

FREMANTLE HERALD



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Losing you



Butler back to fight for Kimberley

•John Butler (front centre) with Martin Pritchard from Environs Kimberley and the Save Scott Reef Coalition. Photo by Katherine Kraayvanger

by KATHERINE KRAAYVANGER

A DECADE after his performance to a crowd of 20,000 people at Fremantle's Esplanade Reserve helped derail a Kimberley Gas Hub, South Freo resident John Butler was back this week to protest a renewed push from the fossil fuel industry.

Butler was giving his megastar support to the Save Scott Reef Coalition, which is hosting a film and panel night at the Fremantle Town Hall on Thursday March 14. Oil and gas giant Woodside

plans to drill near Scott Reef, 300 kilometres off the Kimberley coast, to open up the Browse gas field as part of its controversial Burrup Hub project.

Environs Kimberley strategy director Martin Pritchard says community backlash is "instrumental" to stopping the resource giant's gas project going ahead.

"This is the unknown jewel in the crown of Australia's offshore reefs," Mr Pritchard said.

"There would be a national outcry if Woodside was drilling for oil and gas on the Great Barrier Reef."

"We need the same kind of response here."

The community event is a collaboration between the Save Scott Reef Coalition, which includes Greenpeace Australia and Pacific, the Conservation Council of WA, and Broome-based environmental organisation Environs Kimberley.

Greenpeace Australia head of climate and energy Jess Panegyres says by drilling near the Reef, Woodside is risking "catastrophic" consequences for the reef.

Ms Panegyres she says is home to many species, including endangered green turtles and

pygmy blue whales.

"They want to put a new fossil fuel development in a biologically important area," Ms Panegyres said.

"It's unacceptable." According to the Woodside website, the energy company has a history of "safe and reliable operations" off the Kimberley coast, including research into pygmy blue whales.

However, Conservation Council program manager Anna Chapman says Woodside is "one of WA's biggest polluters" and by drilling near Scott Reef will affect its

• Continued page 3

Cock-a-doodly-do

We really need you!

by ANDREW SMITH
Publisher

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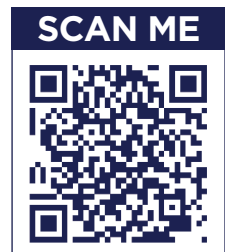
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Ball's in your court

by STEVE GRANT

A RESIDENT living opposite Hilton Park in Beaconsfield might finally get the fencing she's been demanding for years to stop the barrage of soccer balls banging into her house.

Patricia Lee lives on Jeffery Street, directly behind a set of goals on the complex's upper oval, and says her afternoons and weekends are regularly disrupted by the clang of balls hitting her garage and players hopping into her yard to retrieve their errant penalties.

She says it's been noticeably worse since Perth Glory started leasing Hilton Park from Fremantle council, as the older players are more capable of clearing the road if a shot on goal misses.

Ms Lee says while it annoys her, the bigger problem is safety; cars often turn quickly into Jeffery Street when there's a gap on Carrington and have little time to react to someone chasing a ball across the road.

"I've seen many cars having to come to a screeching halt when a child has been running across to chase a ball," she said. "They come down the hill so fast and just don't have time to react."

Fremantle council recently completed public consultation for a place plan covering Hilton Park, which includes a prominent map marker directly opposite Ms Lee's house showing a fence is in consideration.

But a City spokesperson said while they'd had several interactions with Ms Lee and advised her the situation would be resolved through the master planning processing, guaranteeing a fence that'll stop the balls isn't quite that simple.



• Patricia Lee says this goal is dangerous and needs a fence. Photo by Steve Grant

"Field alignment and orientation may change as well as parking around the perimeter of the park," the spokesperson said.

"We need clarity on this before we make a decision about the installation of any type of fence and the resident is aware of this process.

"We understand her frustration and it has been noted as part of the community engagement that we've been doing to develop the place plan."

Indigenous name

The plan also flags a new moniker for Hilton Park, with many people feeling neither the overall name - nor its overly-blokey facilities - has much meaning for the community any more.

"Some older club members are aware of the namesake for some of the buildings, but this knowledge has not transferred to younger club members and the general population," the precinct plan notes.

"Indigenous naming or dual naming, if it is deemed appropriate by local Elders, was highly regarded."

Existing parts of the park include the Alastair Mackay and Brad Hardie pavilions, and Ken Allen and Dick Lawrence ovals.

Other recommendations include relocating Peace Grove's ginkgo biloba - seeded from a surviving tree after the Hiroshima nuclear blast - to a more prominent place, better signage and paths to make the park more navigable, and opening the Brad Hardie Pavilion toilets for non-club visitors so they stop having to go behind the trees.

chance of a liveable climate."

Woodside's response to submissions about its Browse project acknowledges that the drilling will be very close to the reef.

But it says there are ways to drill to "avoid" impacting the fragile environment.

That includes not placing any infrastructure on the reef's shallow waters and "laterally deviated" wells to reach oil under the reef from the side.

"A detailed assessment of potential impacts from planned activities and risks posed by unplanned events or incidents has been undertaken, which included detailed modelling and assessment of aspects such as light emissions, noise emissions, PW discharge, cooling water discharge, hydrotest fluid discharge and drilling and completions discharges," the response said.

"The assessment of these aspects concludes that with the planned controls and mitigation measures, no impacts to Scott Reef shallow water benthic communities and habitats from planned activities are predicted."

The event will be held at Fremantle Town Hall on Thursday, March 14, at 6.30pm.

Losing you

• From page 1 environment and climate.

"This sanctuary for many endangered species is now under threat from Australia's biggest and most polluting oil and gas development," Ms Chapman said.

"We must have no new fossil fuel projects to ensure the future of the reef and any



• The 20,000 protestors in 2013.

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March for sacked journo

by KATHERINE KRAAYVANGER

MEMBERS of the WA media and arts community will be protesting in solidarity with journalist Antoinette Lattouf over her sacking by the ABC for posting about Gaza on social media.

Ms Lattouf was sacked in December, days after sharing a post from Human Rights Watch regarding Israel's war in Gaza on her Instagram story, including a caption stating the humanitarian organisation was "reporting starvation as a tool of war".

MEAA Members for Palestine Perth representative Maduvanthi Venkatesan says it is worrying Ms Lattouf is being "punished" as a journalist for reporting on the war.

"We really need to push back against this troubling culture of censorship and suppression when it comes to speaking out for Palestine," Ms Venkatesan said.

"Journalists shouldn't lose their jobs or their livelihoods for speaking the truth."

Ms Lattouf has lodged an unfair dismissal claim with the Fair Work Commission, after being asked to leave her fill-in position three days into a five day stint on a Sydney show.

Ms Lattouf said she was told by ABC management she "failed or refused to comply with directions that she not post on social media about matters of controversy during the short period she was presenting."

The Sydney-based journalist has sued the national broadcaster on the grounds that the termination was unlawful, and



• Antoinette Lattouf. Photo: Instagram

that she had been cleared to post about accurate information from a reputable source such as Human Rights Watch.

The ABC also reported on this information using the same source.

In her claim to the Fair Work Commission, Ms Lattouf said management at the public broadcaster did not abide by its own enterprise agreement.

According to the agreement, employees should be "advised in writing of the nature of the alleged misconduct", which Ms Lattouf claims she was not.

Ms Lattouf is also claiming she was stood down because of

her race, as she is of Lebanese descent. The ABC has denied this claim.

Ms Venkatesan said Ms Lattouf had "made a huge sacrifice" for speaking out about the conflict, which is why the MEAA group is protesting in solidarity.

"As a woman of colour, and as an Arab woman, she took on a great deal of risk to do that," she said.

"We can't let her bare that alone."

The protest was due to be held yesterday (Friday March 8) at 8am in Wellington Square, East Perth.

Jordan's last dance



by Mark Douglas FCPA
Managing Partner of Francis A Jones
www.faj.com.au

After 11 years, Chris Jordan has had his last dance as Commissioner of Taxation. He was subbed out for long-time public servant Rob Heferen who leapt at an opportunity to start on 29 February.

Mr Heferen says he has a passion for logical tax policy and reform. That's a start.

In a short statement, Treasurer Jim Chalmers welcomed Mr Heferen and credited Mr Jordan as being instrumental in "improved tax compliance". Hardly a glowing report card after a decade of service, and in fairness Jim should have added "has improved ATO's digital systems" or at least "tried his best".

The ATO has had its share of controversies during Chris Jordan's reign. In 2017, ATO employee Richard Boyle blew the whistle on issued instructions to use heavy handed tactics on taxpayers with tax debts. When his complaint was dismissed, he shared a late afternoon internal email with Four Corners that read "The last hour of power is upon us...that means you still have time to issue another five garnishees...right?"

Richard squandered his shot at employee of the month, but he was rewarded with an early morning raid by the ATO and armed Federal Police officers that led to criminal charges for

taping private conversations and photographing information. Despite being vindicated by independent inquiries, his trial starts next year.

Jordan recently found himself in the firing line as senators probed the extent of PwC's widely publicised betrayal of its obligations. Much of the criticism is aimed at why the ATO did not reveal its suspicions about PwC partners leaking sensitive information.

Another cracker was the TikTok GST scandal where 57,000 people (including 12 ATO officials) participated in a scheme to falsify records and commit tax fraud because they saw a cool hack on TikTok. The scam was detected by the banks (not the ATO) but not before the ATO had paid out \$850 million to punters. Jordan eventually acknowledged the failure of the ATO's systems and conceded the response could have been better, insisting it will be "now that we know the appetite of the community to do large-scale fraud". How comforting.

"The ATO has had its share of controversies during Chris Jordan's reign"

And then there was the conviction of the son of deputy tax commissioner Michael Cranston for \$105 million of tax evasion. No one suggests wrongdoing by Cranston or Jordan in this matter, but let's call it an unfortunate incident to have happen on your watch.

Chris Jordan was the first commissioner recruited from the private sector, being ex KPMG. His deputy (and KPMG colleague) Jeremy Hirschhorn was a frontrunner for the position but was ultimately overlooked in favour of Rob Heferen in a clear sign that the public sector is where the government looks for its five-star recruits.

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The dawn of Bon

by STEPHEN POLLOCK

RISING local star Lee Tiger Halley has landed the role of Bon Scott in a film about the singer's turbulent early life in Fremantle.

The Kid from Harvest Road will be shot entirely in Fremantle and focus on Scott's troubled but creative teenage years in the 1960s, long before he became lead singer of AC/DC and went on to enjoy global success.

"I was truly inspired by his charismatic character, but what interested me most was his early life, not the caricature we all know on stage," says Stephen Belowsky, who co-wrote *The Kid from Harvest Road*.

"The teen who walked the streets of Fremantle... this is a love letter to Fremantle and Bon reimagined through the eyes of the author."

Scott will be played by Fremantle lad Lee Tiger Halley, who recently enjoyed breakout success as August "Gus" Bell in the Netflix coming-of-age mini-series *Boy Swallows Universe*.

Ironically the 18-year-old studied drama at John Curtin College of the Arts, where Scott once attended before dropping-out aged 15.

Halley has appeared in the award-winning children's series *Crazy Fun Park*, and his model-like looks are on the front cover of *Honeybee*, a novel written by Freo-based author Craig Silvey.

Producer Tim Duffy says Halley was their first choice for the role, because he had the same "magnetism" as Scott.

"Writer Stephen Belowsky has done a deep dive on most of the available materials on Bon Scott, but has also taken a few artistic liberties to capture the essence and evolution of Ronald 'Bon' Scott," Duffy told the *Chook*.

"His early life on the streets of Freo was particularly interesting, because it shows all the threads that eventually wove into the artist and character we came to love and admire as Bon Scott.

"Stephen [Belowsky] has always been an AC/DC fan and has been writing various versions of the story for many years.

Turbulent

"Locations include the old port, the streets of the old town and certain iconic period appropriate houses and buildings."

Scott's teenage years were colourful: In 1963 he spent a short time in Fremantle Prison's assessment centre and nine months at the Riverbank Juvenile Institution for various crimes including escaping legal custody, having unlawful carnal knowledge and stealing 12 gallons of petrol.

He also attempted to join the Australian Army, but was rejected for being "socially maladjusted".

But it was also a time of great creativity – he formed his first band The Spektors, which later became The Valentines.

The film will be directed by co-writer David Vincent Smith and production is slated to start early next year with "no objection from Scott's estate."

And just for the record – Duffy and Belowsky's favourite AC/DC track is *Whole Lotta Rosie*.

News of the movie was met with excitement by Hells Bells, WA's longest-running AC/DC tribute band.

Founder and rhythm guitarist Mal Osborne hopes the film shines a light on the real Ronald Belford "Bon" Scott and answers some questions about his formative years.

"Why did his family move to Australia in 1952 at the age of six? How was life in immigration centres at the time? What helped shape him into becoming a rebel without a cause? How did he see his role as a drummer and back up singer in his early bands, The Spektors, The Valentines and Fraternity?" Osborne says

"He was a comedian, entertainer, depressive, as well as a prodigious drug-taker, serial womaniser (he once visited two women giving birth to his children in the same hospital at the same time) heroic punch-happy drunk, poetic lyric writer.

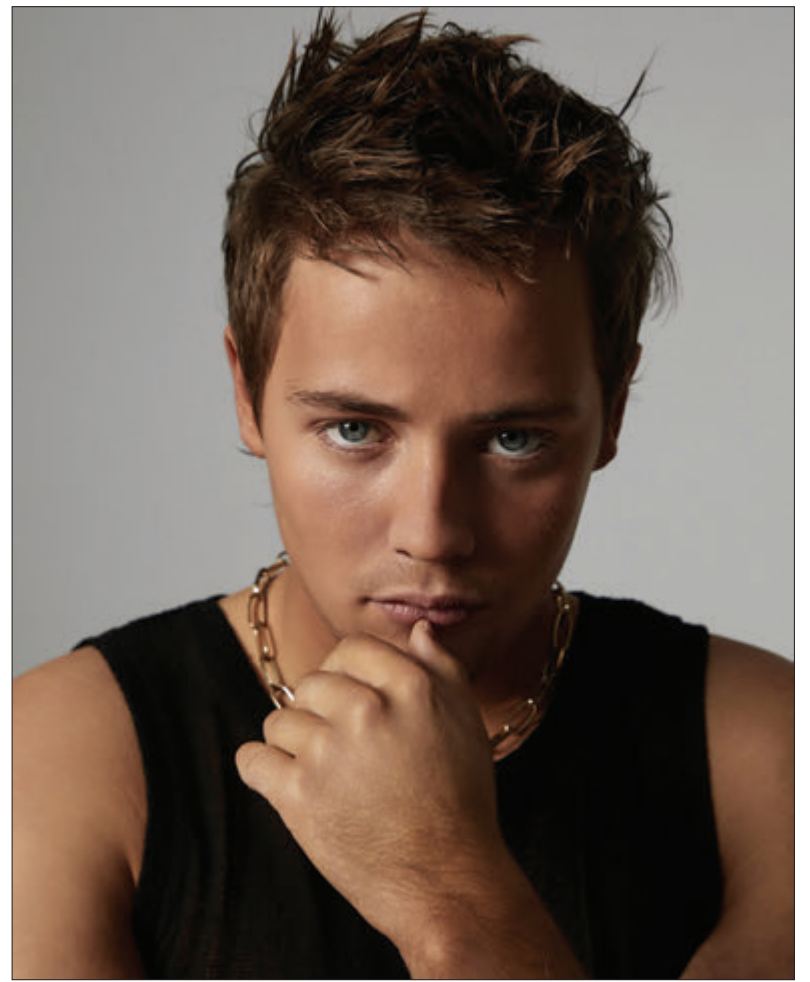
"A man who loved the company of strangers yet yearned for a simpler life with the love of his life.

"How did Bon reconcile his true self with what was expected of him as his larger-than-life persona took over? What degree did this affect his risk taking that led to that fateful night?"

Tragically, Scott died in 1980 aged 33 from acute alcohol poisoning in London.

Osborne says Scott was a one-of-a-kind personality in the world of rock and roll, and will be remembered as one of the great frontmen.

"His ability to write poetry with cheeky double entendre meanings, raspy voice, and unforgettable



• Fremantle's Lee Tiger Halley will play a young Bon Scott in *The Kid from Harvest Road*.

stage presence made him a legend in the music industry," he says.

"Bon embodied rebellion, charisma, and a devil-may-care attitude that endeared him to fans around the world.

"He was labled 'socially maladjusted' and had a reputation for living life on the edge.

"He might take care of your schoolyard bully for a couple of bucks (dirty deeds, done dirt cheap) or he might steal your girlfriend when you're not looking,

or would he?"

Osborne says *Problem Child*, sang by Scott on the album *Dirty Deeds Done Dirt Cheap*, is probably his favourite AC/DC song to play.

"It comes in early like a quick left and is just so dynamic.

"...that is the feel of AC/DC – flat to the floor, take no prisoners."

If you can't wait until the movie comes out, then get your AC/DC fix when Hells Bells play the Gosnells Hotel on March 28.

Arts, Youth and Community Grants now open

The City of Fremantle will run information sessions and an online grant writing workshop for the March grant round.

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• Rebecca Prince-Ruiz was inducted into WA's Women's Hall of Fame.

Freo trio WA's newest famers

by KATHERINE KRAAYVANGER

FREMANTLE resident Rebecca Prince-Ruiz, Plastic Free July founder and director of the Plastic Free Foundation, was due to be inducted into the Western Australian Women's Hall of Fame yesterday (Friday March 8) for her work addressing global plastic pollution and sustainability.

Ms Prince-Ruiz is also director at Containers for Change, has been a Churchill Fellow since 2015, and was awarded the Order of Australia Medal last year for "services to conservation and the environment".

Ms Prince-Ruiz says she is "overwhelmed" at her induction into the Hall of Fame, which she says is an achievement shared with everyone who has contributed to better incorporating sustainability into their lives.

"The amazing spread of Plastic Free isn't testament to me," Ms Prince-Ruiz said.

"It's testament to the thousands and millions of people that have taken part, and done the work, and are making a difference."

Ms Prince-Ruiz says she will accept her place in the Hall of Fame to "shine a spotlight" on the progress that still needs to happen to invest in sustainable practices worldwide, and to eliminate the unnecessary use of single-use plastic globally.

"I think that this work has really shown that what we do does make a difference," she said.

"The changes that we're making in our own lives, when we all make change together, it does add up."

"I feel like that's a message of hope that that people need to hear."

The 2024 Inductees were due to join the Hall of Fame at a ceremony marking International Women's Day.

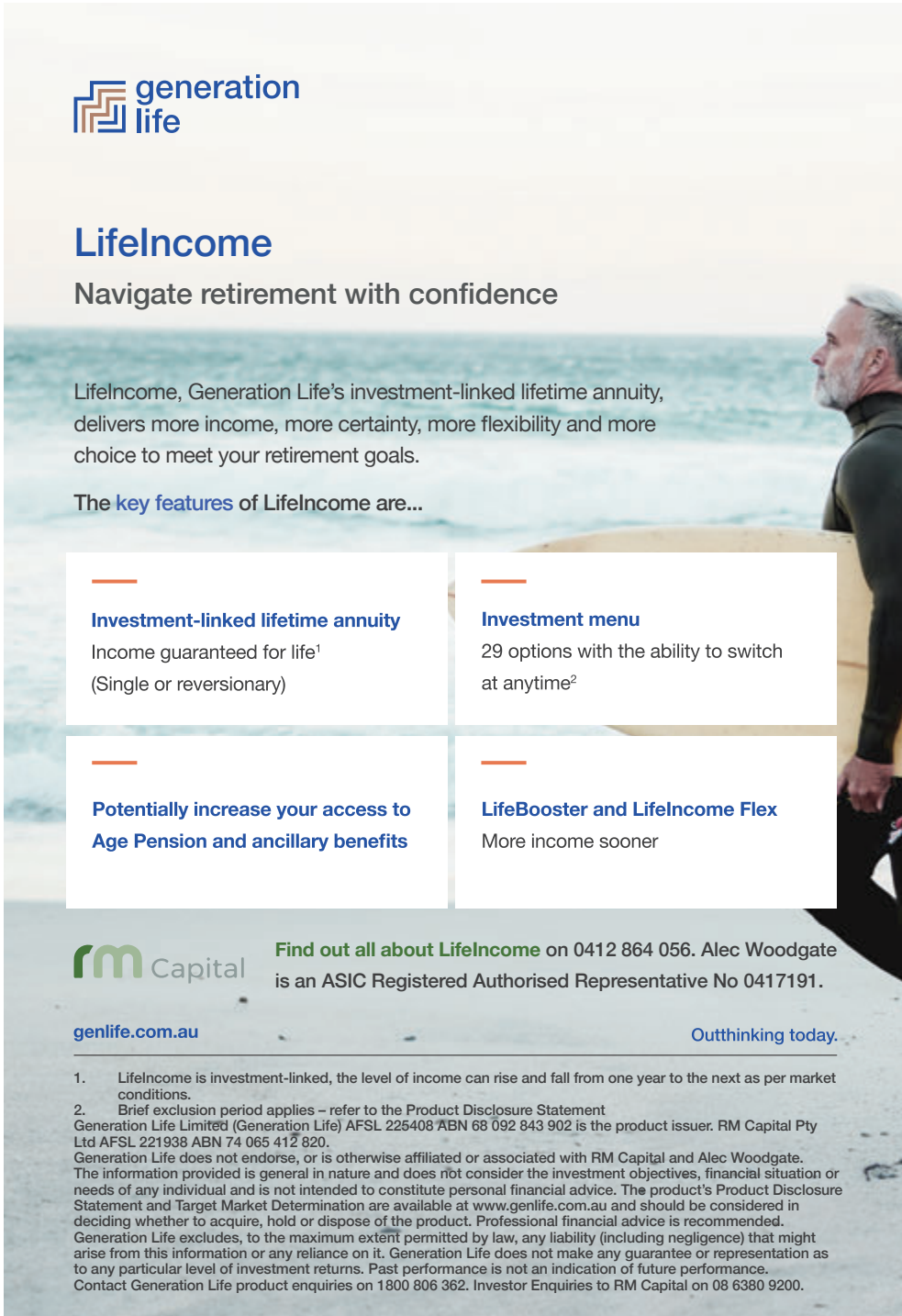
Other Famers include Melville resident Lorraine Hammond, who is an associate professor at Edith Cowan University's School of Education and has worked in the areas of literacy, high-impact instructional teaching, and learning difficulty development. Prof Hammond was also a recipient of the Churchill Fellowship in 2002 and worked on the Kimberley Schools project in the northwest. She received an Order of Australia for her service to education in 2019.

Engineering

Fellow inductee Carolyn Oldham is a former professor at the University of Western Australia School of Civil, Environmental, and Mining Engineering. Prof Oldham has a diverse background in several disciplines including research into transport processes and environmental chemistry. She is a champion of women academics in engineering and is involved in programs addressing gender equity and is also a Fremantle resident.

Carol Dooley is also an inductee this year, as the first female International Ship Master from Western Australia. Capt Dooley's career spanned several other roles in a heavily male-dominated industry, including Foreign-Going unlimited ship master, pilot and marine manager. She has also worked as the director of the Board of the Australian Maritime College at the University of Tasmania.

A photographic exhibition of all 2024 inductees will be touring WA over the next few weeks. A digital version of the exhibition was due to be displayed on the tower at Yagan Square for IWD.



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Where art thou, Freo?

THE fantastic Sculptures at the Beach started in Cottesloe and reminded me that the Sculpture at Bathers show, that would have been on around the same time, was cancelled this year, due to lack of sponsorship.

The organisers claim it is only a one-year hiatus, where they regroup, but I have my doubts the popular Bathers Beach show will return.

I fear it will silently disappear, like the great international FotoFreo photography festival did.

So what is left for Fremantle, the City of Arts, when media commentators believe public art is an expensive luxury that is no longer essential and viable during these difficult economic times?

Fremantle has always been quite poor and average when it comes to public art.

We had hoped that the percentage for the arts would see substantial and iconic new artworks in our port city, but sadly that has not been forthcoming.

The planned large Aboriginal artwork for Walyalup Koort has also not been realised, due to lack of funding.

The wonderful Numbat art disappeared from Henderson Street, as did the two large murals on the Myer building, when those buildings were demolished. Fremantle's public art is poorer for that.

After the outstanding first Biennale, with the amazing yellow circles all along High Street, there has been community



Roel's Round

criticism that some of the art on offer is quite pretentious and not of high standards, so maybe the team there need to have a good hard look and

regroup as well. They are getting a lot of financial sponsorship, so they have to concentrate on making it an art event that is not elitist, but has something for everyone.

Whilst the Fremantle Arts Centre constantly has outstanding exhibitions, the same can not be said for the Moores Building Contemporary Art Gallery in Henry Street.

Far too many of the shows there are disappointing and that is a real shame, because it is a great space. PS Art Space in Pakenham Street has some outstanding shows, but a few average ones as well, so how to lift the standards in that amazing space to great exhibitions always?

The long-established Japingka Gallery in High Street never disappoints and has been showing stunning Aboriginal art for more than three decades.

The Fremantle Chamber Orchestra is struggling in the Town Hall, because they are not allowed to use the upper level, and many portable chairs have also been removed by the City of Fremantle.

The outstanding orchestra now can't accommodate all their regulars, with some seniors having to sit on the ground, or

stand for two hours. It means they miss out on some hundred ticket sales and that is not fair.

Fremantle council needs to make it a priority to fix the historic Town Hall with urgency! Circus WA and Spare Parts Puppet Theatre need a new home, and Victoria Hall is for sale, so Fremantle does not have a performing arts centre.

Are there options for that on Victoria Quay maybe, that would also allow the Harbour Theatre to return to the port city?

One of my favourite events for years has been the Fremantle International Street Arts Festival that is on again for three days over the Easter long weekend at the end of this month.

It's fun. It's free. It's family. It's community. So absolutely perfect for Fremantle.

The return of the Wardarnji Aboriginal Festival to the Esplanade proved to be a good move.

It was outstanding late last year. One of the best ones I have attended.

There is a lack of interest at Fremantle council to enhance and enrich our public art. Some pretty poor art has been accepted for the percentage for the arts, so there should be a committee of peers, who decides which art proposals to accept, otherwise bland will become the new black.

We owe it to our city of arts reputation to not lose the Sculpture at Bathers permanently.

Fremantle council needs to be proactively working on that and help to get grants and funding for the biannual event.

Roel Loopers/Freoview

Invitation to Comment - Draft CHRMAP



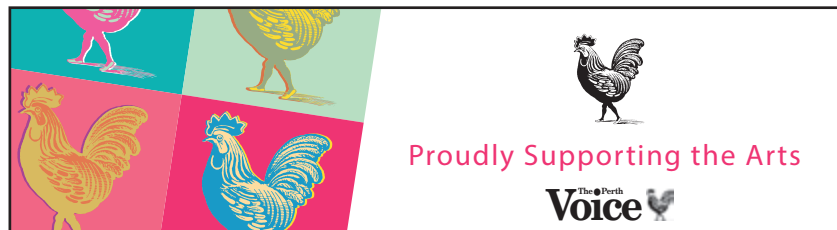
Baird Consultants, on behalf of the Town of East Fremantle, has prepared a Draft Coastal Hazard Risk Management and Adaptation Plan (CHRMAP) to identify estuarine coastal hazards; provide a framework for adaptation to guide decision making in the short to medium term (next 10-20 years); and provide management and adaptation strategies to mitigate hazard in future planning periods (next 100 years).

The Draft CHRMAP report is available for public comment and can be viewed at the Town Hall, 135 Canning Highway, East Fremantle, weekdays 8.30am - 4.30pm and on the Town's website at www.eastfremantle.wa.gov.au/.

Submissions on the Draft CHRMAP are invited on or before 4.30pm Monday 8 April 2024, via:

- Email - admin@eastfremantle.wa.gov.au;
- Post to - Town of East Fremantle, PO Box 1097, Fremantle, WA 6959; or
- The Town's website 'Current Consultations' page.

JONATHAN THROSSELL
Chief Executive Officer



Our Central Community Hub Is On Its Way!

The East Fremantle Community Park development is close to completion with works to the eastern bank and landscaping across the park now underway.

The Town has sculpted the existing sump in the southeastern corner to make it smoother and more open, removed the large sand piles on the north of the oval and shaped some of the banks to a smoother level.

Mayor O'Neill said the park delivers on the Town's exciting and inclusive vision to provide an integrated community, sport, and leisure precinct for the use of all residents and visitors to the Town.

Over coming weeks reticulation, fencing to the new dog park and amenities such as bins and a water fountain will be installed.

Embracing Change to Rescue the River

Last year, the Town teamed up with our friends at East Freo CARG, Richmond Primary School and Friends of the East Fremantle Foreshore to give the Town's river bins a fresh makeover. Students from Richmond Primary School poured their creativity into designing two vibrant bin stickers, reminding all visitors to dispose of waste responsibly and protect our river and its incredible wildlife! The new bins have now been installed along the river with more to be installed in coming weeks.



Upcoming Council Meetings

Ordinary Council Meeting: Tuesday 19 March
Ordinary Council Meeting: Tuesday 16 April
Meetings take place in Council Chambers at 6:30pm.



Stay in the Loop with all things happening at East Fremantle Community Park

There's plenty going on, so if you want to stay up to date with what's happening at B Active Health Club, know about job opportunities and find out about things like community consultations, scan the QR code to subscribe to 'Stay in the Loop!'



Scan the QR code to subscribe to 'Stay in the Loop!'

Fremantle Chamber Orchestra

John Keene Conductor
Rebecca Glorie Violin
Andrea Mendham Violin

HANDEL
 CONCERTO GROSSO 12
BACH
 CONCERTO FOR 2 VIOLINS
MAHLER
 SYMPHONY 4
 CHAMBER ARRANGEMENT 1ST & 3RD MOVTS

Saturday 23 March @ 3pm
Churchlands Senior High Paul Latham Auditorium

Sunday 24 March @ 2:30pm
Basilica of St Patrick 47 Adelaide St Fremantle

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Adults: \$40, concession: \$35, under 18 years: \$20
 Tickets Trybooking or call Natalie 0438 933 250 or at the door from 2pm

— herald thinking allowed — Don't waver on parks

IT is a very serious matter for a mayor or councillor to align themselves with a rescission motion to overturn a decision already made by council.

It would seriously erode public confidence. The Department of Local Government's Guide to Council and Committee Meetings says: "A decision of a local government to revoke or change an earlier decision may have serious legal implication for a variety of reasons, such as where the original decision has been implemented, or has already been communicated".

The revised changes to the Canning Bridge Activity Centre Plan approved unanimously by council and including the two new parks has already been forwarded to the WA Planning Commission for approval.

The proposed rescission motion contained misleading and unsubstantiated statements. Here are some examples.

- "This feedback has now been contradicted by further community consultation." Not true! The only consultation by City officers was via feedback provided between August 16 and September 6, 2023. The results were made available to the public October 16 showing a strong support for a new park.

- "70 per cent of those surveyed did not want a playground or exercise equipment". A truer statement is that 28.98 per cent said they have children. People may not use a playground but

PAULA SAMSON is a member of the Melville City Climate Action Network, which has forced Melville council to hold an electors' meeting over its near-backflip over creating a park on the old senior citizens centre on The Esplanade.

they still want a park.

- "Concern about the loss of parking spaces". As discussed at the Agenda Briefing Forum there is an under-utilised multi-storey car park within a short distance. Current parking is taken up with tradies' utes during construction. This will be freed up eventually. Private developers could put more parking in their buildings, and Uber or public transport should be encouraged. The only reason high rise has been allowed near Canning Bridge is because it is close to the train station. When the rowing pavilion was built, council told the Department of Biodiversity Conservation and Attractions there was adequate parking in the area.

Singapore

- "Review the history of the site." Its history has been clearly stated in all the City of Melville officers' communication. 13 The Esplanade was for many decades a Senior Citizens Centre. The council was directed to investigate purchasing other suitable sites to provide public open space and was unable to find any.

Our councillors should look at the Singapore example: Singapore is a small, dense, island nation where 100 per cent

of the population is urbanised. And yet, it is the greenest city in Asia. As Singapore's population and economy grew, so did its green cover. It was about 36 per cent in the 1980s and it now stands at 47 per cent.

Instead of 'Kicking the can down the road,' 13 The Esplanade/56 Kishorn – already owned by the City – can be completed by the end of 2024.

A child that is 2 years old now will have access to a park by the time they are 3 years old, instead of living their early years without access to a park.

The river is not a friendly venue for young children's recreation.

The riverbanks are eroding and not always available to walk on.

The pathway along the river is a shared bike pedestrian, which is not child or dog friendly.

This park will be a community friendly environment for residents, children, office workers and the many dogs now living in apartments

The nearest open space is the small Clive Street reserve some 900m away and Deep Water Point is 1.4 km away

People with a disability and the elderly can get the benefits of being outdoors without having to cross Canning Highway which is in parts is six lanes.

Missed last week's Herald? fremantleherald.com

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Jewellery includes 3ct diamond rings, Roger Dubius Diamond Pendant, Princess Cut diamond rings, gold chains, cultured south sea pearl necklaces, Omega watch, earrings, bracelets with precious gemstones, large diamond jewellery some over 3ct, over 200 lots!

Antique restored wooden Dory on unlic trailer, gents race bike, metal doors and outdoor architecture, Georgian and Vict furniture throughout inc cabinets, tables and chairs, lounges, bookcases, desks, retro, pine furniture and so much more!

A very interesting mix of Estate items 98% unreserved with zero start bid.

www.donellyauctions.com.au

Please Note: 16.5% Buyers Premium applies including GST
 Payment and Collection by 4pm Wednesday 20 March. See web for full details.



Art includes Nick Economo's, John Borrack, Louis Kahan, Aboriginal Art, Voudouris, Irwin Crowe, Oscar Namatjira, Terry Cousins, 2 x RARE Shell garage signs and many others.
 Selection of Moorcroft, superb silver, oriental, Wembley ware, books, coins, stamps, Swarovski, bank notes, Latticino glass, art glass, blue and white, vintage items.
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 Antique restored wooden Dory on unlic trailer, gents race bike, metal doors and outdoor architecture, Georgian and Vict furniture throughout inc cabinets, tables and chairs, lounges, bookcases, desks, retro, pine furniture and so much more!



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Lindt Gold Bunny
Block 120g



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Handel Bach Mahler

Handel's happy and festive *Concerto Grosso Op6 No 12* opens the concert. Bach's *Concerto for 2 Violins* has at its heart the exquisite Adagio, a love song where the two violins intertwine in perfect equality featuring violinist sisters Rebecca Glorie and Andrea Mendham. With the energetic and intricate outer movements, this is an enduring highlight of the Baroque. Mahler's 4th Symphony is late romanticism at its best with beautiful warm and lush melodies, delicate, tender and ethereal moments. FCO plays the first and third movements. Conducted by the amazing John Keene this promises to be a transporting musical experience.

John Keene



The conductor is critical in giving the orchestra a raison d'être: shaping the music into an exciting, new interpretation, exploring the scope of the emotions contained in the composition in the limited time of a few rehearsals. John Keene has a deep understanding of the score and innovative approaches. He is also FCO's new Artistic Advisor and also a brilliant double bass player.

FCO on YouTube Channel

Those who were unfortunate to miss the November concert can find the those and many more recordings on FCO's own YouTube channel.

Saturday 23 March @ 3pm

Churchlands Senior High

Paul Latham Auditorium, 20 Lucca St
Free Parking

Sunday 24 March @ 2.30pm

Basilica of St Patrick Fremantle

Adults \$40, Concession \$35, Under 18s \$20

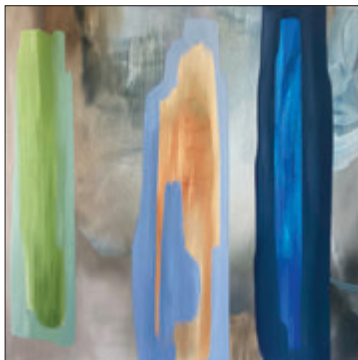
Tickets available at Trybooking,
call Natalie on 0438 933 250
or available at the door.

Doors open 1 hour before the concert.



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Saving grace



arts
STEPHEN POLLOCK

THE draw of your childhood is like nothing else.

Fremantle artist Jo Darbyshire had not been to her hometown Lake Grace in five decades, but after doing an artist residency there in 2019, she reconnected with her past and all the glowing memories came flooding back.

"It had been 50 years since I had lived there, but I instantly felt at home again," Darbyshire says.

"I remembered all the streets and the lakes on which I had learnt to swim and water ski as a child.

"It was an amazing experience and I fell in love again with the country and the light in Lake Grace."

Situated in the eastern Wheatbelt, the remote town has a population of about 500, but Perth holidaymakers often stop there en route to Esperance (it's about halfway) or when travelling between Albany and the Wheatbelt.

Known for its vast salt lakes, beautiful sunsets and surrounding farmlands, in recent years the town has opened a "multi art space" where people can learn and participate in local art projects.

It has become a breeding ground for talented artists including Kerrie Argent, who won the Cottesloe Sculpture by the Sea People's Choice Prize in 2010, and the town has become synonymous with artworks



• Some of Jo Darbyshire's abstract paintings in *Mirage*.

made from recycled materials like aluminium cans, plastic bags and plastic bottle tops.

After reconnecting with her hometown, Darbyshire felt an urge to return and paint the surrounding rural landscape.

She was particularly drawn to the salt lakes, abstracting the sun and water into huge blobs of colour for her latest exhibition *Mirage*.

"I was trying to capture the feeling of being in that landscape at sunset – the glow of the colours and the unique sense of space," Darbyshire says.

"Driving in salt lake country with the windows down. The flickering illusion of water on the road, a shimmering mirage, elusive and compelling."

Darbyshire says she admires the landscape painting of the late Guy Grey-Smith, who pioneered modernism in Western Australia.

She's also a fan of WA

photographer Brad Rimmer, who recently held a fascinating exhibition on the desolate town halls in the Wheatbelt.

Rimmer would love the history of Lake Grace – in 1926 an Australian Inland Mission hospital was opened there.

It ceased operating in 1952 and was set for demolition in 1983, but locals successfully campaigned for it to be restored and turned into a hospital museum.

Hopefully the burgeoning art scene will give Lake Grace a new lease of life.

Art seems to be infiltrating the region – about 20km north on the Tin Horse Highway there's a quirky collection of brightly coloured sculptures in the paddocks of local farms.

Mirage is at the WA Art Collective gallery in Cathedral Square in the Perth CBD from March 9 – April 13. More info at artcollectivewa.com.au

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Stylish abode

IT'S not often you find a gorgeous period home in East Fremantle with four bedrooms and three bathrooms.

Usually they look the part but are poky or have an old-fashioned layout, making them unsuitable for a modern family.

But this picture-perfect white cottage has the best of both worlds – featuring a generous extension and a top-of-the-line renovation.

They've even made room for an infinity-style pool in the back garden, which has the feel of a tropical oasis with lush plants, shrubs and mature trees.

The open plan living/dining/kitchen area has a great indoor-outdoor flow, thanks to the bi-fold doors conjuring up lovely views of the reticulated gardens.

The kitchen is a beauty with a large island/breakfast bar, high-end stainless steel appliances and plenty of natural light flooding through the windows.

There's loads of room for a large dining table and lounge setting in the open plan, with a quaint wood heater completing the pretty picture.

With the summer weather still lingering, you'll be making the most of the chic alfresco, which has vistas of the pool, sundeck and leafy garden.

In the corner is a luxury pool



house/self-contained studio – the perfect place for family or guests coming to stay.

It really is a fantastic one bedroom, one bathroom studio apartment with everything you need, including a storeroom.

The other three bedrooms are in the main residence, with the spacious main featuring built-in robes and a large ensuite with floor-to-ceiling travertine stone.

There's some nice touches in this abode with one of the bathrooms featuring gorgeous patterned tiles and brass fittings, adding a little bit of class.

The home has a great layout and includes a large laundry and family bathroom.

Situated on a 508sqm block on Duke Street in the Plympton Ward, you are around the corner from all the great cafes, bars and restaurants on Duke Street, and East Fremantle Primary and John Curtin College of the Arts are nearby.

It's a fantastic spot and you'll never tire of the East Fremantle scene.

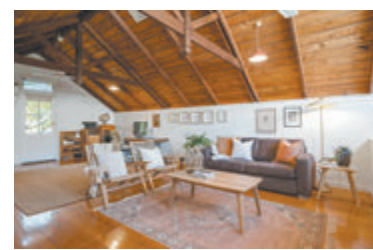
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Women in Property



By **HAYDEN GROVES**
 REIA President 2021 - 2023
 REIWA President 2015 - 2018

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The Real Estate Institute of Australia is now led by a CEO, President and Deputy President all of whom are women. Six of the eight state and territory Real Estate Institutes have women CEOs. Most of the high-profile property commentators we see in the media are women.

Women represent the majority of real estate practitioners across Australia. Property Managers, Sales Agents, Agency Principals, CEO's, Heads of Franchise groups, Marketers, Executive Assistants, Leasing Agents, Buyer Agents, every conceivable role, women are at the forefront of our industry.

an increasing number of the top selling agents are women.

In terms of the daily work of real estate practitioner, women tend to develop a rapport with a property owner from a genuinely empathetic approach and can have a better appreciation of the stresses associated with selling or renting a home. In these early exchanges, women also tend to take time to listen to the homeowner and feedback advice that is in tune with their property needs.

For a long time, real estate practitioners have had a reputation of unethical behaviours in search of a commission. Thankfully, for a variety of reasons, this has necessarily changed and agents now enjoy strong endorsement from the broader community for the work they do. However, the remnants of these biases float about from time-

to-time with such negative perceptions usually focused on slick haired, gold chained blokes who seem prepared to sell their grandmothers for a quid. Such views are almost always born out of ignorance with such stereotypes fast becoming a thing of the past.

Yet if any such stigma remains, it is interesting that it doesn't appear to apply to women real estate practitioners. And perceptions are powerful motivators.

There is a perception that women are more trustworthy, more honest and better organised than men; important qualities for a real estate agent. Women are often touted as having a superior eye for detail in design and decor than their male counterparts do too.

It is International Women's Day this week and is a celebration of the empowerment of women across society, including the work force. On average, we still pay women less than men to do the same job, but not in real estate where an increasing number of the top selling agents are women.

So, in celebration of International Women's Day, congratulations to all women involved in real estate, may they continue to grow the professionalism of our industry to the benefit of us all.

These comments are the author's own and may not reflect the opinions or policies of the Real Estate Institute of Western Australia / Australia.

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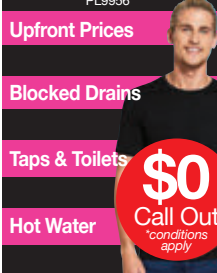


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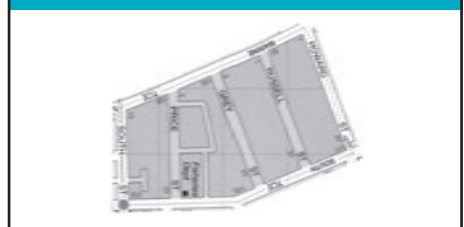
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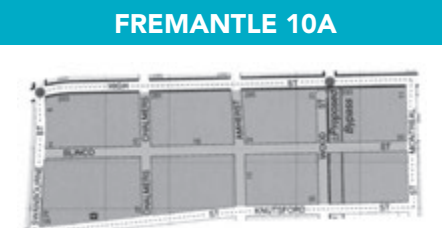
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Purple power

FREMANTLE Prison and the Ports are some of the 47 WA landmarks that will be lit-up purple on March 26 as part of epilepsy awareness month.

One in 25 Western Australians will be diagnosed with the chronic disorder, but many keep it secret out of fear of discrimination or stigma.

East Fremantle's Alyce Sala Tenna, 38, was diagnosed with epilepsy in her teens, but it hasn't stopped her living life to the full.

"The medication I was initially prescribed left me seizure-free for 14 years, during which time I lived life with a large amount of freedom; travelling, driving and completing a science degree," says Tenna, who qualified as an environmental scientist and completed her



• (left) A recent Purple Walk 4 Epilepsy and (above) East Fremantle's Alyce Sala Tenna raises funds for the charity.

honours in applied meteorology.

"But while I was working as a graduate I had my first breakthrough seizure, after which I experienced recurrent seizures that became more frequent over time.

"After that I had a really tricky time trialling different medications

for around five years, trying to work out which ones could control my seizures."

Four years ago, Tenna made the decision to undergo a brain resection on her left frontal lobe, but unfortunately the procedure hasn't helped control her seizures.

Despite the hardships of living with epilepsy, Tenna still considers herself lucky to have incredible friends who understand her condition and arrange social outings close to public transport or offer to pick her up.

"I also have a very understanding employer which has an excellent inclusion and diversity program and doesn't put any pressure on me to work beyond my capacity," she adds.

"I have had seizures in the office, which were initially confronting for them, but which they now understand and know what to do.

Donations

"At the end of the day, epilepsy is part of my life and I adjust and make allowances for it. It is what it is, but I have no intention of allowing it to stop me achieving everything I want to."

The charity Epilepsy WA will hold three community events throughout March to raise awareness and funds, including the Purple Walk 4 Epilepsy at Curtin University on Sunday March 17 and Epilepsy WA Conference at The Niche in Nedlands.

Epilepsy WA CEO Emma Buitendag says they rely heavily on public donations to provide essential epilepsy services.

"Tens of thousands of West Aussies rely on our team of Epilepsy WA nurses, online resources, support groups, epilepsy management and seizure first aid training to be able to cope with their epilepsy," Ms Buitendag says.

"In March Purple Month we're calling for public help to fund our invaluable services."

For more info and to donate visit epilepsywa.asn.au.

WINTER IS COMING!

Case Study March 24

Fancy Tap Water

Plumber wisdom with Tony Young



Tony Young

Water filters are the flavour of the month and there are a lot of them on the market at the moment.

I must admit I am a bit sceptical, as mostly they over spec'd and over priced in my opinion... So, lets have a think about this logically before you part with \$4000 – 5000 and \$500 annually to maintain.

A. I guess my starting point is 'WHY'?

ie My son has eczema and hard water and chlorine affects it... and then identify what you are trying to filter out...
Solids... sand, scale
Colour... iron
Taste... chlorine, organic,
Chemicals... chlorine, fluoride, calcium
Bacteria... eColi

B. How are we going to filter out these impurities

Filtering of solids is usually done by forcing the water through a porous medium .. ie ceramic, sand, fibre and measured in micros 1/1000th of a millimetre 2 – 5 micros is common

for this type of filtering. Tastes and odours are attenuated by carbon filter cartridges. Bacteria by Ultra violet light treatment.

C. Where in your house you need to protect...

ie Do we need to filter garden and toilet water filtered? Your hwu, your shower or your kettle?

In my opinion, the \$75 filter in my fridge water does a pretty good job. So I get a little dubious about the benefits of \$4 -5k units I see advertised and installed, when the water that we drink starts above Australian Standard and world Health org standards?? First world problem?

Start with the name brands that are familiar... Puretec is one that springs to mind, the last one I priced was \$2500 installed... but in my in my opinion does no better job (than this human body can detect) than the \$400 double cannister unit under your kitchen sink.

Be aware that...

1. They can cost up to \$500 per year for maintenance (ie if a big heap of rubbish comes through the mains after a burst in the street... could wreck a few filters in a row?)
2. You can pay a lot for a fancy cover, for a apparatus that is the same underneath... but ultimately it is only the filter medium that does the work (the filtering).. so all the rest is window dressing.

On a re read that all sounds a bit cynical, but it can all lead to very fancy expensive tap water, 99% of which comes out of the tap for free

Conclusion... give the 'whats and whys' a bit of thought before you go all in

Goodluck!

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Providing inclusivity, support, and recognition, we encourage women to actively pursue their professional development, a commitment that extends to all our employees. Our goal is to foster a culture of belonging and empowerment in every role at **dgre** enabling us to deliver exceptional service to our clients.



After 21 years of selling Real Estate I needed and deserved a change. Aligning myself with **dgre**, an inclusive, supportive network of like minded individuals who have empowered me to be the best version of myself, so I can comfortably support and offer advice to those who matter the most. It was a natural move with an inspiring industry leader who is reputable, respected and trusted in the local community.

- **Simone Glover** Sales Executive | South Beach Specialist



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