Nunns make a habit of marriage

by ASHLEIGH SCAIFE

AMY and Hilton Nunn celebrate their 80th anniversary July 7.

The Bayswater couple, 108 and 118 respectively, immigrated from Swaziland in 1967 and plan to celebrate the milestone with family. Their bodies aching in sync, Ms Nunn’s loss of hearing is matched by her husband’s blindness. “I was still at school when we met, only 18 and at boarding school,” Ms Nunn recalls.

The pair credits the success of their marriage to appreciating each other and whatever life offers. Hard times drew them closer, having lived through WWII times drew them closer, whatever life offers. Hard appreciating each other and success of their marriage to

By STEPHEN POLLOCK

BAYSWATER council staff are pointing the finger at turf contractors over an infestation of microscopic soil pests in reserves that will cost ratepayers at least $230,000 to control.

Sting nematodes thrive in Perth’s sandy soils and damage turf grass by feeding on the roots. A council report says the tiny worms have hit several reserves, with Lightning Park, Wotton Reserve, Frank Drago Reserve, Beaufort Park and Gibbons Oval the worst affected.

Staff note that sting nematode counts are very high where contractors have imported turf and nil in all other surveyed areas.

“Sting nematode infestation is particularly problematic...and almost exclusively in areas where turf was imported for re-turfing at the end of winter play,” the report states.

Council spokesperson Julia Kogan says current practices require contractors to perform an analysis of turf for nematodes prior to delivery.

“The city is not currently taking any legal action over this issue,” she says.

When asked if he can recall his wife in her wedding dress, he smiles and instead perfectly recites France’s national anthem in a booming voice. “I learnt it when I was nine years old and was being taught by French teachers.”

His wife shakes her head and winks. “My dress was beautiful, it was a very nice wedding.”

Meanwhile, agriculture professor Mike Jones from the Murdoch University-based plant biotechnology research group says researchers are looking at an entirely new method of controlling nematodes based on identified target genes, but it is dependent on funding.

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Council wears soil worm cost

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VINCENT council’s budget has been approved with a 3.65 per cent rates rise.

“Thirty-thousand dollars will be set aside for potential legal action stemming from amalgamations,” mayor John Carey says.

Retired councillor Dudley Maier attended the meeting to warn his fellow colleagues the budget was riddled with problems, not least a mounting deficit, and projections of a surplus were suspect.

For four years council bean counters have predicted surpluses and they’ve been wrong every time.

Last year there was a massive variance with finance chief Mike Rootsey predicting a $3.9 million surplus. Just a month later the council was $3.8 million in the hole.

With mergers impending, Mr Maier fears Vincent is leaving the deficit for the next council to deal with.

“Council should not stick its head in the sand and hope the issues go away, or just hope it becomes somebody else’s problem after amalgamations,” he said.

Mr Rootsey stood by the prediction: “I do believe we’ll be in a position of surplus.”

Mr Maier was baffled the council hadn’t hired any more planning staff.

The council concedes its planning section has “suffered from a number of departures of senior and junior staff over the last year” but says there’s now a new planning officer coming aboard.

The mayor’s pinning his hopes on incoming CEO Len Kosseva reducing the backlog: as planning director at Wanneroo he cut processing averages from three months to a couple of weeks.

Despite Mr Maier’s concerns, every elected member voted to approve the budget save Cr Roy Harley, who mistakenly voted against it (she thought the council was voting on a procedural motion to look at items separately, which she opposed).

FINISH
Mapping history

by STEPHEN POLLOCK

DID you know that between 1927 and 1954, there was a Prohibited zone in Perth that Aboriginal people were not allowed to enter? You did not know that in the 1830s, Aboriginal people actively resisted European occupation, and were shot and killed for it?

These and other largely unknown aspects of Aboriginal history are unveiled in Karla Yarning: Stories of the home fires.

A set of Aboriginal heritage maps that include written histories, they’ve been developed by UWA professor Len Collard and Curtin’s Dr Tod Judd, and funded by Perth city council to the tune of $44,000. Following each map’s heritage trail takes about 90 minutes.

They’re aimed at teaching locals and tourists about the deep connections Aboriginal people have with the area chosen by the British as the colony’s capital.

Professor Collard, traditional owner of the Perth native title claim, says he wants to share the history of his ancestral lands with as many people as possible.

“I think they’re important stories that are part of the landscape that have been there since humans lived here.

“They’re there for children or members of the public to engage in and give us an understanding of our sense of place—they’re not secret stories hidden under a rock.”

Perth lord mayor Lisa Scaffidi says the maps “take people on a journey to discover and learn the importance Aboriginal heritage holds in the history of our city”.

“The first map, this city is Wadjuk country, explores Wadjuk Noongar history before the arrival of white settlers in 1829.

“On your walk you will explore areas of importance before white settlement and get a feel for the way Wadjuk people lived, traded, hunted, harvested and conducted ceremonies.”

The second Karla Yarning map, Fighting for families, country, rights and recognition, explores Aboriginal history in Perth after 1829.

Its walk includes the resistance of Wadjuk leaders Midig geared and his son Yajaran in the 1830s, the Prohibited Area zone in place between 1927-1954, Aboriginal protest rallies held in the 1930s and 1940s and the establishment of important Aboriginal organisations.

Tourism WA says 85 per cent of international visitors seek Aboriginal tourism experiences.Visitors can get a map from the WA visitors centre, iCity Kiosk in the Murray Street mall, and council house or download the maps from the PCC website.

You win or you die

by DAVID BELL

HAVING spent hours poring through Game of Thrones books for clues about the fictional boardgame cyvasse, Michael Le Page has created his own physical version, brought to life with 3D printing.

He and online *oT forum buddies scanned the books looking for any instance of the chess-like game—when the chess-like game was mentioned and scoured interviews with author George RR Martin looking for clues.

In the books Tyrion might be playing cyvasse and mention “my fort is in ruins, the horse is cut off, a dragon, and two crossbows to take out an elephant.”

With the rules taken care of, he had to bring it to the physical realm. He cast about looking for a wood-carver or metal-worker to fashion the pieces, but those options turned out to be pricey. So he turned to 3D printing.

He’d had his first encounter with the technology back in 2010, long before most had ever heard of it. Aged 18, he underwent corrective surgery on his facial bones. Doctors first scanned his skull and built a replica layer by layer on an early 3D printer to visualise the work to be done.

After the surgery he was given the cast as a memento: it’s helped to serve as his inspiration for the game. “That’s how I first heard about [3D printing] but I never expected I’d be using it for this,” he says.

He taught himself how to use free design software and set to designing the pieces. He knew he’d need horses and castles—they were mentioned in the books—and Tyrion Lannister once complained about having lost his dragon to a trebuchet, so they went in too.

Once designed he sent the files off to a website called Shapeways which prints them on demand, charging around $1.75 per cubic centimetre of plastic.

It costs about $300 to print out a full set—about the same as a good wood and metal chess set—and anyone from around the world can now print off their own version and access the free rules from Mr Le Page’s website (mikelepage.com).

Mr Le Page is keen to get the game out there for people who can’t afford to print their own version. He’s collaborating with a friend in Germany (who he’s never met) to build a website that’ll let people play a virtual version.

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For more information contact Tony on 0411 221 887
www.goshindo.com.au

Goshin-Do Personal Combat

Goshin-Do runs two twelve week courses a year to help others learn life-saving skills. A student of Goshin-Do can expect to improve their confidence, mobility, flexibility, co-ordination and become more street wise. 5th Dan Blackbelt Chief Instructor Tony Africans also a Psychotherapist who runs a private practice in Mount Lawley. The Lindsay Centre.

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Perth seniors give the Abbott Budget the big thumbs down.

Over 2300 seniors have contacted my office with their views on the budget. Here’s what some of them say:

- ‘This group of people worked hard to build and develop this country. They do not need politicians to degrade them to the status of a ‘ticking time bomb’ and burden to society.’ – Kosta, Dianella
- ‘My husband and I are Age Pensioners and have worked till retirement age – never being on the dole! We want to live a comfortable life in our twilight years without having to worry about paying our bills, manage our food and medicine costs and going to visit our GP when necessary. Mr Abbott and Mr Hockey have no pity on older Australians and have gone back on their election promises.’ – Irene, Bassendean
- ‘We did not have the welfare benefits which working people have today, with family payments and allowances, and yet we are being punished, just for still being alive it seems!’ – Joan, Perth
- ‘I am appalled that Tony Abbott claims no changes to pensions but cuts concessions and supplements that have exactly the same effect as cutting pensions. He plays with words. He breaks promises.’ – Alan, West Perth
- ‘Why does this government believe that older people must scrimp just to live?’

Gen Y on the Abbott Budget in their own words.

- ‘My full-time employment is on rolling contracts (with the State Government, which also announced cutbacks to the public service recently) and so I am only ever one step away from Newstart allowance and poverty. We are not doing the “heavy lifting” equally. In particular I am concerned about no Newstart for 6 months for the young unemployed, the GP co-payments and increases to medication co-payments.’ – Georgina, Mt Lawley
- ‘I’m pretty shocked and disappointed. When I signed up for Tools for Your Trade I thought I was going to get money to cover the thousands of dollars my tools cost. All of a sudden they told me I wouldn’t get my allowance. Now I hear that apprentices are giving up and quitting.’ – Michael, Maylands
- ‘This is a direct assault on the very structure of society, particularly responsible young people who may one day consider starting a family - not only are we expected to work until 70 but the rising cost of education will mean children will be in ever increasing debt and rely more on parents.’ – Fred, Maylands
- ‘I feel this government is ripping the heart out of Australia’s social and environmental fabric. We and our children will pay for decades to come if these changes are approved.’ – Suzanne, Inglewood

Alannah MacTiernan

Fighting for our future
and the girls may go, or you may send them by themselves, which perhaps will be here, and she told me all about it. "Mr. Bennet made no answer. to be sure! A single man of large fortune; four or five thousand rightful property of some one or other of their daughters. "My dear girls; but Lizzy has something more of quickness than her sisters. "Mr. if you do not. "You are over-scrupulous, surely. I dare say Mr. Bingley before Michaelmas, and some of his servants are to be hearing it. "This was invitation enough. "Why, my dear, you must know, Mrs. Long says that Netherfield is taken by a young man of large fortune from the north of England; that he came down on Monday in a chaise and four to see the first entering a neighbourhood, this truth is so well fixed in the minds of the surrounding families, that he is considered the rightful property of some one or other of their daughters. "My

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Mark Twain

Recently opened on Eighth Avenue in Maylands, The Book Lady sells and exchanges quality second hard books of all genres, fiction and non-fiction. There is also a kids’ corner to keep the younger ones from babies to teens happy.

**Vincent Sammut**

The council has a responsibility to stand up for individual rights. This is not happening. It is the law that the vesting of a property has an obligation to disclose any information about the condition, history or any adverse proposed planning decisions relating to that property which might cause the prospective buyer to cancel the purchase.

The council has a responsibility to inform a possible buyer of any intention to change the heritage status of a building before purchase is set. If this isn’t practicable then council should stand by the heritage status existing at the time of purchase.

Ask yourself, “if this were my property, how would I feel about the council destroying my potential without full compensation?”.

**Cutting Edge Sisters**

Local salon specialises in hair excellence.

Look good and feel great this winter at Scissor Sister Hair Salon. Established in 2001, this fabulous unisex salon offers the latest in cutting, colouring, styling and micro bead hair extensions. Under new management, Scissor Sister’s friendly team is comprised of only senior stylists Sue, Mel and Koedee. With a combined experience of 43 years, you can relax knowing you’re in expert hands.

During this week you’ll be able to join the new loyalty program on offer, designed to give you even more value and care. Scissor Sister specialises in style cuts, fashion colouring, fine foils and extensions using Remy hair (the best on the market).

The team is also very experienced in creating beautiful styles for weddings and formats. Whether you’re seeking classic or contemporary colour, minimalist or modern, Scissor Sister will listen to you and create a style that is as individual as you.

**A reach of faith**

I APPLAUD Vincent mayor John Carey and councillors for their great leadership in the fight to keep Vincent free of amalgamation. However, they are not infallible.

Concerning the heritage listing of a shop at the corner of Charles and Newcastle Streets, questions arise (“Council rules other fine on heritage,” Voice, June 28, 2014). The re-categorisation of a previously unlisted property gives cause for serious challenge to council thinking.

The 1894 shop in question is not invisible. Various Vincent councils over the years have had ample opportunity to deliberate over its appropriate heritage status. With respect to the “consent” rules, it was not listed because the owner withheld consent, as was his right. Now, a retrospective change in the heritage status of the building to “category 3” is proposed for which consent is not a requirement for listing.

The owner has had the rug pulled out from under him. What of his loss of benefit from his investment, believing in good faith, the property was unencumbered by heritage provisions? We must assume the original heritage assessment was made only after a prescribed process was followed and all contingencies were carefully considered. Then, what previously unknown factors were discovered to warrant a different assessment?

If not its age, history or physical character, what changed? If the council cannot produce tangible evidence to support its decision it is fair to conclude it based its decision on collective sentiment, personal preferences and “gut” feelings, all of which are unquestionably subjective and hardly a basis for making important and binding decisions affecting the lives and welfare of individual owners.

A decision or ruling made by the council is a kind of contract of understanding: an implied relationship with all the normal expectations implicit in a relationship. One trusts each will hold faithfully to the contract. Contracts can change by mutual agreement but when the council, without consultation, changes the terms of understanding, it loses trust, integrity and it shows lack of faith it looks fickle. For the hapless victim of its indefensible change of heart, he is left with a powerless inability to act as an equal partner in the matter. His rights are squashed. It seems the council can make decisions without reference to an accountable, transparent system of rule-making. Ratepayers should have the right to demand legislation that is formulated on understandable, concrete grounds and not on shifting value judgements.

All ratepayers want certainty so they can confidently plan without fear their plans and dreams may be nullified. Once the council gives its approval it must stand by its decision. If the council can change decisions merely through exercise of power that is government by edict. Do we want government by power or by principle? If the council can entertain the desire to “unilaterally list commercial buildings” without first providing a comprehensive ethical, argument with sound premises, demonstrating that all parties will be dealt with in an equitable manner and there will be no financial victims, then what is to prevent it from “unilaterally” listing all categories of buildings, including homes?

If no principles or policies are adhered to and it so easy to change existing decisions, where does that leave us? It certainly isn’t science.

The council has a responsibility to make a decision that has integrity and integrity is built on understandable, concrete grounds that are enforceable and can be challenged in the courts. If the council cannot meet this challenge it is a failure of leadership on the part of the council.

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**In other news**

**The council has a**

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**In other news**

**The council has a**
It’s third time lucky

by STEPHEN POLLOCK

BAYSWATER city council’s budget has been approved after two dramatic false starts.

The council eventually settled on a 3.8 per cent rates increase.

Domestic service charges increase from $284.70 to $307.30 and $1 million will be allocated for council mergers.

The rates rise in the draft budget was 4.5 per cent, but councillors insisted on a 0.7 per cent reduction, triggering a second special council meeting Monday night.

A motion to pass the amended budget was then lost with councillors Chris Cornish, Mike Anderton and Martin Toldo voting against it.

Cr Toldo wanted the council to cut $200,000 from spending to cover the drop in rates revenue.

“We can’t keep dipping into the reserves, we need to look at making savings instead, otherwise our reserves will get smaller and smaller,” he said.

Cr Anderton suggested the $200,000 promised to Main Roads for a safe crossing on Guildford Road be snipped.

Cr Cornish said the budget was neither balanced nor restrained, but wouldn’t go into detail citing the presence of the media.

The trio’s rejection had mayor Sylvan Albert and council executives visibly fuming, given they’d spent several late nights fine-tuning the revision.

“When we don’t pass the budget tonight the city could lose interest on around $7 million,” he said.

“As the director pointed out we need the cash flow to pay bills and staff wages, and we also have a printer deadline tonight. To pull this at the eleventh hour—well I don’t know where you’re moving out of Leederville, Jim Ellis is moving out.

For 20 years he’s run All Suburbs Glass and Glazing from Carr Place, but now he’s sold up. The new owner plans to bulldoze the place and whack up units.

Mr Ellis, a 70-year-old native of England’s Birmingham, has seen a lot of changes to Leederville in two decades. He’d picked the site because it let him travel north and south of the river pretty easily.

Back then it wasn’t much of a cafe strip and “cups of coffee were few and far between”.

“Leederville was not a desirable area,” he shrugs.

Even Crs Anderton and Toldo were brought around when a note was attached to the budget noting council executives must rely less on reserve transfers to top up spending.

LIKE most light industrial traders around Leederville, Jim Ellis is moving out.

“Leederville was not a desirable area,” he shrugs. “It was a rough area, people used to go to bulkco.

“You’d never have a beer at the Leederville hotel 20 years ago,” he chuckles. “There was always fresh blood on the wall from someone who’d been shot! Now it’s a trendy place.”

Over the years the place was tamed, cafes justised for position and the factories moved out.

Mr Ellis’ shop and three factory-style shops in the block have been bought by a developer believed to be based in China. Word is the new owner wants 50 apartments for the site.

Mr Ellis is a bloke who never leaves the house without cash in case he runs into a friend and wants to buy him a pint: he delivers the same sort of old-fashioned service at work.

He didn’t charge locals who took small bits of glass in for minor cuts and he’s proud of the apprentices he’s trained up.

While he’ll miss the community atmosphere, he’s philosophical about moving out of Leederville, acknowledging its industrial days are over.

And while he’ll miss the community atmosphere, he’s philosophical about moving out of Leederville, acknowledging its industrial days are over.

He says the neighbours probably won’t miss the sound of the saw or fortnightly bin collections when a skip full of glass gets tipped, clattering and shattering, into a truck in the wee hours.

“It’s something that’s not viable in a residential area,” he shrugs.

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City of Vincent Town Planning Scheme No.1 Notice of Application to Deem Land

Notice is given that WABCA Pty Ltd has applied to the City of Vincent for Construction of a Three Storey Grouped Dwelling on 39 Knabworth Avenue PERTH being on Certificate of Title Volume 215, Folio 727.

Any persons wishing to comment on this proposal should do so in writing to:

Chief Executive Officer
City of Vincent
PO Box 82
LEEDERVILLE WA 6902

No later than 25th July 2014.
Well folks, it’s time to go home to my lovely bride.µ

BAYSWATER freeman Ian McClelland has died aged 77.

Mr McClelland was elected to the council in 1986 and served for 23 years, including two stints as deputy mayor.

In the year he was elected the Morley Boars store burnt down, and Mr McClelland was subsequently heavily involved in planning and building the Morley Gallery, which opened in 1994.

He was also instrumental in getting the Morley Sports and Recreation Centre and Bayswater Waves built.

Mr McClelland represented Bayswater on outside bodies including the east metropolitan regional council and the WA local government association and received meritorious and distinguished service awards.

His service was not without controversy: in 2009 he was fined $500 in the district court after pleading guilty to electoral fraud.

He was awarded a spent conviction, meaning no criminal record, which allowed him to continue as a councillor.

However, then-WA attorney-general Christian Porter later refused to renew Mr McClelland’s Justice of the Peace status.

“I was privileged to have served with Ian from 1999-2001 and then again in 2007-2009,” says mayor Sylvan Albert.

“He was very passionate about representing his community on the council and made a great contribution to the city and its residents.

“Ian was always a vibrant personality and he was dedicated to his community to the very end and will be sorely missed.”

Mr McClelland signed off from every council meeting with, “well folks it’s time to go home to my lovely bride.”

Experts know best for art: mayor

VINCENT locals look to have failed in their bid to force the council to consult them over public art.

Leederville cafe owner Debbie Saunders submitted a petition with 104 signatures—40 of them local—calling on the council to consult with the community when using ratepayers’ money to buy art, or to be elevated and secured to a building. This has become too challenging.”

Ms Herron says there’s a

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Voice
GLORIOUS winter sunshine poured down upon us as hippies and city suits mingled to enjoy the green ambience and great food at City Farm.

Sitting amid beds of basil, parsley and other herbs, coats and scarves were shed and it was time to check out the food in the cabinet.

A massive tuna patty looked pretty good, but so did the potato roast: the generous serve of golden shredded potato cake is a mere $6 on its own, or $14 with salad.

Soft and moist in the middle, with a crunchy outer coating and a pleasant rosemary bouquet it was great.

The pearl barley salad was something I'd not tried before, and I was completely won over with the occasional piquant tart sweetness of cranberries.

Monument
My lunch companion went for the chicken pie, a massive homemade monument of crisp, golden pastry, which was $19 with a broccoli and bacon salad.

The chicken and vegetables filling inside the delicious pastry was chunky enough to be identified individually and tasty enough to dance into the mouth.

“When Melbourne modern dance group Chunky Move made pies they would be like this one,” she said, tucking in with gusto. Where possible the cafe uses herbs and vegetables direct from the farm. Winter rains mean there’s plenty at the moment, but with peak demand or hotter weather they’re sourced from the Canning Vale Markets, reflecting City Farm’s ethos of ethical and organic, sourced locally as possible, co-owner Ayla Dare-Collard says.

Back to home base and I couldn’t go past a chocolate and raspberry cake ($4.50). The rich, moist chocolate sweet had a delightful sharp raspberry zing, which went perfectly with a very good flat white.

Rather full from her huge lunch my mate went for a zucchini and almond cup cake ($4), a dainty and delicious morsel: “A healthier option not so much death by sugar as yours,” she said, smugly sipping a very good flat white.

City Farm Cafe
1 City Farm Place, East Perth
9221 7300
open Mon–Fri 7am–3pm, Sat 7am–noon
July 5 – July 12, 2014

aries (March 21 – April 19)

Men is now at exactly twenty degrees in Libra, the zodiac’s passing gate. The

Cancerian Sun is guaranteed to stop you in your tracks, so there will be time to reflect. This change is all about you being focused in a much more

involuntary and much more in a playful presentation. As a result, you are required to be fair-minded, and as you are

Sagittarius (November 22 – December 21)

More and more, work is pushing you to be more vague about your views. Your loyalty to

Aquarius (January 20 – February 18)

There are many emotional currents flowing at the moment, and both of these are at the

pisces (February 19 – March 20)

There are many emotional currents flowing at the moment, and both of these are at the

ARIES (March 21 – April 20)

As a result, you are required to be fair-minded, and as you are

Scorpio (October 24 – November 21)

As emotions surface, let Charlie witness a terrible discovery and is

Leo (July 23 – August 22)

When the Sun is in Cancer, as it is, it is looking at

Gemini (May 21 – June 21)

The Moon begins her week in Libra, adding an emotional charge to your normal state of coolness. Feelings need not be

Taurus (April 21 – May 20)

The Sun is in Cancer, affirming the best of you. Immerse yourself in

Levi Strauss - the San Francisco brand, is looking at

Cancer (June 22 – July 22)

This is a healing moment. Let life

Leo (July 23 – August 22)

What the Sun is in Cancer, as it is, it is looking at

Virgo (August 23 – September 22)

Get your foundations down. Now is not the best time to just

Libra (September 23 – October 23)

The Moon begins her week in Libra, adding an emotional charge to your normal state of coolness. Feelings need not be

Sagittarius (November 22 – December 21)

More and more, work is pushing you to be more vague about your views. Your loyalty to

Capricorn (December 22 – January 19)

Right now, the forces and conflicts that had a lot of heads around, should have pushed you to consider - by getting more

Aquarius (January 20 – February 18)

There are many emotional currents flowing at the moment, and both of these are at the

Pisces (February 19 – March 20)

There are many emotional currents flowing at the moment, and both of these are at the

GEMINI (May 21 – June 21)

Though our knowledge base is vital in

Cancer (June 22 – July 22)

The Sun is in Cancer, affirming the best of you. Immerse yourself in

Leo (July 23 – August 22)

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Exploring identity

DREAMS OF COUNTRY is the latest exhibition by artists and cousins Daisy and Hannah Courtauld showing at the YMCA HQ Gallery in Leederville until July 11.

Deriving its name from indigenous Australian concepts of Dreaming and “going country” the showcase is based upon themes of identity and place.

Entry is free to view the 16 pieces on display, two of them a collaboration of the artists.

Hannah &ourtauld diēr in history, she attempts to reconcile people with their heritage. “Tutors always encouraged us to be concept-driven and I wanted to move towards things that really mattered,” she says. “I did a project on the victims of Cambodia’s genocide during university which really moved me. The faces I recreated were inspired by mug shots taken of men, women and children.”

Determined

Moving to Australia in 2012, Daisy became determined to represent the experiences of Australia’s first people. “Dreams of Country is inspired by the indigenous people, their history, issues and how current they still are,” she says. “I’m concerned with need for more awareness of such things.”

Hannah studied at the Central Institute of Technology and after graduating in 2007 pursued a dual career in art and psychology.

Her canvas paintings deal with feelings generated by a person’s connection to place and colour.

“By studying psychology I’m able to mix in a little bit of what’s going on in the head in with my paintings,” she says. “My work’s quite abstract so obviously it’s depictions of a place influenced by memories, dreams or thoughts, often quite fleeting.”

Both artists appreciate the effectiveness of art as a social tool and want to encourage the growth of artists, especially in highly concentrated youth areas like Leederville.

“I love that the YMCA has Bookings essential. Valid until 31 August 2014. Must mention “Deal of the Week”. Based on standard rates. Not available with any other special.

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• Cousins and artistic collaborators Daisy and Hannah Courtauld. Photo by Matthew Dwyer

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