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• Roy Haagman says he's seen a lot of members improve their health and outlook since joining the shed. *Photo by David Bell*

## Shedding the 'men'

by DAVID BELL

VINCENT Men's Shed has celebrated its 10th birthday and renamed to Vincent Community Shed so everyone knows they are welcome to join.

Unlike the stricter men-only outfits, the Vincent shed has always been open to women since it started up in 2013.

It has some female members on the books, but a typical day at the Farmer Street workshop is still mostly blokes.

"We want to make it

more open to the public," long-time chairman Roy Haagman says, and that'll include expanding the range of crafts practiced there beyond timber and metal working: "Boardgames, cooking, pottery, sewing, who knows!"

The men's shed movement has been centred around improving members' health since it was started by South Australian care worker Maxine Chaseling 30 years ago.

She noticed older men often experienced rapid declining health if they didn't keep active after

retirement, and founded the first community shed in Goolwa in 1993.

Mr Haagman joined the Vincent shed about eight years ago, soon after retiring as a credit manager.

He says the positive effect on members has been plain to see in his time there.

"For physical health and mental wellbeing... you can see a difference in them, in their outlook," he says.

The Vincent shed has an extra tool to help members forge camaraderie: Every morning at 10.30am there's a mandatory down-tools order, and all members gather for

a cup of tea or coffee and a chat.

"I've learnt so much since joining," Mr Haagman says, about both tools and people, both of which can be temperamental.

"I love working with people - you've just got to accept that everyone's different."

Anyone interested in joining up is encouraged to come along and have a look around during opening hours on Mondays and Thursdays 8.30am to 12.30pm, Tuesdays 8.30am to 4pm, and Saturdays 9am to 4pm.



• Seven-ish storeys: Space Collective Architects' design for 299 Charles Street.

## Double trouble?

by DAVID BELL

A HEFTY new apartment complex with shops and a tavern is planned for the North Perth stretch of Charles Street.

Developers are hoping to get approval for double the standard height allowance.

The seven-storey \$35million proposal would include 59 residential apartments, 15 units specialised for disability or aged care, and 42 micro co-living units for short-to-medium term accommodation.

It will be built on the site of North's Perth "Village Square" at 299 Charles Street, a commercial block which has been progressively emptied of its tenants over the past year or so. All existing buildings there are due for demolition.

In the distant past it hosted Brownes Dairy HQ, which relocated in the 1970s.

Vincent council's built form policy lists a "standard" height of four storeys or 13m for that strip of Charles Street, but Space Collective Architects are hoping that the Joint Development Assessment Panel will allow near-double that at 25.3m at the highest point.

Vincent planners reckon this one counts as eight storeys, but the applicant says it's more like seven storeys across the majority of the sloping block.

Extra storeys can be granted by the JDAP if a project fits with the "desired future scale and character of the street and local area".

The JDAP, a state government body that decides the fate of bigger projects, has been pretty amenable to granting extra height even when the local council disagrees ('Triple trump', *Voice*, December 16, 2023).

Public comment on the proposal is open until February 6 via *imagine.vincent.wa.gov.au*.



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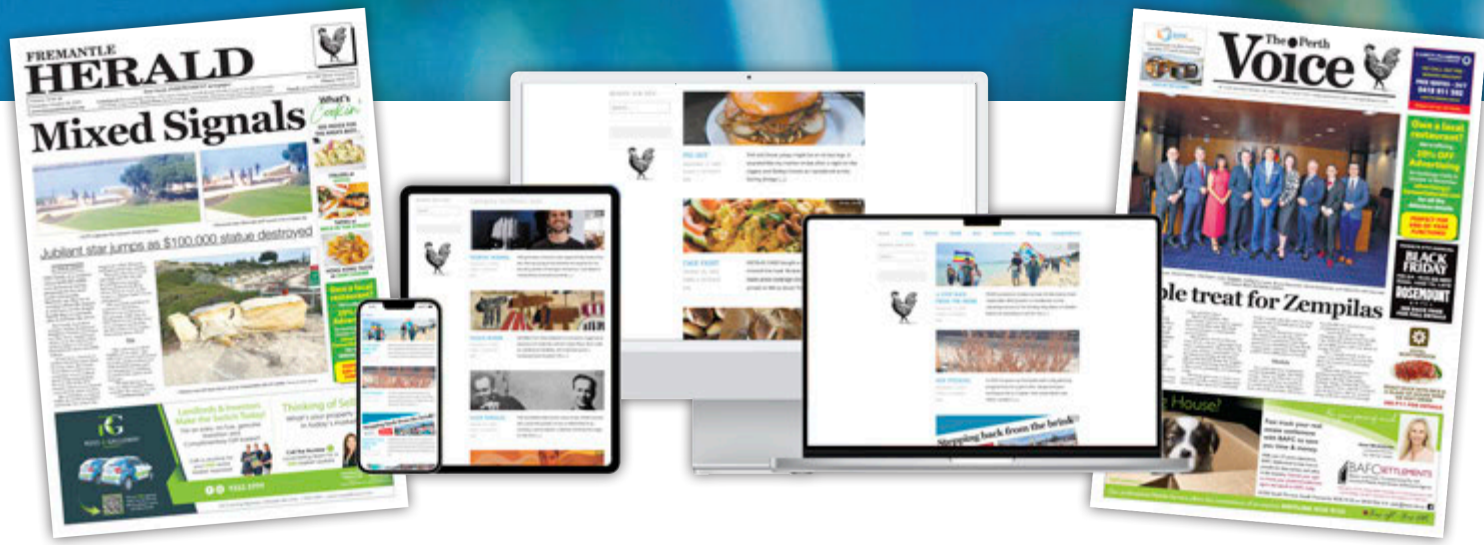
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## Claws out

Regarding 'Plea over law knock-backs' (*Voice*, December 30, 2023).

The capricious nature of Joint Standing Committee on Delegated Legislation decision making is a bigger issue - The Cat Act is indicative: Northam and at least one other LGA have

local laws that allow for the Local Government to stipulate that cats must be controlled in public places, e.g no roaming cats - yet the JSCDL have knocked back literal word for word cribbing of Northam's Local Law to a long list of LGA's that wish to introduce similar legislation.

The JSCDL state that the Cat Act does not allow Local Laws that provide for the effective

banning of Cats in public places - this is incorrect, there is no prescription (either way).

The JSCDL take an 'inference' from a single line of the legislation but ignore (in all but two cases) that the Act specifically provides for LGA's to make that decision themselves.

*Simon Wheeler*  
via [perthvoiceinteractive.com](http://perthvoiceinteractive.com) website



• ZERO Emcee, who's previously performed with WAYJO and taught hip hop to detainees in the Don Dale Detention Centre.

# Musical feast

A MERGING of musical genres is planned for this year's City of Bayswater community concert with hip hoppers, jazz players, swing singers and Indigenous artists sharing a stage for the night.

There'll be soulful numbers from Noongar duo Gina Williams and Guy Ghouse, hip-hop from Noongar/Jingili artist ZERO Emcee, and a jazzy streak from Lucy Iffla and the 950 Express Big Band.

This year's community concert has been co-named "Ngala Maya", a Noongar term meaning "our place" and there'll also be Aboriginal and contemporary dance and didgeridoo playing.

Bayswater mayor Filomena Piffaretti said in a pre-event press release they aimed to host a community event that'd cater to all ages and interests.



• Performers Guy Ghouse, Mace Francis of 950 Express, ZERO Emcee, and Gina Williams with Bayswater mayor Filomena Piffaretti.

"Bringing together jazz, hip-hop and Indigenous culture means there really is something for everyone at this free event," Ms Piffaretti said.

It's free and there'll be market stalls and food trucks on site at Pat O'Hara Reserve Morley from 4pm to 8.30pm on Saturday February 3.



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# The price of peace

by STEVE GRANT

PERTH songwriter, musician and architect Amir Mishkin says there must have been an angel “orchestrating behind the veil” to give him the chance to write the soundtrack for a documentary about his famed great-great grandfather.

Mishkin-Qalam was considered the greatest calligrapher of 19th century Persia (now modern-day Iraq), but his conversion to the Baha’i faith saw him exiled and imprisoned on Cyprus for more than a decade by the Ottoman Sultan of Constantinople.

Recently the documentary Mishkin-Qalam had its Australian premiere at Hoyts Booragoon, following its international launch in Cyprus, where most of the recreations and interviews were shot by film-makers Eland Nasehi and Arman Arian.

Already it’s picked up four film festival awards, including best original score at the European Art Festival for Mishkin’s soundtrack.

Mishkin says there was a fair bit of detective work to flesh out his ancestor, who lived from 1826 - 1912, but there was already a bit of “family folklore” to get things started and a couple of articles written by his own father about 40 years ago.

“He was quite a well-known artist, the leading calligrapher of Persia – modern-day Iran. He had a colourful life, and... we know that he had a fabulous sense of humour,” Mishkin said.

“What struck me was the degree of sacrifice that he made in



• Musician Amir Mishkin in his Applecross studio. Photo by Steve Grant

his personal life, and in his career, and it was all in the path of his calling.

“His calling was serving humanity.”

Mishkin says his ancestor’s artistic flair was discovered at an early age and he was introduced to the Shah of Persia who was so impressed he appointed him as tutor to his son.

“He really started out living a life of luxury while producing his incredible work, which gave him fame throughout Asia Minor. But when he discovered his his calling, that’s when the hard times started for him and he was an exile and a prisoner of the Ottoman Sultan.”

The calligrapher’s resilience and unwavering joy, even in the face of adversity, left an indelible impression on Mishkin, and he

says it’s remarkable that when his great great grandfather was finally released, he harboured no bitterness at all.

“There was no baggage; the sense of humour was there well into his old age.”

He says Mishkin-Qalam’s message of peace still resonates, and he feels the timing of the documentary’s release amongst global war and instability is serendipitous.

“I think it’s truly his day today; I think he was 100 or 200 years ahead of his time and we’ve now caught up.”

“It’s relevant to a democratic melting pot like Australia, where we have the individual freedom to choose our own values, and support each other and being the best we can be.

## Perth musician scores famous ancestor’s doco

“It’s also extremely relevant to the current global situation, because the film’s story carries a message, that is the great need for world peace.”

Mishkin and his family’s involvement in the film is such a remarkable coincidence that he says it must have been “written in the stars”.

A family friend happened to fall in behind one of the film-makers while he was strolling in Italy and chatting to an acquaintance about his plans to document Mishkin-Qalam’s life. Telling them that he had the calligrapher’s descendants on speed dial, a hook-up was quickly organised and the family agreed to act as executive producers as well as helping with translations and anything else they could behind the scenes.

When the film-makers heard



• Amir Mishkin’s great-great grandfather Mishkin-Qalam.

of Mishkin’s musical collective Elviria, which delves into rock and electronic dance music, they invited him to write the score.

The Mishkin-Qalam soundtrack became a departure from Mishkin’s usual style, embracing world rock fusion to align with the historical and biographical nature of the story.

“The usual stuff that I do is almost science fiction kind of sounding, like galaxy explosions and hovercrafts sounds and that kind of thing going past,” he says.

“The first thing that came was the main orchestral riff off the title track, Mishkin-Qalam. It’s quite regal, and if you like, ancient, and kind of almost empire sounding.”

The lyrics, a reflection of Mishkin-Qalam’s three life chapters, were crafted to capture the essence of his great-great-grandfather’s journey, from artistic discovery to exile, imprisonment, and his ultimate “connection with the universal consciousness”.

For more information or to get a copy of the documentary, head to [mishkinqalam.com](http://mishkinqalam.com).

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• Jade Dolman, who goes by JD Penangke when wielding a brush, presents her first solo show. *Photos by Jed Lyall*

# Smoky art

by DAVID BELL

YOU'VE almost certainly seen artist JD Penangke's work.

Her murals sprawl across buildings, bus stops, fences, sports team shirts and school uniforms, but this week she's stepping outside of her commissioned work for her first ever solo show.

JD Penangke is the nom-de-arte of young Boorloo/Perth artist Jade Dolman, who is Whadjuk/Ballardong Nyoongar on her

mother's side and Eastern Arrernte on her father's side.

Her work quickly became highly sought after for commission pieces by schools, councils, companies and government departments since she started painting murals full time about six years ago.

But that roaring success has meant putting some of her personal creativity aside in the meantime while working to spec for clients, and she seldom found time or verve to pursue painting when off

the clock.

"I had not painted on canvas for about five years, because it just felt like work to me," Dolman says.

Preparing for her first solo show at Blank Walls Studio has reawakened her creative side.

"This experience of the art residency at the moment has really changed that relationship that I have with canvases, and I feel like I'm kind of taking it back and owning that experience more."

Dolman has titled the show *Boybidi*, made up of two Nyoongar words roughly meaning 'smoke trails'.

Smoke features prominently in her work. In an urban environment, smoke usually signals danger, but for Nyoongar people it signifies change, cleansing and regeneration,

and smoking ceremonies mark significant events like birth, death or the change of seasons.

"Culturally, what it is like to us, smoke is really like a cleansing," Dolman says. "To me it signifies change... overcoming change, coming out stronger, growing, letting things go."

Dolman hadn't planned to base the show around smoke until she started her first day of the residency at Blank Walls Studio.

"The only thing I went into my residency knowing was that I wanted to paint the walls... and I wanted to paint it like a river, but only in grey."

As the work took shape, she realised what she had painted. "I kind of sat back, and I was like: Oh my gosh. It's smoke. It's like the

concept came through me."

It turned out to be a fitting concept given 2024 is a year of change for Dolman, who's planning to put aside a lot more time to pursue more of her own individual creative works this year.

"2023 was my year of experimentation and learning different techniques. I did a glass residency in Sweden. I also did a lot of work with pottery, and learning lots of foundations for how to work with that medium. So this year, I'm looking to grow some those skills, and just be able to express stories through multi-mediums, and see how that goes."

**JD Penangke's *Smoke Trails* is at Blank Walls Studio, 268 Lord Street, Perth on January 12 from 7pm til late.**

# Hard to top



arts  
STEPHEN POLLOCK

**M**OST folk eventually give up their crazy dreams to get a 'sensible' job and settle down, but the co-founders of Acrobatch did the exact opposite.

21-year-old Simon Wood was studying politics at university and Ben Kotovski-Steele was a graduate engineer, but they gave it all up to run away to the circus.

"I was studying politics at the time and a friend invited me to go with her to a circus festival in Karridale," Wood says.

"In the remaining years of my degree study, I came to the realisation that circus artists were much more warm, friendly and welcoming than politician minions and I'd much rather work in the arts.

"Since then it's been quite the journey travelling around and training and making that transition into a professional circus artist."

Kotovski-Steele worked as an engineer for a bit, but soon swapped the wrench for the juggling balls and became besties with Wood, bonding over their love of the Big Top.

A 13-year friendship blossomed, but they never actually worked together until

the pandemic marooned them in Perth.

"We discovered we worked really well together when I got locked down in Perth while visiting my parents and have been performing regularly together ever since," Wood says.

Fast forward to 2024 and they are now teachers at Fremantle-based CircusWA, where they train three times a week and Kotovski-Steele heads up the Academy Youth Troupe program.

In 2020 they joined forces with fellow circus performer Luke Forrester to form Acrobatch, a contemporary circus company that mixes juggling, acrobatics and satire.

Their latest show *Appeasing Nergal* is set in a living room with three housemates and skewers global events including Jeff Bezos' trip to outer space and politicians' responses to the pandemic. It also reflects on the devastating bushfires and floods in 2021.

During the energetic show, the trio perform mind-bending tricks with everyday objects, and explore some wild theories on the wrath of ancient gods and their impact on the modern world. Oh, and there's even a bit of free "government health advice".

Forrester says they been performing at various WA events, festivals and variety shows since mid-2021, honing their tight-knit act.

"*Appeasing Nergal* is what



• Fremantle-based Acrobatch mix juggling, acrobatics and satire in a contemporary circus show.

happens when three friends get together and put all of our silliest ideas and coolest tricks into one show," he says.

"It's one of those performances where I'm easily having as much fun as the audience."

Readers might remember Forrester from his quirky, viral YouTube video in 2021, which featured him juggling pine cones for quokkas on Rottneest Island.

Their cute reactions became a global hit and the story was picked up by the Daily Mail in

the UK. You can check it out here: <https://www.youtube.com/watch?v=5FjFHu7ijFg>

*Appeasing Nergal* was developed with support from the dept of local government, sports and cultural Industries and has been performed at Joondalup Festival and The WA Circus Festival in Karridale.

It will make its Fringe World debut at the State Theatre Centre in Northbridge on January 27/28 and February 3/4/10/11. Tix at [fringeworld.com.au](http://fringeworld.com.au).



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# Unsung green hero?

WHILE perusing parliamentary speeches during January's calm, a couple of long-time *Chook* staff got talking about some of the all-time great orations.

One contender by former president Teddy Roosevelt's 1912 speech titled "Progressive Cause Greater than Any Individual" came to mind: Roosevelt delivered the monumentally lengthy speech after surviving an assassination attempt (the bullet penetrated his chest, but not his lungs. The .38 slug had been slowed down after first hitting his eyeglasses case and punching through his 50-page speech).

But another speech trumped Teddy's for being both historic and achingly current: Richard Nixon's 1970 State of the Union address, which he used to call for unprecedented funding for environmental protection measures.

Nixon was a Quaker who grew up in poverty, became a lawyer, won the presidency, bombed Cambodia, thawed relations with China, then resigned in 1974 facing impeachment over his knowledge of the Watergate break-in.

In the midst of that he ushered in protections for natural parks, restricted automobile emissions, led international efforts to end whaling, and brought in regulations ending the free-for-all dumping of industrial waste in lakes and rivers.

While the environment is hardly 'saved' his actions are remembered by both sides of



politics as a vital step in steering the natural world away from an apocalyptic nosedive set in motion by unchecked industrial pollution.

Here's an excerpt from that 1970 address:

*Restoring nature to its natural state is a cause beyond party and beyond factions.*

*It has become a common cause of all the people of this country. It is a cause of particular concern to young Americans, because they more than we will reap the grim consequences of our failure to act on programs which are needed now if we are to prevent disaster later.*

*Clean air, clean water, open spaces-these should once again be the birthright of every American. If we act now, they can be.*

*We still think of air as free. But clean air is not free, and neither is clean water. The price tag on pollution control is high. Through our years of past carelessness we incurred a debt to nature, and now that debt is being called.*

*The program I shall propose to Congress will be the most comprehensive and costly program in this field in America's history.*

*It is not a program for just one year. A year's plan in this field is no plan at all. This is a time to look ahead not a year, but 5 years or 10 years -*

*whatever time is required to do the job...*

*...As our cities and suburbs relentlessly expand, those priceless open spaces needed for recreation areas accessible to their people are swallowed up - often forever. Unless we preserve these spaces while they are still available, we will have none to preserve. Therefore, I shall propose new financing methods for purchasing open space and parklands now, before they are lost to us.*

*The automobile is our worst polluter of the air. Adequate control requires further advances in engine design and fuel composition. We shall intensify our research, set increasingly strict standards, and strengthen enforcement procedures-and we shall do it now.*

*We can no longer afford to consider air and water common property, free to be abused by anyone without regard to the consequences. Instead, we should begin now to treat them as scarce resources, which we are no more free to contaminate than we are free to throw garbage into our neighbor's yard.*

*This requires comprehensive new regulations. It also requires that, to the extent possible, the price of goods should be made to include the costs of producing and disposing of them without damage to the environment...*

*...With the help of people we can do anything, and without their help, we can do nothing. In this spirit, together, we can reclaim our land for ours and generations to come.*

*Between now and the year 5000, over 100 million children will be born in the United States. Where they grow up--and how will, more than any one thing, measure the quality of American life in these years ahead.*

*This should be a warning to us.*



• President Richard Nixon at Camp David in 1971.

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# Windows to the soul

## My Mother's Mother's Eyes by Dom Williams

I walked the corridors of grief  
Until I berthed in Tenerife  
Onto a land os obsolete  
Save the rays upon the water,  
I was led across a reef  
By the hand of a tall thief  
Who sold me false belief  
Before he crumbled into the  
mortar

Now I'm walking 'round like  
Alfred Wallace  
Through the Halmahera forest  
Whilst the birds of paradise  
Sedate my with their tender  
sonnets

But time don't do girls like us  
favours  
We're grieving now for Old  
Malaysia  
Borneo was born to burn  
Lest you and I serve its savior

Still, wedding cakes drive me  
crazy  
How sixty years could've saved  
me  
from all I've tried to hide,  
I'm going back to Borneo  
To Rivers that we'll never know  
Until you wake them  
with those wild, lovely eyes.

Now you appear in every  
fountain  
Through the clouds atop the  
mountains  
I stop to watch you glide,  
To think the sky once seemed  
so empty  
Before the guards of heaven

# SUMMER READING

sent me  
A deity so alive  
And you're on carousels in  
capitals  
You're floating over waterfalls  
You know that when our homes  
all drown  
We'll go swimming down the  
halls

Beyond the Welsh Winterlands  
Her wave of love breaks on new  
sands,  
A wave so distant as there she  
stands  
A flickering light in the storm's  
demands

Now I'm looking in hallways  
And under the doorways  
To find a better way to treat her  
I'm visiting prisons  
Telling who'll listen  
Of the vows I'd vent to keep her

I scan guest lists at weddings  
And beneath the bedding  
For the love I've let defeat her

I'm riding on railways  
I'm telling the bridesmaids  
Of the loans I'd lend to greet  
her

And still, sixty years drives me  
crazy  
To know your love will always  
save me  
From this rising tide  
We're going back to Borneo  
To rivers who deserve to know  
The sight of those eyes  
Eyes so lovely and so wide

We'll pour our dreams into the  
ocean  
For every nation's a lost notion  
Sold off on genocide

But you and me and Borneo  
The only souls who'll ever  
know  
The sight of those eyes  
Eyes as a river cries  
Oh, so lovely and so wide  
My Mother's Mother's eyes  
How so lovely and so wide



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# Astrology with Sudhir

January 13 – January 24, 2024

**ARIES (Mar 21 – Apr 20)**  
It's time to be a little more particular about where you are heading. Shift your vision from a wide-angled to a focussed lens. It's important to use this moment to align your heart with your actions. It will set the tone for the days ahead. There is much to be shared with those who really care.

**TAURUS (Apr 21 – May 20)**  
Uranus in Taurus is retrograde. You may well be rethinking some of those wild ideas that you've been having lately. The Capricorn Sun is in such a position that getting real with details and particulars is on the agenda. The Aquarian Moon suggests you don't close your doors however.

**GEMINI (May 21 – June 21)**  
With Mercury in Sagittarius, you are in a philosophical phase. This week will find you sifting the facts of your life from your dreams. The Capricorn Sun is engendering reality checks across the board. You are not immune. This is a potentially transformational week should you go with it.

**CANCER (June 22 – July 22)**  
The theme of the month is to skill-up. Apply yourself to learning those things you really want to master. The Capricorn Sun is giving you the energy to focus on particulars. The Moon begins her week in Aquarius, suggesting that these practical matters are also associated with feeling free.

**LEO (July 23 – Aug 22)**  
The Moon is in Aquarius, your opposite. In relationship there is no avoiding having to be very aware of the needs of the other. It's a challenge to the ego to be required to put oneself aside. The simple art of listening can be transformational. To really hear, we must be profoundly silent.

**VIRGO (Aug 23 – Sept 22)**  
There is something deeply settling about the tone of this week. It's as if the universe has decided that your methods are effective, and is encouraging similar approaches in all your friends. Everyone is in one way or another trying to bring their dreams to ground. Take care of subtle details.

**LIBRA (Sept 23 – Oct 23)**  
There's lot hanging on your opinion, or actions. You aren't about to be pushed by anyone. You are also not about to be told what the most therapeutic path to take is. Your interest is in being deeply connected to your feelings, and encouraging the same in others. Liberation is your agenda.

**SCORPIO (Oct 24 – Nov 21)**  
Pluto is teetering at the end of Capricorn and is about to enter Aquarius. This means there's major change ahead. You can sense it coming. Pluto has been in Capricorn for over a decade. Your belly is telling you to get ready to show your skills and strut your stuff. Interesting times ahead!

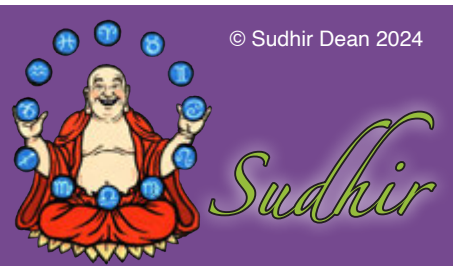
**SAGITTARIUS (Nov 22 – Dec 21)**  
Venus is shining brightly in your sign. Where others are ducking hailstorms, you are walking forth protected by the morning star. Your friends, your tribe, your community, will be soaking up all you have to offer. Share ideas, visions, creative notions of all kinds. It will make your heart sing.

**CAPRICORN (Dec 22 – Jan 19)**  
Mars is in Capricorn. Use your awareness to keep his energy (within you) pointed in the right direction. There's no need to react to those seeking ideals of harmony. There's no need to buck and kick at those who insist on playing left-field. Stick to what makes you happy. You are growing.

**AQUARIUS (Jan 20 – Feb 18)**  
The Moon begins her week in Aquarius, which gets you off to a particularly fine start. She links your ideas in with your feelings, which turns you into a more potent force on all fronts. Point your energy in the direction of both work and healing. Watch out not to get ahead of yourself.

**PISCES (Feb 19 – Mar 20)**  
Saturn in Pisces gives you the wisdom to make a particularly sensitive and efficient career move. When intuition combines with common sense, the effects are amazing. Neptune, also in Pisces, is at odds with Mercury in Sagittarius. Don't let anyone unpick your dreams with excess logic.

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Jordan Mac

## Nannup Music Festival returns

WIN A DOUBLE PASS PLUS CAMPING



Codee-Lee

Thanks to the Nannup Music Festival, we're giving away a double pass plus camping to the 2024 festival running 1 - 4 March valued at \$680.

The much-loved Nannup Music Festival presents an eclectic mix of live acts over the March long weekend each year, set to the stunning bush backdrop of Western Australia's South West and the small town atmosphere of Nannup. The community-spirited event, produced by a dedicated team of staff and volunteer Committee from the non profit Nannup Music Club Inc, has been running since 1990 and has consistently proven to be one of the most anticipated events in Western Australia's music calendar. Over its long course, it has created life lasting memories for multiple generations of audiences and earned an acclaimed reputation among national and international performers.

The festival highlights the best in new, emerging and Indigenous music over

free and ticketed venues, presents the Nannup Emerging Artists and Festival Director's Awards, and offers workshops, talks, poetry, camping, kids activities, food and artisan markets where you're invited to share, immerse and discover in the "Nannup bubble". It is a special place to share a festival experience and authentic good times with family and friends; a colourful celebration of music and community.

Nannup is part of Nyoongar Boodjar lands and is home to 14 language groups. Nannup town is situated on the lands of the Bibbulmun people and the north side of the Blackwood river (Bilyar Goorbillyup) becomes Wardandi country. The festival takes place during Bunuru – Second summer (season of the adolescence). We love, honour and cherish this place and we trust that it will be respected and nurtured far into the future.

More details via [nannupmusicfestival.org](http://nannupmusicfestival.org)

# NOTICEBOARD

WHAT'S ON • CLASSES • ACTIVITIES • SPIRITUAL SERVICES • SUPPORT GROUPS

**ABILITY HEROES** promote employment and integration of Australians with disability into the community. Inclusion and meaningful contribution should be a birthright and not a privilege. We encourage individuals and organisations to join us and participate in and contribute to this timely and worthwhile not-for-profit project. <https://abilityheroes.com.au/> Phone: 0409 105 855

**AL-ANON** is for family and friends who live with the problem of someone else DRINKING, there is help for you, phone al-anon 9325 7528 or 1300 252 666, for a meeting near you

**CO-DEPENDENTS ANONYMOUS (CoDA)** is a Twelve Step Fellowship of people who share the common purpose of learning how to develop and maintain healthy and fulfilling relationships. Our Perth Community meets Mondays 6-7pm in Claremont, Corner of Stirling Hwy and Queenslea Drive (Christ Church). 0417 995 111 [codependentsanonymous.org.au](http://codependentsanonymous.org.au)

**FA – FOOD ADDICTS** in Recovery Anonymous ([www.foodaddicts.org](http://www.foodaddicts.org)) meets Wednesday 6.30pm at Atwell House – 586 Canning Hwy, Alfred Cove in Room 4 (behind the Gallery) Everyone welcome contact Kerrie 0407 607 436

**HELP A CAT RESCUE AND RECYCLE** at the same time. Eligible Containers for Change can be donated to volunteer based Impound Feline Rescue by using our scheme ID C10304764. In some instances we can collect the cans, bottles and containers. Phone 0407 381 868 or email [mattelr16@gmail.com](mailto:mattelr16@gmail.com)

**IF YOU WANT TO DRINK**, that's your business. If you want to stop, that's ours. Call Alcoholics Anonymous 24hr help: 9325 3566 or 1300 22 22 22

**SOROPTIMIST INTERNATIONAL ON THE TERRACE** Join us on our journey! Our first breakfast meeting for the new year 2024 will be on Thursday 1st February. We are a team of women who help to transform the lives and status of women and girls. Find us on Facebook. New members always welcome. Enquiries to Annie 0407 386 453. [www.soroptimist-wa.org.au](http://www.soroptimist-wa.org.au)

**VOLUNTEERS NEEDED NUHRA AGED CARE** Volunteer Visitors Scheme. Would you like to make a difference in the life of an isolated and lonely resident living in an aged care facility, by providing friendship and companionship and by visiting at least once a fortnight for half an hour to an hour? Please contact Sonya on 0401 051 565 or 9328 6272 or Email: [nuhraacvvs@aussiebb.com.au](mailto:nuhraacvvs@aussiebb.com.au)

**WOULD YOU LIKE TO MAKE A DIFFERENCE?** Become a volunteer with the Community Visitor Scheme which is government funded. Visit and befriend lonely and isolated residents living in aged care facilities. Men, women (minimum age 18) and young mums are encouraged to provide companionship to our older citizens. Training and support is provided. Please contact Sonya at Nuhra Life Enrichment Centre, Mt Lawley on 9328 6272 or email [nuhraacvvs@westnet.com.au](mailto:nuhraacvvs@westnet.com.au)

Keeping up to date with the latest news from your area is **EASY.** [fremantleherald.com](http://fremantleherald.com)

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All advertisements are accepted on the following terms and conditions: **RIGHT TO REFUSE** - The Company has the right to refuse to publish or republish any advertisement without giving any reason.

**DISCLAIMER OF LIABILITY** - No liability will be incurred by the Company by reason of any amendment to or error or inaccuracy in, or the partial or total omission of, an advertisement (single or multiple insertion) or by reason of any delay or default or from any other cause whatsoever. If an error occurs which in the opinion of the Company clearly lessens the value of the advertisement and which is in no way the fault of the advertiser and the advertiser notifies the Company of the error prior to the advertisement deadline on the first day the error was published, then a refund will be provided on the cost of the advertisement proportionate to the company's opinion of its reduced value.

**ADJUSTMENT AND CLAIMS** - The advertiser must notify the Company of any error in the invoice for an advertisement within 30 days from the end of the month in which the advertisement was published. The company will not consider claims for an invoice error lodged outside this period.

**DISTRIBUTION** - The company reserves the right to adjust the distribution of the newspapers as and when economic circumstances require. Should this occur, the company will ensure that the advertiser will receive the circulation that they have purchased at the earliest possible opportunity.

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**PUBLIC NOTICE**

**ANNUAL GENERAL MEETING OF ELECTORS (AGM) & COMMUNITY BBQ**

1 February 2024

Notice is hereby given that the City of Vincent Annual General Meeting of Electors (AGM) will be held at the Administration and Civic Centre, 244 Vincent Street, Leederville Thursday 1 February 2024 at 7.00pm.

Electors are invited to join Council and City Staff for a Community BBQ from 5.30pm.

This is an opportunity to meet your Elected Members and City Staff to discuss Council issues of interest to you.

The purpose of the meeting is to receive the City's 2022/2023 Annual Report which is available for viewing on the City's web page.

Electors are invited to raise items of general business to be discussed relating to the City of Vincent. Any motion passed at the meeting is to be considered by Council.

To allow matters to be properly researched and answered, items or questions to be raised can be lodged in writing by Monday 29 January 2024 to [governance@vincent.wa.gov.au](mailto:governance@vincent.wa.gov.au) titled "Electors Meeting - Item / Question".

David MacLennan  
CHIEF EXECUTIVE OFFICER

[WWW.VINCENT.WA.GOV.AU](http://WWW.VINCENT.WA.GOV.AU)



**PUBLIC NOTICE**

**LOCAL PLANNING SCHEME NO 2 NOTICE OF APPLICATION TO USE OR DEVELOP LAND**

"Notice is hereby given that Trendsetter Homes has applied to the City of Vincent for a Change of Use to Unlisted Use (Temporary Display Home) at No. 61 Grosvenor Road MOUNT LAWLEY 6050 being on Certificate of Title Volume 2768, Folio 768."

**TO COMMENT ON THIS PROPOSAL**

Any person wishing to comment on this proposal should do so in writing by 13<sup>th</sup> February 2024 to:

Chief Executive Officer  
City of Vincent  
PO Box 82, Leederville WA 6902

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