



Baysie the latest to ditch Australia Day

by OLIVIA MINTY

THE City of Bayswater has become the latest council moved to ditch its annual Australia Day citizenship ceremony.

During an hour-long debate last Wednesday, Bayswater councillors discussed the result of consultation with its Reconciliation Advisory Committee and a survey of 431 Bayswater residents conducted over June and July 2023.

Councillor Sally Palmer said the advisory committee's advice to council was to move the ceremony and associated events to three days after January 26.

The RAC also wanted more Aboriginal culture such as traditional food and a welcome to country at the ceremony, saying it

would be a "positive experience for new citizens and an integrated approach".

"Having it three days after... it's not a devastation," Cr Sutherland said, encouraging extra weight to be given to the RAC's advice.=

The community survey highlighted the division in the wider Australian community about celebrating Australia Day; 47 per cent voted for Baysater to "retain the status quo" and 44 per cent wanted the ceremony moved. Another 9 per cent indicated they would be satisfied with either option.

Councillor Steven Ostaszewskij said he wouldn't be supporting a date change.

"I acknowledge the hurt that is out in the community in regard to the choice of Australia Day... but

I also do acknowledge that many people from all over the world want to have their citizenship ceremony on Australia Day."

Cr Ostaszewskij said there were other citizenship ceremonies throughout the year that people could choose if they didn't like Australia Day.

Dismantled

More than 80 councils have voted to separate their Australia Day citizenship ceremony from January 26, including the City of Fremantle.

That came after the Albanese government dismantled former prime minister Scott Morrison's 2019 amendment to the 'Australian Citizenship Ceremonies Code' which legally required councils to hold a

ceremony on January 26, with the threat of losing that power if they disobeyed.

Staff had recommended retaining January 26 for the ceremony and celebration, saying the survey results didn't justify a move.

Mayor Filomena Piffaretti said this was also her view, but when councillors voted it down, she suggested a move to any time in the three days after January 26.

Deputy mayor Elli Petersen-Pik suggested a six-day window either side of January 26, but the RAC had concerns the time leading up to Australia Day was also distressing for First Nations people. He was the only supporter of this option, and despite voting against a change herself, the mayor's option was voted in 6 - 4.

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From the Chief Chook

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Patrick Gorman

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Artageddon over as arts funds flow

by STEVE GRANT

ARTAGEDDON is officially over.

The Albanese Labor government this week announced the first Perth recipients of funding aimed at shoring up small-to-medium arts organisations which were hammered under the former Abbott government.

Back in 2015 former arts minister George Brandis blindsided arts organisations when he stripped \$105 million from the Australia Council to set up his own "excellence" fund; many had spent months preparing funding applications which suddenly had to be scrapped ("Artageddon," Voice, June 19, 2015).

Part of the Brandis overhaul was ending recurrent funding, with many in the arts community, such as former PICA director Amy Barrett-Lennard, fearing it would make forward planning difficult and job cuts inevitable. Ms Barrett-Lennard had been seeking a six-year funding agreement to expand PICA's coverage of all art forms.

When Mitch Fifield took over the arts portfolio in the Turnbull government he rebranded the fund Catalyst and gave the Australia

Council back \$32m, but Labor made it an election promise to scrap it completely.

Perth federal Labor MP Patrick Gorman told the Voice this week's \$5m for local arts organisations was proof they were living up to that commitment.

Saying it had been an important issue for him personally, Mr Gorman said the new model was "fairer and aimed at more small and middle-sized arts organisations" and would see a bigger share making its way across the Nullarbor.

Centre for Stories

The Northbridge-based Centre for Stories received \$960,000 over four years, which Mr Gorman said would enhance Australia's engagement with the Indian Ocean region and beyond.

"It is our premier incubator for literature," he said.

"They are ensuring stories of the Indian Ocean are captured, which Western Australians can do better than their colleagues over east.

"The Centre for Stories describes their mission statement as: 'To create a vibrant, inclusive arts and cultural organisation



• Back in 2017 PICA was contemplating a big expansion, until an Abbott government cut to arts funding pulled some \$300,000 from the budget.

that uses storytelling to inspire cohesion and understanding through rich and diverse programs," he said.

"In pursuing this goal, they enrich our local and national arts sectors.

"This funding will give them the security and stability to do so in the future.

"Funding the arts in Western Australia celebrates our unique perspective and the stories that only Western Australians can tell."

Also receiving funding in the current four-year round was STRUT Dance (\$1m), PVI

Collective (\$1.32m), Barking Gecko theatre (\$1.06m) and the Performing Arts Centre Society (\$800,000).

The funds will come through Creative Australia, which replaces the Australia Council after its launch in August last year.

Creativity

Federal arts minister Tony Burke said at the launch it was a "body that can be dedicated simply to Australian stories; simply to Australian creativity in all its forms".

Mr Burke said there had been a long discussion about making sure people outside big cities had more access to arts.

"It's important we're going out to the suburbs, we're going out to the regions, but not simply to perform other people's stories, but to create together.

"If we get this right we will see each other - no matter who we are - we will get to see ourselves on stage, hear ourselves in song, read our own stories that reflect our homes, in poetry, in narrative, on the screen," Mr Burke told the crowd.



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Music to their ears

by STEVE GRANT

AN enrolment boom in Edith Cowan University's music teaching courses could help get singing and playing back in Perth classrooms, and even go some way to reversing declining academic outcomes.

A doubling of enrolments in ECU's postgraduate courses has been driven by a one-year graduate diploma in teaching aimed at aspiring school teachers who've completed a three-year degree in another field.

ECU music education coordinator Jason Goopy said it showed musicians who'd been through the WA Academy of Performing Arts gaining a bachelor of music were busting to get into

classrooms.

"This year the music education major and instrumental music education minor were the largest single subject areas in ECU's postgraduate teacher education courses," Mr Goopy said.

"Our students range from graduates who have recently completed their bachelor degrees, to highly experienced instrumental tutors in schools now looking to gain a formal teaching qualification."

The uni's executive dean of education Caroline Mansfield said it was good news for schools.

"As the largest provider of graduates to public schools in WA, we are dedicated to ensuring that future teachers experience quality initial teacher education, developing knowledge and skills

Graduates up the tempo for teaching

to support success in the future."

The boom in enrolments follows a report from June last year that found the teachers are getting less than half the music education in their degrees than they were 15 years ago.

The Fading Notes report by Rachel Hocking was the latest as part of a partnership between Alberts/The Tony Foundation and award-winning educator Anita Collins.

Worsening

"There are insufficient numbers of trained and/or upskilled teachers of music in all education systems, and this situation is predicted to worsen in the future," the report found.

It said music was worth just 1 per cent of a primary education degree.

"The inadequate provision of music education in primary teaching degrees, along with indifferent attitudes towards music teaching, is having a detrimental impact on the quality and quantity of music education in Australian schools, ultimately failing school students," the report found.

And that can have implications for academic results, with a 2019 study by the University of British Columbia finding that music students were scoring "significantly better" exam results than their tone-deaf peers in other subjects.



• Magdela Lisek has enrolled in the graduate diploma and is keen to get music into classrooms.

Study author Peter Gouzouasis noted that North American schools mirrored those in Australia by under-funding music education compared to other areas.

"It is believed that students who spend school time in music classes, rather than in further developing their skills in math, science and English classes, will underperform in those disciplines," Dr Gouzouasis said.

"Our research suggests that, in fact, the more they study music, the better they do in those subjects."

Magdela Lisek is a new student in the graduate diploma in

teaching course and is majoring in music education, but she is no stranger to ECU.

"I completed my bachelor of music (classical performance) and graduate diploma (opera) at the Western Australian Academy of Performing Arts and know the strong reputation of ECU's School of Education," Ms Lisek said.

She currently works as a school music tutor and looks forward to gaining her formal teaching qualification.

"I want to share my passion for the art form and make music and musical knowledge more accessible," she said.



• ECU music education coordinator Jason Goopy with students.



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News ban to hurt small publishers

by STEVE GRANT

SMALLER local publishers will be disproportionately affected by Meta's removal of its news tab from Facebook and Instagram

says a lobby group. Facebook's news tab disappeared from Australian accounts on Tuesday after Meta thumbed its nose at the federal government's news media bargaining code, introduced in 2021 to make digital companies pay for news content they share and benefit from through advertising, but don't contribute to.

Some smaller publishers received funding from Meta through the Walkley Foundation, but most were excluded because of a

high revenue threshold. The Local and Independent News Association says these publishers would lose out through the loss of website traffic driven by Meta.

LINA executive director Claire Stuchbery said government support would be needed to counter the losses and help newsrooms transition to new income streams.

"These local and independent media publishers play a critical role within their communities, combatting misinformation and disinformation, supporting community health and safety (including emergency preparedness and resilience), promoting workforce development and fostering social cohesion and civic engagement.

"They are also key to platforming diverse voices and experiences, as these tend to be

the most affected by the closure of larger newsrooms and the rising syndication of content."

Many small newsrooms formed in response to misinformation about Covid and to fill news deserts with locally relevant updates

during the pandemic, and in the context of rising natural disasters and the advancement of generative AI technology.

Ms Stuchbery said while big news organisations had brand

awareness, these hyperlocal newsrooms tended to rely on Facebook and Instagram to find an audience.

"Not only would this affect the viability of existing news publishers, but the ability of new organisations and publishers to start-up and build their audience would be hampered in the future, further consolidating what is already one of the most concentrated media markets in the world," Ms Stuchbery said.

A simple solution

THERE'S a simple way governments across Australia can support traditional media organisations and counter the power of Meta.

It's simply to stop shovelling billions of advertising dollars to its US-based owner Mark Zuckerberg each year, and instead spend that money with local publishers, big and small.

There's something perverse about the federal government's handwringing over Meta, when it has been one of that company's biggest benefactors. In fact, its advertising spend has all the hallmarks of a social media junkie, ballooning year after year until the notion it's saving money has become a mere fallacy.

Its digital advertising budget is now hundreds of millions of dollars bigger than what it was when the traditional route was

traditional media.

And it's not alone; state and local governments have increasingly gone down this route, particularly gutting regional and suburban newsrooms until far too many communities have been left with no locally-produced news at all.

This behaviour turns a blind eye to the noxious influence of social media on communities.

Governments have a responsibility to be messaging their community through safe and inclusive avenues, and while legacy media wasn't without its issues, does Facebook really stand up to the pub test given its legacy of scandals, bullying, misinformation and data misuse?

It's a simple equation; support democracy by supporting local, independent media, or continue down the rabbit hole that gave the likes of Donald Trump a leg-up.

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• Dancers and skaters make their way through Perth in the council's new marketing campaign aimed at making people fall in love with Perth again.

A light start to new campaign

by STEVE GRANT

THE City of Perth has launched its first major advertising campaign under the two-year-old City of Light brand.

The campaign "Shine bright in the City of Light" follows a group of dancers enticed away from rehearsal by a glowing doorway to explore the city's attractions with some skaters.

Lord mayor Basil Zempilas said it would make people proud of Perth and "fall in love with the City of Light all over again".

"Over 60 years ago, American astronaut John Glenn dubbed our great city the 'City of Light', but it's always been that for the people of Perth and this new campaign personifies all the reasons why," Mr Zempilas said.

Glenn didn't actually coin the term City of Light, describing Perth during his historic Earth orbit as a "town" with a "bright light" to the south, which turned out to be a refinery that had boosted its flares.

But in a message on the 50th anniversary of the flight, Glenn

said he recalled the display of lights almost daily and thanked Perth's residents who'd helped "light up the dark side of the Earth".

Regardless of the term's origins, Mr Zempilas said light had resonated strongly as a theme when the City consulted with the community over a new brand in 2022.

Shines

"From sunlight to city lights, the campaign celebrates how our glorious city shines, from the sparkling Derbarl Yerrigan/Swan River to the glittering light-filled skyline, we truly live in the most beautiful place on Earth."

The new campaign was shot across 10 city locations, including Elizabeth Quay, Wolf Lane and His Majesty's Theatre.

"The City of Perth has just had its biggest summer season ever, and

it's a sign of bigger things to come - with Boorloo Heritage

Festival kicking off next week, Lightscape locked in for winter at Kings

Park and Plateful Perth back

for its second year in August," Mr Zempilas said.

"There's no doubt our city is shining bright and this new campaign

will remind people the city is the place to be. It's full of things to

do and see all year round."

The campaign hasn't been without critics, with some noticing the city seems a little deserted apart from the dancers, while WA Music board member Kristina West questioning the choice of music.

"I am totally bamboozled why, when you have a plethora of current Perth bands like Old Mervs or DICE the Band or Dear Sunday to pick from, you choose the Moving Still from the central coast of NSW to soundtrack this ad," Ms West posted on the City's Facebook page.

"You had a perfect chance to highlight and support local talent (just as the WA government did with South Summit in their tourism ad."

The post got a hugging heart emoji from DICE, who followed up with a concise message of their support: "period!"

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Great start

 **food**
STEPHEN POLLOCK

THE Fat Dragon was somewhat of an institution in Mt Lawley, so I was bit miffed when it closed its doors in January last year.

The food wasn't spectacular and sometimes the service from the restaurant's matriarch was like something you would get at a prisoner of war camp.

But it was my comfy go-to for Chinese in Mt Lawley, and occupied a great spot just around the corner from the Astor Theatre.

And of course, it had a killer

name. But fear not, from the ashes of Fat Dragon has risen the Japanese/Korean eatery Ittaba.

The garish, flamboyance of the old Chinese has been replaced with Japanese minimalism – muted colour scheme, understated decor, wooden carvings and a stylish bar.

The venue still has the same great layout – bifold doors separate the large alfresco with bistro blinds from the inside, making the venue extremely versatile and a nice place to visit all-year round.

The menu had a wide range of Japanese and Korean dishes including sashimi, sushi, salad, curry, rice, bento and noodles.

All the old favourites were covered as well as a few curve

balls like buldak cheese lollipop chicken, sizzling mapadubu, and mackerel misoni.

There was also a kids menu and a couple of desserts (mont blanc, fried banana miso caramel with ice cream).

There was plenty to choose from and it was all very reasonably priced.

With the nights starting to cool (I had to exhume my jacket from the wardrobe before going out) I decided to order the soft-shell crab curry (\$26).

It was a wise decision, and it wasn't long before I was tucking into a steaming bowl of comforting goodness.

Lurking in the murky sauce was a dainty deep-fried crab, it's pincers poking through the spicy

summit. It tasted delicious when combined with the mound of sticky fragrant rice.

The core of the dish – the sauce – had just the right level of heat and viscosity.

The dainty crab had a hint of sweetness and light batter, but it was the moreish sauce that really hit home. A comforting classic.

Across the table my wife "Special K" was devouring her vegetable and egg don (\$16).

It was a hearty serve with the bowl overflowing with tempura egg plant, red peppers, shallots, tofu and rice.

"It's got a subtle, slightly sweet sauce and all the veggies taste super fresh," she noted.

"I'm not usually a fan of tofu, but it's perfectly cooked and has a

nice texture.

"A tasty and very filling dish, which I'm struggling to finish."

The kids meals were very reasonably priced and Bamm-Bamm and Pebbles got a large serve of chicken katsu rice with miso soup (\$11 each).

They also shared a child's portion of hosomaki avocado roll (\$7) which was nice and fresh.

Ittaba is licensed and I washed down the curry was a nice bottle of Asahi (\$9).

The service was good throughout with lots of smiles and a "How is your meal?" from the waiting staff.

Overall, it was very enjoyable with big serves, affordable prices and quality produce.

Ittaba is a worthy successor to the Fat Dragon and I will be back to try some of their other dishes.

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• Performers from Sugar Blue Burlesque. Photo courtesy John Leonard Photographer

After continually being asked about lessons by audience members, Piantoni founded the Sugar Blue Burlesque Academy in 2008.

Offering a wide range of courses including tassels and tease, fan dance, neo-burlesque and Broadway, the academy now has several venues across the Perth metro area and one in Mandurah.

"Our burlesque dance courses are the most popular," Piantoni says.

"We run these courses for all levels from beginners to advanced. They are a fabulous way for adults to learn to move confidently.

"The courses promote body confidence and a great way to meet new friends.

"They also allow the students to express themselves in a creative environment and have the opportunity to perform as a class group at the Fresh Faced Follies Grad show which is held at the end of each six-week term."

Piantoni says the art form is constantly evolving with new sub-genres emerging.

"We are really excited to see an increase of drag-based performers also performing burlesque," she says.

"This new style of burlesque is called draglesque and combines the two creative performance arts into one very entertaining and supremely visual style."

The Sugar Blue Burlesque Graduation Show is at The Charles Hotel in North Perth at 6pm tomorrow (Sunday April 7). Tix at events.ticketbooth.com.au or on the door.

Sassy students

 arts
STEPHEN POLLOCK

IT'S a graduation show with a difference.

On Sunday night, a flamboyant and perhaps slightly nervous bunch of burlesque performers will take to the stage

at the Charles Hotel in the Fresh Faced Follies Grad show.

All recent students from the Sugar Blue Burlesque Academy, there will be glitter and mascara everywhere as they power their way through a number of dances including burlesque, chair, Broadway, chorus line and the good old Charleston.

The Academy was founded

by burlesque performer Melanie Piantoni (aka A'dora Derriere), who also produces the Mx Burlesque WA competition and is executive producer of Mx Burlesque Australia.

"The Fresh Faced Follies Grad Show goes for two hours with a break in the middle," she says.

"We have the student groups from all our different studio

locations around Perth and Mandurah showcase what they have been taught over the past six weeks. We also have feature performances by some of our teachers."

Once viewed as a bawdy seaside postcard-act, in recent years burlesque has crept into the mainstream as society's take on gender and sexuality has become more fluid.

Piantoni started the ball rolling in 2007 with Sugar Blue Burlesque, the first official burlesque troupe in WA.

It went down a storm and they were regularly booked for variety shows and private events across the state.

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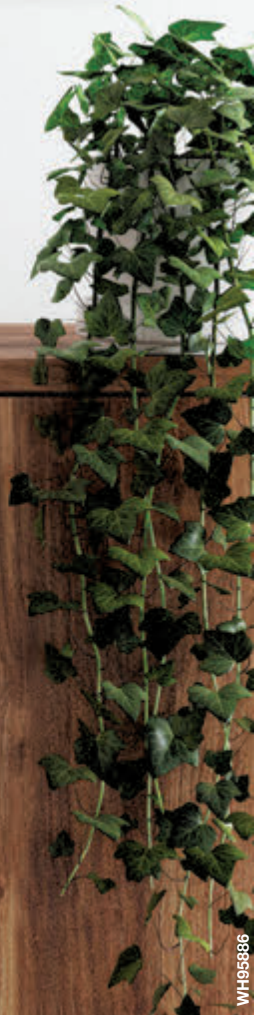


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It’s a period beauty with the stylish curves on the verandah and geometric design on the baulstrade sure to wow guests as they saunter up the driveway.

The Art Deco magic continues inside with a set of patio doors featuring matching lead-light panes, and a lovely 1920s-style artwork on the wall.

The second living area (currently used as a games room) is gorgeous, featuring ornate ceiling medallions, vintage corning and polished jarrah floors.

There’s a cute recess with bay windows (the perfect spot for an afternoon read or a cheeky siesta) with relaxing views of the leafy trees outside.

Normally the catch with these type of houses is space and 21st century features, but this property has been tastefully expanded to five bedrooms and two bathrooms with all the mod cons.

It’s most evident in the huge kitchen which has contrasting black benchtops and white cabinets, a walk-in pantry, and a host of top-end stainless steel appliances.

The bedrooms continue the stylish theme with that classic mix of old and new.

Especially the main ensuite which has a double shower, modern floor-to-ceiling tiles and a traditional wooden cabinet.

There’s a sheltered alfresco out the back with lots of room for a large dining table, lounge setting, BBQ and much more.



Art deco classic

The tiered back yard is an ode to plants with a mix of cacti, shrubs, raised garden beds and mature trees.

The *Voice* would keep some of them, but put in a pool in the top level.

It’s lovely as-is, but there’s room to put your own stamp on things.

The home has a great layout with an attic conversion containing three bedrooms, a family bathroom and study.

The ground floor has two living zones, dining area, two bedrooms (including the main ensuite), study and laundry.

The home also includes a free-standing one-bedroom, one-bathroom studio at the rear, 100L rainwater tank, wine cellar and an under-croft garage.

Situated on a whopping 917sqm



elevated block on Rookwood Street (the largest block on the street) you are close to lots of locals parks and shops, and are in the catchment for Coolbinia and Menora Primary Schools and Mount Lawley High School.

This home truly has the best of both worlds and is currently rented at \$1025 per week until August 19.

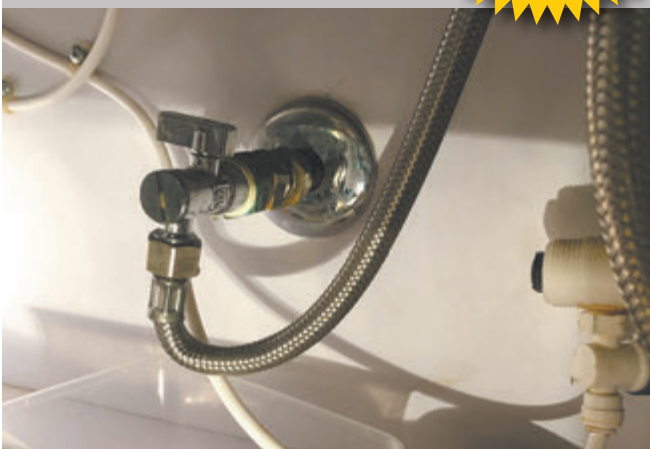
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Case Study April 2024

Flexi Hoses

Plumber wisdom with Tony Young



Looking for interesting topics this week I asked around the office what should we be talking about ?

Fraser Young piped up and said that he had just come back from a job where a burst flexi hose in an apartment block had burst and entered the apartment below.

The units were under 5 years old... but close inspection of all the apartments revealed that braided flexible connections had large discolourations that we find just before the hose ruptures.

Bursts of flexi hoses are one of the greatest cause of water damage to cupboards. The internal rubber degrades with movement against the braiding... and current thinking is that standard hoses have only a 5 - 7 year life span, a guarantee of only 12 months... These hose are used on mixer taps, cistern connections... and can be in other locations in cupboards.

They should not be used on hwu's within 1 metre.

What to look for:

- Black and rusty spots on the braiding
- Water damage and leakage

So... what to do about them as they are widely used ?

- There are 15 years guaranteed ones made
- Some of the better mixers like Grohe are producing mixers with non removable long life hoses
- Minstop isolation are also worthwhile (like your little toilet tap before the cistern) to be able to turn off a leaking hose independently/quickly
- New to the market are Flood Stop ministops... which sense the burst and shut down
- Turn off the water when you are on holidays or house left vacant
- Plastic coated and pex lined hoses are coming onto the market and have a 15 year warranty

Maybe we all should be visually checking our flexi hoses on an annual basis... and change them every 5 - 10 years depending on the type.

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Astrology with Sudhir

April 6 – April 13, 2024



ARIES (Mar 21 – Apr 20)

The Sun is in a particularly proud sector of Aries. This is occurring as your ruling planet Mars, dogpaddles his way through Pisces. You don't have the traction you need, in the way you are used to accessing it; which in turn puts a dent in your pride. Consider a more receptive approach.



TAURUS (Apr 21 – May 20)

Though the Sun is in assertive Aries, its energy is being held in check, allowing you to shine out of season. Uranus and Jupiter, in Taurus, each have a powerful link to all matters related to your real work, your calling. This is a moment in which to move, expand, experiment and grow.



GEMINI (May 21 – June 21)

Mercury, your ruling planet, is at the tail-end of Aries. This is making you prone to misunderstandings around what is practical and what is not. Your enthusiasm may at times blind you to the facts. Be quick to understand what is going on, to save you from unnecessary angst.



CANCER (June 22 – July 22)

There is a solar eclipse (we won't see) on Tuesday. This happens when your ruling planet, the Moon, blocks the Sun. Sensitivity will override ego. The feminine will eclipse the masculine. This could be experienced as an affront to masculine pride on a cosmic scale. Be aware of possible volatility.



LEO (July 23 – Aug 22)

Tuesday's solar eclipse (that we won't see) will have you feeling like your brightness is briefly veiled. On a positive note, this is a chance for you to honour the very real presence of your feeling world. Today is not a day to try to ride slipshod over your sensitivity. Nourish your heart's tenderness.



VRIGO (Aug 23 – Sept 22)

There is potential for frustration in the air. The Sun is in Aries, but Mars is in Pisces, tempering it's force. Topping this is a solar eclipse (we won't see). The Moon shrouds the Sun on Tuesday. To feel whole, embrace strength and sensitivity. This will help you refine your sense of self.



LIBRA (Sept 23 – Oct 23)

This is a great week to play the role of peacemaker. There is a lot of feistiness and fire in the air, and there also a lot of water and sensitivity around. These two things have to come together. Each has a role to play. One is not better than the other. Be ready as people's feelings are asserted.



SCORPIO (Oct 24 – Nov 21)

There is a solar eclipse (we won't see) on Tuesday. This is a mysterious time. The Moon moves between the earth and the Sun, blocking it's light. The Moon is feminine, and associated with needs. We are all good at ignoring our needs. On Tuesday they will assert themselves. Listen and respond.



SAGITTARIUS (Nov 22 – Dec 21)

Jupiter, your ruling planet, is particularly well aspected early in the week. Jupiter is the energy of expansion and growth. Though you are in a process of regeneration and renewal, it is clearly in place to help you expand, grow and prosper. Honour to your sensitivity. It is a good guide.



CAPRICORN (Dec 22 – Jan 19)

Impulsive actions won't serve you well. The good news is that these tendencies are mostly being held in check, inside you and in your compadres. Tuesday's solar eclipse (which we won't see) will give you a chance to stop, reflect and do a reality check. Indulge your love of construction.



AQUARIUS (Jan 20 – Feb 18)

Pluto continues to function in such a way that you are being helped to gain greater perspective on matters that have been testing you. Your ruling planet Uranus is particularly well aspected. There is a potential breakthrough in the air around your most creative career passion, your true love.



PISCES (Feb 19 – Mar 20)

This week empowers you. The Moon passes by early in the week, then eclipses the Sun (we won't see it). Imagination and intuition will be gifted the power to override less switched-on energies. This will all happen without you having to do a thing. Life is supporting what matters to you.

© Sudhir Dean 2024



Sudhir



Local life savers

PUPILS and teachers at Winterfold Primary School in Beaconsfield have raised \$500 for the Water for Africa charity.

The money will help provide clean water for about 6000 people living in the country.

After returning from Tanzania, Water for Africa founder Phil Hepworth attended an assembly at Winterfold Primary last week to accept the donation.

"He spoke to the students of the hardships faced by so many due to lack of clean water, and the work being done by Water for Africa," said teacher Carmela Hrvatin.

"The experience has empowered our students to think critically about their world and how water related issues impact the lives of others. It allows them to think more carefully about using water responsibly."

Water for Africa is a Christian non-profit organisation based in rural Tanzania.

It was founded in 2010 by Hepworth after he read the chilling statistic – "one child dies every 15 seconds from water related diseases".

Winterfold Primary is no stranger to donating to the charity – last year they raised \$700 to repair a water well that had been abandoned, affecting about 2400 people in Tanzania, and in 2019 they donated \$360 to install two taps in Otse, Botswana, ensuring the entire village had access to clean water.

The appeal was co-ordinated by Winterfold teacher Andrew Wotherspoon and his wife Sofia, who were volunteering in Botswana at the time.

"At Winterfold PS we are committed fostering active citizenship at a local community level but also at a broader level and on this occasion international," Hrvatin says.

"One of our Waterwise student leaders Cong Landwehr took the opportunity to interview Mr Hepworth to learn more about his important work and what we can do in support."

"Incorporating real life experiences into student learning increases engagement and purpose."

Every year the school takes part in Wear Blue Day with pupils and staff doing activities based on UN World Water Day themes.

This year's theme was Water for Peace, which included pledges on how to save water at school and at home.

"Winterfold Primary School is celebrating 20 Years being Water Wise this year, an important milestone that reflects our long term commitment to sustainability," Hrvatin says.

"World Water Day held on March 22 is a significant day for our waterwise programme, as it focuses on the importance of water in our lives and raises awareness of the 2.2 billion people living without access to safe water."

"We have a strong collaborative partnership with our school community and many parents will often participate in our dress up fundraisers in show of support."

"It's a very multicultural school, so our students see themselves as world citizens."

To donate or find out more about Water for Africa see waterforafrica.com.au.

NOTICEBOARD

WHAT'S ON • CLASSES • ACTIVITIES • SPIRITUAL SERVICES • SUPPORT GROUPS

ABILITY HEROES promote employment and integration of Australians with disability into the community. Inclusion and meaningful contribution should be a birthright and not a privilege. We encourage individuals and organisations to join us and participate in and contribute to this timely and worthwhile not-for-profit project. <https://abilityheroes.com.au/> Phone: 0409 105 855

AL-ANON is for family and friends who live with the problem of someone else DRINKING, there is help for you, phone al-anon 9325 7528 or 1300 252 666, for a meeting near you

CO-DEPENDENTS ANONYMOUS (CoDA) is a Twelve Step Fellowship of people who share the common purpose of learning how to develop and maintain healthy and fulfilling relationships. Our Perth Community meets: Mondays 6-7pm in Claremont, Corner of Stirling Hwy and Queenslea Drive (Christ Church). 0417 995 111 codependentsanonymous.org.au

FA – FOOD ADDICTS in Recovery Anonymous (www.foodaddicts.org) meets Wednesday 6.30pm at Atwell House – 586 Canning Hwy, Alfred Cove in Room 4 (behind the Gallery) Everyone welcome contact Kerrie 0407 607 436

HELP A CAT RESCUE and recycle at the same time. Eligible Containers for Change can be donated to volunteer based Impound Feline Rescue by using our scheme ID C10304764. In some instances we can collect the cans, bottles and containers. Phone 0407 381 868 or email mattelr16@gmail.com

IF YOU WANT TO DRINK, that's your business. If you want to stop, that's ours. Call Alcoholics Anonymous 24hr help: 9325 3566 or 1300 22 22 22

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PERTH MATURE ADULT LEARNING ASSOCIATION (MALA, Inc.): Semester One, Part B of lecture program commences May 3rd, continuing on Fridays until May 31st. Topics include 'Scams, Skulduggery and Science', Living Well Through Music, Nuclear Vs Renewable Energy, Narratives and International Relations, Australian Plants and their Uses, and Stories from the Deep Oceans. For fun learning in a friendly atmosphere, find the full details of these one hour lectures at MALA website: www.mala.au

SOROPTIMIST INTERNATIONAL ON THE TERRACE What is the purpose of Soroptimist International? A global volunteer movement, we work together to transform the lives of women and girls. Our network of around 66,000 club members in 120 countries works at a local, national and international level to Educate, Empower and Enable opportunities for women and girls. Be part of this movement. Join our Terrace club. We meet on the first Thursday of each month. Find us on Facebook. Enquiries to Annie 0407 386 453 www.soroptimist-wa.org.au

VOLUNTEERS NEEDED NUHRA AGED CARE Volunteer Visitors Scheme. Would you like to make a difference in the life of an isolated and lonely resident living in an aged care facility, by providing friendship and companionship and by visiting at least once a fortnight for half an hour to an hour? Please contact Sonya on 0401 051 565 or 9328 6272 or Email: nuhraacvs@aussiebb.com.au

WOULD YOU LIKE TO Make a difference? Become a volunteer with the Community Visitor Scheme which is government funded. Visit and befriend lonely and isolated residents living in aged care facilities. Men, women (minimum age 18) and young mums are encouraged to provide companionship to our older citizens. Training and support is provided. Please contact Sonya at Nuhra Life Enrichment Centre, Mt Lawley on 9328 6272 or email nuhracvs@westnet.com.au

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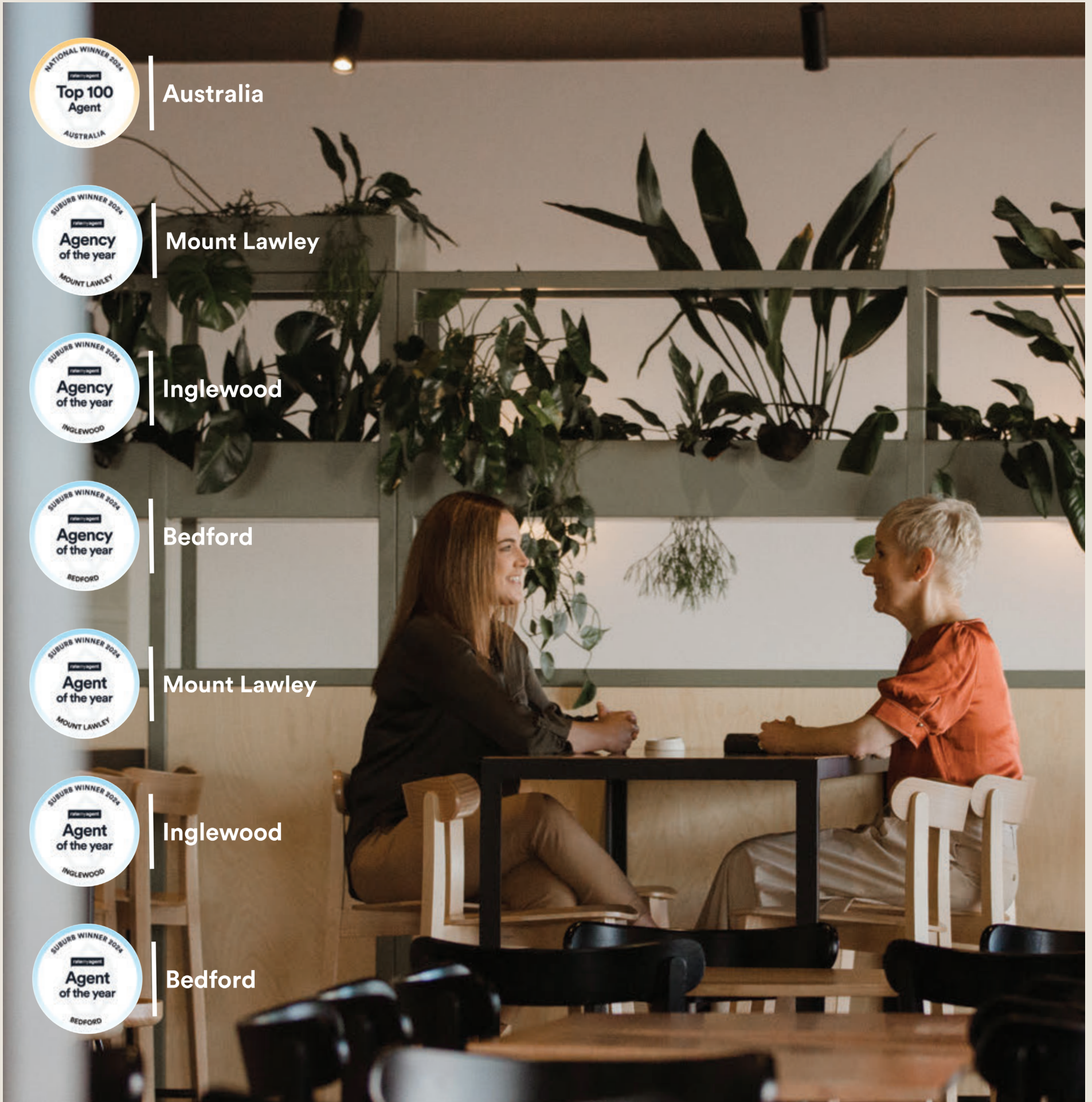
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