comes in flatbread with a sweet pumpkin condiment with chilli, ginger, cumin, garlic and yoghurt, a lip-licking Mumbai beauty.

The menu is full of alliterative, exotic burgers, including a Menacing Mexican (named for its hard-hitting jalapeno chillies, rather than nasty drug lords).

Then there’s the Mysterious Moroccan. Lamb with cinnamon, ginger and mixed spices. Or the Exotic Egyptian, a vegetarian delight with lentils, dates, capsicum, almonds and sunflower seeds.

Mum started with an iced coffee, cream and icecream ($6). She judged all eateries on their coffee, ice or ice, and this one won the slurp of approval.

Getting down to the food I went for the Thai chicken patty special ($9). They were pretty damn fine, with just the right amount of lemon grass and coriander, and arrived with a crisp side salad.

Mum’s vegetable patties ($9) were light and delicate but lacked the oomph I’d come to expect. They weren’t flavoursome enough to hold the interest of a finicky palate and the second was palmed off on me.

The MIL went for the vegetarian frittata ($10). She complained about the monstrous size of the serve but I noticed that like a US Marine she left none behind.

“It was very enjoyable,” the UK chef confessed, looking a little unhappy at not finding something to complain about.

What’s a mum’s day outing without cake and there were plenty to choose from.

MIL and I went for the sweet, rich and chewy caramel pie with sharp lemon slice ($3.50) and we took home a huge slice of gluten-free chocolate cake for dad.

The service throughout was friendly and efficient, something a few posher eateries I could name could take a tip from.

Previously I’d visited a few other Melville eateries, including a Menacing Mexican (named for its hard-hitting jalapeno chillies, rather than nasty drug lords).

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Melville City Herald, Saturday April 7, 2012 - Page 19 n
shortarts

**DOG’S DAY** – When they’re not being chased down by grumpy rangers, the dogs at South Beach have a pretty good life. Now they’ve been immortalised in ink and will be hanging on the walls of Early Work gallery in South Terrace until April 23. Hapagogo is by artistic dog owner Megan Anderson, who reckons mutts are the perfect reflection of her work - playful, uncomplicated, naïve and a little messy.

**RICH HISTORY** – They’re rich, they’re famous and they’re going back. In the early ’90s Rich ‘n’ Famous were the folk equivalent of AccaCadaCca – conquering the world, festival by festival until someone choked on their own pyro-citation and it all unraveled. Actually, they all just went off to bigger and better careers, which has made putting their 20th anniversary reunion together a whole lot easier. They’ve even hired Kavisha Mazzeloff back from Melbourne to join Lee Buddle, Peter Grayling, John Reed, Rob Ten Voorde and Carl Gough on stage at the Fremantle Workers’ Club on Saturday April 21. Tix ($20 or $15 for members) available from the bar at the club Wednesdays to Sundays. 11.15am-6pm (sign up for membership while you’re there). No email.Needswork@gmail.com, by phone 9335 1840 or from Bodkins Bootery in the West End.

**Unveiling our naked truths**

by JESSICA TANA BANKOFF

**WHEN Fremantle photographer Saschka was growing up it was a regular experience for both parents to be in the garden, or sitting on the couch in the nude. “I find it very sad how uncomfortable so many people are with nudity,” she says, “I grew up with both my parents being naked for most of the day. I like to think that by photographing nudes not only will my models benefit but also the people viewing my work. It’s a slow and steady attempt at instilling in people a feeling of comfort towards naked strangers. It amazes me how different body types photograph. You never know how it’s going to look until you’re there shooting and trying to create the vision in your head. [It’s] a gamble and a challenge but the human body always turns out just as wonderful or better than expected when photographed naked.” For her models’ comfort Saschka often strips down herself to take the photos, as she did for a recent photoshoot with 15 naked women re-interpreting Da Vinci’s The Last Supper. It’s a deliberate way to break down barriers and recalibrate what can be a power imbalance. “I think in this day and age people are told what beauty is and in turn they are instilled with an ideal that surrounds that,” she says. “I have never really understood why so many people feel alienated in their naked body. “It is the natural form of every person, and I personally find every person beautiful in their own skin.” Saschka’s exhibition Secret Places is part of the Fotofreo open exhibition program and is at Lick Art Space until April 15. “A secret place is somewhere people feel like they are the only ones who know of its existence,” Saschka says, “somewhere to feel at home and alone within the urban sprawl, somewhere forgotten or left to rot that once had significance, but no longer.” “These places have memories, I enjoy creating photos that convey the feeling I get from these places in a surreal and mysterious manner.”

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**UNVEILING OUR NAKED TRUTHS**

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**SECRET PLACES**

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**Unveiling our naked truths**

by JESSICA TANA BANKOFF

**WHEN Fremantle photographer Saschka was growing up it was a regular experience for both parents to be in the garden, or sitting on the couch in the nude. “I find it very sad how uncomfortable so many people are with nudity,” she says, “I grew up with both my parents being naked for most of the day. I like to think that by photographing nudes not only will my models benefit but also the people viewing my work. It’s a slow and steady attempt at instilling in people a feeling of comfort towards naked strangers. It amazes me how different body types photograph. You never know how it’s going to look until you’re there shooting and trying to create the vision in your head. [It’s] a gamble and a challenge but the human body always turns out just as wonderful or better than expected when photographed naked.” For her models’ comfort Saschka often strips down herself to take the photos, as she did for a recent photoshoot with 15 naked women re-interpreting Da Vinci’s The Last Supper. It’s a deliberate way to break down barriers and recalibrate what can be a power imbalance. “I think in this day and age people are told what beauty is and in turn they are instilled with an ideal that surrounds that,” she says. “I have never really understood why so many people feel alienated in their naked body. “It is the natural form of every person, and I personally find every person beautiful in their own skin.” Saschka’s exhibition Secret Places is part of the Fotofreo open exhibition program and is at Lick Art Space until April 15. “A secret place is somewhere people feel like they are the only ones who know of its existence,” Saschka says, “somewhere to feel at home and alone within the urban sprawl, somewhere forgotten or left to rot that once had significance, but no longer.” “These places have memories, I enjoy creating photos that convey the feeling I get from these places in a surreal and mysterious manner.”

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**FILM FESTIVAL**

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**SECRET PLACES**

by JESSICA TANA BANKOFF

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**Radio Fremantle**

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**The Night Show**

On the night of the 14th April 1912, the SS Titanic, which was on its maiden voyage to New York, struck an iceberg. Less than three hours later the ship sank beneath the Atlantic Ocean with a loss of some 1500 lives. To commemorate the 100th anniversary of this historic and tragic event, tune in to Radio Fremantle 107.9FM on Friday 13th April at 8-30 am for the complete story.
BRING your imagination and take a trip to Jay’s Place Live. Jay Laga’aia’s brand new children’s show is coming to a stage near you and features songs from his ARIA nominated CDs Come Dance and Sing and I Can Play Anything. Herald readers have the chance to win a family pass to the Free for all show held on Monday April 16.

Bottled up

EV HAMILTON of Beacounsford’s smooth Admuster winner. She’s off to Moonday Joe’s for a free feed. If you spot this week’s faker ad, write its details on the back of an envelope, along with your name, address, phone and email, and send it to Herald, PO Box 85 North Fremantle, 6159 by this Tuesday.

Music to mum and dad’s ears

CHORUS of relieved sighs can be heard from parents of all ages across Perth on Saturday morning at Mt Lawley’s Alexander Park tennis club as Rock ’n’ Toddle begins. The fun, educational and interactive gigs for kids are from the rock-pop genre and are a reprise from the standard nursery rhyme set. A professionally trained ‘star performer’ sings and encourages ‘mini-mosHER’ (children up to 7) and parents to participate in simulated gig activities using props, puppets and standart. The 50-minute gigs are every Saturday at 9.30am with stroke correction & no term fees! Under-1s are free! Call 6143 7789, email mail@rockntoddle.com.au or visit www.rockntoddle.com.au.

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FREETOWN FREEK WEED NEEDLE EXCHANGE 5pm, 1st and 3rd Mondays of each month at 6pm, Anytime. Call 9322 5474 for more information.

NAR-ANON FAMILY SUPPORT GROUP for families/firstname of drug addicts Call Anne 9308 9247 or Karen 9323 6098

RICH MY FAMOUS EXCLUSIVE Concert Saturday April 21st 4pm at the Fremantle Workers Club, Harvey St. A rare opportunity to hear Nandra Macleod, Pete Grayling, Lee Burdett, John Field, Rudolph Koedemaker and Gary Burke together on stage playing their unique, eclectic, acoustic, spontaneous, fun, live Rock. Tickets are available from the Club, rockstown@bigpond.com (08) 9341 1404 or Bookit 72 Highlands Fremantle, Pre-sales: $20/ $15 for members. Door sales are available $25/ $20 members

SAHKAA Free meditation classes Thurs. Trum’s All welcome. East Fremantle Anglican Church, Military Rd, East Fremont. Phone 1300 724 232

SING SING SING Groups and individual bookings now available, Beginner welcomes. Call Joanna 0353 5631

SOUTH LAKE OTTEY FAMILY & PETS Daycare. ‘A new pet-friendly New Art Project in Coodialt’ All Welcome to participate. Art Project – ‘The Curius of the Noongar Seasons’ is commemorating and interested people Indigenous and Non Indigenous are invited to pin the art group. Each Thursday and Friday. Starting 13th April, 2011 and any time with the focus on the little lake and the Noongar Seasons of the Year. It is a 2 week project. Artist Phil Dufty will teach landscape techniques with a seasonal focus. The project will run in the South Lake Ottway Family & Neighbourhood Centre, 174 South Lake Road, South Lake. The art project is Sunday through CAN W/Craft battalion 2nd Sunday through CAN Women’s battalion. The period is planned to exhibit the process and the art group. For more information please phone Maria or Teri (0417 2372)

THE CANCER COUNCIL WA runs one monthly cancer support Group from Shenton Park the Head, Neck and Throat Cancer Support Group which is suitable for anyone affected by head, neck and throat cancer their family, friends and carers. For further information and referral, individual are advised to contact the Cancer HopeLine for registration 13 1 1.

THE EAST FREMANTLE Brandy dance every Tuesday 7.30PM TO 9.30PM; good food and a great atmosphere. Classes are run by a qualified instructor and are affected by head, neck and throat cancer their family, friends and carers. For further information and referral, individual are advised to contact the Cancer HopeLine for registration 13 1 1.

FREE DANCE LESSONS with Charlotte, 59-61 McClymont St, Fremantle. $10 per hour. All welcome. Classes are held on Monday, 7.30pm to 8.30pm, Wednesday 7pm. For more information please phone Charlotte on 9229 7252.

FREE YOGA CLASSES with Sandy, 52 Karrinyup Road, Bicton. Please ring 9376 1719 for more information.

FREE CARPET CLEANING with Sue & Craige, 148 Mount Street. Please phone 9430 8695 for more information.

FREE MATERIALS KIT for making a wedding or birthday cake. Phone 9341 3333 or 9333 2274.

FREE WINE TASTINGS at the Diamond Way Buddhism Centre at 31 McCoy Street, Melville. For more information 9384 3544.

GROW GROWERS MARKET FARMER will be open Easter Sunday for all your grower produce needs. Also look for local produce – plus Easter Eggs for the kids! Please take this opportunity to come to South Fremantle School, Leyton Road Beaconsfield, 8am – noon.

HOPE AGAINST VIOLENT CRIME: peer support service – help. Do you need help and support after having been a victim of violent crime? VACBC PC is pleased to inform members together regularly to share experiences; gain support; and increase coping skills, knowledge and understanding through the use of the Grow Program. An information session will be held on Monday, 18 April 10 – 11am. For details please call 9395 0241

GROW GROWTH HALLKEEPER 41 Elizabeth Rd, Willagee. For more details please phone 9386 8700.

HERALD NOTICED BOARD space available. Write to the Herald, PO Box 85 North Fremantle, 6159, and fax (9332 0818 a/h) or phone 9332 0818 to book your space. Please keep your notices short. The space we reserve the right to cut off stories. Deadline is noon Wednesday.

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**April 7 - April 14, 2012**

**ARIES (Mar 21 – Apr 20)**

This is a great week to initiate or start something. You can go further with your goals and ambitions than before. This is a week to set your sights on something big and then work towards it. You will have the energy and drive to succeed. However, you may need to be more patient and have a plan B ready just in case things don’t go as expected. You may need to work harder than usual to get what you want.

**TAURUS (Apr 21 – May 20)**

It’s a good week to focus on your finances. You may have some financial decisions to make this week. Make sure you take your time and do your research. You may also need to weigh up short-term gains and long-term benefits. Be mindful of your spending and try to save as much as you can.

**GEMINI (May 21 – June 21)**

This is a good week to communicate with others. You may need to have a conversation with someone that is important to you. Make sure you listen actively and respond appropriately. You may also need to express your feelings and thoughts in a clear and concise way.

**CANCER (June 22 – July 22)**

This is a week to take care of yourself. You may need to take some time off to recharge and relax. Make sure you do something that you enjoy and that will make you feel happy.

**LEO (July 23 – Aug 22)**

This is a good week to enjoy yourself. You may be feeling confident and in control. Take advantage of this energy and enjoy the good times. Make sure you celebrate your successes and give yourself credit.

**VIRGO (Aug 23 – Sept 22)**

This is a good week to focus on your career. You may have some opportunities to advance your career. Make sure you are working hard and taking advantage of these opportunities. You may also need to network and build relationships with others in your industry.

**LIBRA (Sept 23 – Oct 22)**

This is a week to focus on your relationships. You may have some important conversations to have with others. Make sure you are open and honest in these conversations. You may also need to work on strengthening your relationships and building trust with others.

**SCORPIO (Oct 23 – Nov 21)**

This is a week to focus on your personal growth. You may have some opportunities to learn and grow. Make sure you are open to new experiences and willing to take risks. You may also need to be mindful of your inner thoughts and feelings.

**SAGITTARIUS (Nov 22 – Dec 21)**

This is a week to focus on your health and well-being. You may have some opportunities to take care of yourself. Make sure you are taking care of your body and mind. You may also need to be mindful of your nutritional intake and physical activity.

**CAPRICORN (Dec 22 – Jan 19)**

This is a week to focus on your career. You may have some opportunities to advance your career. Make sure you are working hard and taking advantage of these opportunities. You may also need to network and build relationships with others in your industry.

**AQUARIUS (Jan 20 – Feb 18)**

This is a week to focus on your relationships. You may have some important conversations to have with others. Make sure you are open and honest in these conversations. You may also need to work on strengthening your relationships and building trust with others.

**PISCES (Feb 19 – Mar 20)**

This is a time of shifting sands. It won’t be clear what’s going on. You may need to be patient and trust your intuition. Make sure you are open to new experiences and willing to take risks. You may also need to be mindful of your inner thoughts and feelings.
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