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• Beam Mobility is hoping for a e-revolution in cities, joining Neuron in taking advantage of the City of Vincent's e-scooter trial.

## Cock-a-doodly-do

### We really need you!

by ANDREW SMITH  
Publisher

VOICELAND'S trusty Chook needs all the help we can get from all our readers who value its ethical and independent news and views.

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# New e-scooter roll-out

A SECOND e-scooter operator has launched across the City of Vincent this week.

Singaporean-based Beam Mobility has rolled out 250 of its distinctive purple Saturn 5 e-scooters in Vincent; it already operates in the Perth CBD and in January started offering them in Stirling as well.

It joins Neuron in Vincent council's 12-month e-scooter trial, which includes "geofencing" to stop riders going into Hyde Park and Britannia Reserve.

Mayor Alison Xamon said having two providers would make

the City's trial more effective.

"As an avid rider myself, e-scooters offer an alternate mode of transport for inner-city residents to get to work, school, social gatherings, community events and our buzzing town centres.

They are also environmentally friendly as they produce zero emissions and reduce traffic congestion and air pollution."

Beam is an app-based service, with users being charged \$1 to unlock the bike and then a minimum 45 cent fee for every minute it's used.

Beam operations manager

Andrew Dodd said the company was committed to safe riding.

"We invest in rider education, prevention and deterrence, but above all, even the safest e-scooter requires a safer rider, and we ask that people do the right thing - that means wear a helmet, follow the road rules," Mr Dodd said.

Under Vincent council's trial, Beam and Neuron will have to monitor parking stations to ensure they don't become a tangle of scooters.

Beam was started by Yale classmates Alan Jiang and Deb Gangopadhyay on the basis they

believe personal car ownership may fade as cities become increasingly dense.

They have indicated that they'd like the company to branch out into share e-bikes and e-mopeds.

Beam now boasts of being Australia's "largest micromobility company", but didn't fare well on the Australian-based productreview.com.au website.

Of 17 reviews across Queensland, NSW and Victoria, they got hammered for a variety of issues, ranging from the pricing, unexpected charges and poor customer services.



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• Bayswater mayor Filomena Piffaretti with Group Ezgi.

## Blended harmonies

BAYSWATER will be abuzz with a celebration of its multicultural community during Harmony Week 2024.

Free activities from 3 - 6pm on March 17 at The RISE Amphitheatre include a picnic and concert with the mesmerising rhythms and melodies of the Middle East and Turkey played by Group Ezgi.

Bayswater mayor

Filomena Piffaretti said the city had a strong reason to celebrate Harmony Week. "With nearly half of our population hailing from overseas, this inclusive event serves as a wonderful opportunity to embrace and celebrate our cultural richness," Ms Piffaretti said.

"Our City of Bayswater Youth Advisory Council members and Age Friendly Ambassadors will be on hand, facilitating

connections and encouraging the sharing of cultural narratives within our community."

City's Libraries will be joining in Harmony Week with special Make It! Club sessions for kids, featuring origami and collage projects. Adults can also unleash their creativity in a Chinese lantern-making workshop.

For further details or to reserve your spot, visit [bit.ly/COB-Library-Eventbrite](http://bit.ly/COB-Library-Eventbrite).



• Action from last year's Para Sport Festival.

## Para fest back again

PARA SPORT will be back in Forrest Place later this month thanks to Rebound WA.

The Para Sport Festival allows people from all walks of life to explore recreation and sport opportunities available to Western Australians with physical disabilities and blindness,

with wheelchair basketball and bowling crowd favourites.

Rebound WA is a charity that aims to empower people with physical disabilities through sports and recreation.

This year's festival at Forrest Place will include activities from Wheelchair Rugby WA, Perth Para and

Ability Dance, Western Electric Sports Association, Lawn Bowls WA, WA Blind Sport, Archery WA and Strong Abilities WA which showcases the power-lifting abilities of people with disabilities.

The Rebound WA Para Sport Festival kicks off on March 20 from 4 - 7pm in Forrest Place.

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# MEAA to march for sacked journo

by KATHERINE KRAAYVANGER

MEMBERS of the WA media and arts community will be protesting in solidarity with journalist Antoinette Lattouf over her sacking by the ABC for posting about Gaza on social media.

Ms Lattouf was sacked in December, days after she had shared a post from Human Rights Watch regarding Israel's war in Gaza on her Instagram story, including a caption stating the humanitarian organisation was "reporting starvation as a tool of war".

MEAA Members for Palestine Perth representative Maduvanthy Venkatesan says it is worrying Ms Lattouf is being "punished" as a journalist for reporting on Israel's war in Gaza.

"We really need to push back against this troubling culture of censorship and suppression when it comes to speaking out for Palestine," Ms Venkatesan said.

"Journalists shouldn't lose their jobs or their livelihoods for speaking the truth."

Ms Lattouf has lodged an unfair dismissal claim with the Fair Work Commission against the ABC, after she was asked to leave her fill-in position three days into a five day stint on Sydney's Mornings radio show.

Ms Lattouf she was told by ABC management she "failed or refused to comply with directions that she not



• Antoinette Lattouf. Photo: Instagram

post on social media about matters of controversy during the short period she was presenting."

The Sydney-based journalist has sued the national broadcaster on the grounds that the termination was unlawful, and that she had been cleared to post about accurate information from a reputable source such as Human Rights Watch.

The ABC also reported on this information using the same source.

In her claim to the Fair Work Commission, Ms Lattouf said management at the public broadcaster did not abide by its own enterprise agreement.

According to the agreement, employees should be "advised in writing of the nature of the alleged misconduct", which

Ms Lattouf claims she was not.

Ms Lattouf is also claiming she was stood down because of her race, as she is of Lebanese descent. The ABC has denied this claim.

Ms Venkatesan said Ms Lattouf had "made a huge sacrifice" for speaking out about the conflict, which is why the MEAA group is protesting in solidarity.

"As a woman of colour, and as an Arab woman, she took on a great deal of risk to do that," she said.

"We can't let her bare that alone."

Ms Venkatesan says the protest in honour of Ms Lattouf was "not just about journalism", as it sets an example for anyone wanting to voice their political opinions outside of work.

"It's also equally about working people and their right to speak out against genocide, which anyone should be able to do without feeling like they're going to be punished by their employer," she said.

The MEAA Members for Palestine protest in solidarity with Antoinette Lattouf was due to be held yesterday (Friday March 8) at 8am in Wellington Square, East Perth. Rallies will also be held in Melbourne, Sydney, Brisbane, and Canberra on the same day.



• Ms Lattouf posted about the war in Gaza, which the ABC says went against a ban on getting into controversies.

Photo by Scott Bob; Voice of America

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## Handel Bach Mahler

Handel's happy and festive *Concerto Grosso Op6 No 12* opens the concert. Bach's *Concerto for 2 Violins* has at its heart the exquisite Adagio, a love song where the two violins intertwine in perfect equality featuring violinist sisters Rebecca Glorie and Andrea Mendham. With the energetic and intricate outer movements, this is an enduring highlight of the Baroque. Mahler's 4th Symphony is late romanticism at its best with beautiful warm and lush melodies, delicate, tender and ethereal moments. FCO plays the first and third movements. Conducted by the amazing John Keene this promises to be a transporting musical experience.

## John Keene



The conductor is critical in giving the orchestra a raison d'être: shaping the music into an exciting, new interpretation, exploring the scope of the emotions contained in the composition in the limited time of a few rehearsals. John Keene has a deep understanding of the score and innovative approaches. He is also FCO's new Artistic Advisor and also a brilliant double bass player.

## FCO on YouTube Channel

Those who were unfortunate to miss the November concert can find the those and many more recordings on FCO's own YouTube channel.

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Doors open 1 hour before the concert.



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# Butt ban gets heat

by JENS KIRSCH

THERE are calls for a total ban on filters in cigarettes after recent research found more than half of all smokers don't bother putting them in a bin.

With filters taking the unenviable title of the most littered item in Australia, No More Butts executive director Shannon Mead said they were a burden on the country.

"If only 10 per cent of Australians smoke and up to 65 per cent litter, Australia is then paying for the costs as well as being impacted by the actions of a relatively small minority," Ms Mead said.

A 2021 report commissioned by the World Wide Fund for Nature Australia estimated 8.9 billion cigarette filters were carelessly discarded across Australia every year; each one starts leaching chemicals into



• No More Butts volunteers have a mammoth effort keeping up with lazy smokers.

their surroundings within an hour, while the estimated 300 kilograms of microfibres released is comparable to the emissions from domestic laundry.

With cigarette butts constituting a third of all litter and taking 15 years to start breaking down, Sea Shepherd Australia marine debris campaign co-ordinator Karolina Strittmatter said it took a lot to clean them up. "Since 2016 we have removed 269,659 used cigarette filters in WA. In 2023 alone, 19,798 butts were taken away, during 37 community

clean-ups, with the most found at Bathers Beach." While NSW is considering expanding its single-use plastics ban to include cigarette filters, there haven't been any moves to follow suit in Western Australia.

No More Butts is also calling for the International Plastics Treaty to deal with the issue of cigarette filters, while others have pointed to a European Union model that makes manufacturers and smokers bear the financial burden of filter pollution through a levy on each cigarette that gets sold.

by DAVID NICHOLSON

MASTER model maker Gerry Westenberg's replica of Henry VIII's famous 16th century flagship Mary Rose has caught the eye of an international YouTuber, and he flew to the UK last week to hand it over personally.

The model is a 1/96 scale replica of the Mary Rose, which sank in mysterious circumstances during the Battle of the Solent.

A becalmed British navy were facing a French fleet a third bigger than the Spanish Armada when the Mary Rose suddenly keeled over and almost all her 400 crew were lost.

Mr Westenberg, who has one of Australia's largest collection of hand-crafted naval ships, regularly exhibits his work at the Fremantle Shipwrecks Museum, and it was during a chance visit that a YouTuber who goes by the handle Drachinifel spotted the Mary Rose replica.

Drachinifel is actually Alex



• Gerry Westenberg

# Model passenger

Pocklington, an engineer-turned-historian who's channel has a following of half a million people and has landed him speaking gigs at naval conferences around the world.

Drachinifel was so impressed with the detail and quality of Gerry's work, he decided to buy the model of the Mary Rose for his collection.

Mr Westenberg says the model was completed in six weeks, working 12 hours a day.

Model ships of balsa and bits of plastic aren't something to entrust to the average courier, meaning Mr Westenberg will accompany the ship on the flight back to the UK, but says he'll be taking some extra balsa, glue and paint just in case.

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\* Per Person Twin Share valid through to 31 March 2025



# Not quite in the zone, but still worth a watch



SCREEN  
PAULA HOLLAND



• Domestic bliss just metres from the horrors of Auschwitz in *The Zone of Interest*.

A NEW movie of stark contrast by British film director Johnathon Glaser, *The Zone of Interest* depicts the lives of a German commandant and his family living next door to Auschwitz.

In the shadows of the barbed-wired walls of the horrendous extermination camps, Hedwig and Rudolf Hoss have created a beacon of domesticity and a stunning oasis of a garden for their entertainment and children to play in.

Knowing what we know of the terrible holocaust, it was sickening to see how these seemingly ignorant people went about their normal lives while chimney stacks billowing black smoke and gunshots and screams can be heard from the camp.

## Juxtaposition

The true juxtaposition of these lifestyles is highlighted as Rudolf, Aôs love for his wife and children is evident, but his involvement in the systematic

extermination and plans to build a bigger crematorium ready for trains of Hungarian Jews cast a pall.

It casts conflict knowing the horrors of Nazi concentration camps and this family living in ignorance.

Hedwig receiving bags from the servants (prisoners) turns out to be belongings like underwear and fur coat from the prisoners, which she divvies among her family and friends.

I understand these simple treasures of war are converted, but to hear the women talking around the table about the hiding of diamonds by the prisoners in toothpaste evoked such a strong feeling of disgust for me.

A dream sequence in black and white depicts a girl planting fruit in the side of the hills, but it becomes evident that it is

actually a night vision of the girl leaving fruit hidden for the prisoners to find.

This was confusing and didn't really fit with the storyline, as it is not clear whether it's a daughter who is out at night or one of the prisoners working in the house.

It is a movie worth seeing, if not for the conflicting emotions but because it tells the story of a different side of family life during the holocaust than we usually see.

The closing scenes are the cleaners going through Auschwitz now, vacuuming and cleaning the windows holding the displays of belongings from the victims, ready for visitors, bringing us back to reality.

3.5/5 chickens



## PUBLIC NOTICE

### REVIEW OF VINCENT'S LOCAL HERITAGE PLACES

The City of Vincent is reviewing its existing heritage places and seeking nominations for the new Local Heritage Survey.

The Local Heritage Survey (LHS) recognises and records places with cultural heritage significance and your nomination will help to better understand and celebrate the places which contribute to the history of Vincent.

Anyone can nominate a place for possible inclusion in the LHS by completing a Place Nomination Form on the **Imagine Vincent** website. Printed copies of the place nomination form and an information sheet are available to collect from Administration Centre and Local History Centre.

Feedback opens Monday 4 March and closes 4pm, Monday 1 April 2024.

### REVIEW OF HERITAGE MANAGEMENT LOCAL PLANNING POLICIES 7.6.1 – 7.6.9

The City of Vincent's heritage management policies are being reviewed to ensure that they align with State Legislation, current best practice and modern heritage management principles.

At its meeting of 13 February 2024, Council recommended that the following amended policies be advertised:

- Local Planning Policy: Development Guidelines for Heritage Places
- Local Planning Policy: Assessing Cultural Heritage Significance
- Local Planning Policy: Interpretation of Heritage Places
- Local Planning Policy: Amending the Local Heritage Survey, Heritage List and Designating Heritage Areas

At the same meeting, Council endorsed the revocation of the following policies:

- Policy No. 7.6.6 – Heritage Management – The Heritage List (Municipal Heritage Inventory);
- Policy No. 7.6.7 – Heritage Management – Municipal Heritage Inventory Incentives and Development Bonuses;
- Policy No. 7.6.8 – Heritage Management – Dealing with Enquiries Regarding the Heritage Status of Properties; and
- Policy No. 7.6.9 – Heritage Assistance Fund

To find out more and to have your say, please visit [imagine.vincent.wa.gov.au](http://imagine.vincent.wa.gov.au) by 25 March 2024.

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# Burger reboot

 **food**  
STEPHEN POLLOCK

ON Thursday I had three burgers for lunch. My wife now calls me Wimpy, after the character in *Popeye*. There was mitigating

circumstances – my lunch date had stood me up and I couldn't just eat one burger for a food review. Thankfully they were from the excellent Corner Store Foods in Attadale. It used to be called the Long Paddock Burger Co, which sourced meat from its ethically-run farm in Boyup Brook. Corner Store Foods looked like a

rebranding exercise with a tweaked menu and new name. The interior reminded me of a German beer hall with long picnic tables, stone floors and exposed brickwork. Some genteel rap was playing in the background and you had nice views of the leafy Attadale burbs through the large bay windows. There was also a pavement

alfresco with cute tables and red chairs, giving you a choice of dining areas. It felt bright, airy and spacious, unlike other burger joints where you are hemmed in and have to listen to the people sitting directly beside you (it's usually stories about their faltering sex life). The menu had a range of classic beef and chicken burgers, which you could get smashed or grilled, and a solitary veggie/vegan option (Lentil Burger \$16). I'm not a fan of kitchen sink burgers, so I was happy with the modest selection including standard, classic cheeseburger, blue cheese, smashed chilli cheese and BBQ. There were two standard chicken options – chicken bacon and avocado (\$17.50) and chicken and salad (\$15). I kicked things off with a Classic Cheeseburger (grilled \$14.50). I'll start by saying these are some of the best "bap" rolls you will get with a burger. Made locally in O'Connor, they were slightly toasted and tasted incredibly floury and light. The burger was a classic – you could comfortably pick it up without everything slopping out the sides and it had a lovely mild mustard. The 160g beef patty was delicious – juicy and just the right thickness. The accompany dill pickles, tomato, diced onion and ketchup completed the 1950s drive-in picture. Next up was the chilli chicken burger (\$16) from the Specials Menu. Normally I shy away from these as there's always too much chilli sauce and it becomes a sweet-sticky odyssey.

Thankfully this burger was nicely balanced with just the right amount of spicy mayo, grilled jalapeños, pickles, lettuce and tomato. The chicken fillet was tender and moist, and had a thin coating with a satisfying crunch. The spice level was spot on and you could taste all the ingredients without your mouth feeling like the surface of the sun. Last up was my token gesture to healthiness – the Lentil Burger. I have Vietnam-style flashbacks to eating veggie burgers in my youth – desiccated cakes of nothingness that looked like they had been made from the stuff at the bottom of a budgie's cage. I remember biting into one and all the moisture instantly leaving my mouth. This was a pleasant surprise – a moist, home-made lentil patty topped with avocado, lettuce, tomato, red onion and aioli. The tomato relish was particularly nice, adding a lovely sweet tang to the burger. Very enjoyable and I may be converted to the veggie burger brigade. In fact, doesn't Tash Peterson stay nearby? This might be her go-to local burger. The accompanying chips were top notch – thick, crunchy and perfectly seasoned. Despite some tweaks to the menu and the overall service being much quicker, not much has changed since Long Paddock Burger Co became Corner Store Foods. And I mean that in a good way - it's still one of the best burger joints south-of-the-river. **Corner Store Foods**  
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## Enjoy this harp workshop and concert with Adriano Sangineto

Adriano Sangineto is an Italian musician (specialized in Celtic harp), composer and arranger. He completed his musical studies at the Milan Conservatoire where he graduated in clarinet and experimental composition. From his youth he began to breathe music in the environment of the luthery of his father Michele Sangineto, where he came into contact with numerous musicians, such as Nicanor Zabaleta, Alan Stivell, Derek Bell, Carlos Nunez and others.

In 2002 he started playing the Celtic harp as a self-taught and embarked on the path of free experimentation in the most diverse musical fields: from ancient to modern music, passing through classical music, new age, pop, and re-evaluating Italian and European popular music with original arrangements.

In 2014 he released the album

“arpacadabra” as a soloist player for folk dances with the Rox Records label and in 3 years he ran out more than 1000 copies. This project made itself noticed in various European dance festivals, in UK, The Netherlands, Belgium, France and Germany, thanks to its originality.

On the way to compose original tunes on the rhythm of folk dances, he founded three folk dance bands: Lyradanz (with his twin sister Caterina and the guitarist Jacopo Ventura), Doomball EMO (with the accordionist Roberto Gallenda) and Kesakò (with the mandola player Stefano Baldan). Thanks to the deepening of classical composition in the conservatoire and its conjugation with popular musical culture, he composed pieces for numerous destinations, such as soundtracks, theatrical activities,

advertising.

Adriano released three other solo albums: “Arpa Creativa” (Creative Harp), in 2012, that showed the versatility of the Celtic harp and his combination with other instruments, “Synantys”, in 2017, based on various original compositions in different music styles, and “Finisterra”, in 2022, with new music landscapes, with collaborations from lots of popular musicians.

He published three more albums with the band “Ensemble Sangineto”, focused on original composition together with traditional tunes from Italian and Celtic roots, and two CDs with “Antica Liuteria Sangineto”, a project that showed musical instruments reproduced by his father Michele from pictures and drawings

of the Renaissance (artists such as Leonardo da Vinci, Giorgione, Piero di Cosimo, Gaudenzio Ferrari, and so on).

Since 2018 Adriano has been collaborating regularly with Antonella Ruggiero (a famous Italian pop singer) and with the singer-songwriter Lorenzo Monguzzi (ex-leader of the Italian band “Mercanti di Liquore”).

Actually, Adriano is strengthening the link between Celtic harp and dance through the project “Harp & Tap” experimenting how to combine the Celtic harp (and electric effects) with the tap dance.

**Harp Workshop with Adriano Sangineto**  
**The Harp Society of Western Australia Inc.**  
**Sat 9th Mar 2024, 9:00 am - 12:15 pm**  
**Castellorizian House**  
**160 Anzac Rd, Mount Hawthorn**  
**Tickets: Humanitix**

## Harp Workshop

Getting the Groove and Folk Dances on the Lever Harp with Adriano Sangineto



**Saturday 9 March 2024**

9.00 am - 12.15 pm

*“A vibrant high energy performer with an outstanding mastery of the lever harp.”*

Castellorizian House  
160 Anzac Road  
Mt Hawthorn

**\$50** General entry  
**\$40** Harp Society of WA members

**Tickets**  
humanitix.com

## Creative Harp

Concert with Adriano Sangineto

**Saturday 9 March 2024**

2.00 pm - 4.00 pm

*“A vibrant high energy performer with an outstanding mastery of the lever harp, a concert not to be missed.”*

Castellorizian House  
160 Anzac Road  
Mt Hawthorn

**\$25** General entry  
**\$40** Harp Society of WA members  
**\$10** 12 years & under

**Tickets**  
humanitix.com

# Saving Grace



arts  
STEPHEN POLLOCK

**T**HE pull of your childhood is like nothing else.

Perth artist Jo Darbyshire had not been to her hometown Lake Grace in five decades, but after doing an artist residency there in 2019, she reconnected with her past and all the glowing memories came flooding back.

"It had been 50 years since I had lived there, but I instantly felt at home again," Darbyshire says.

"I remembered all the streets and the lakes on which I had learnt to swim and water ski as a child.

"It was an amazing experience and I fell in love again with the country and the light in Lake Grace."

Situated in the eastern Wheatbelt, the remote town has a population of about 500, but it's quite well known as Perth holidaymakers often stop there en route to Esperance or when travelling between Albany and the Wheatbelt.

Known for its vast salt lakes, beautiful sunsets and agricultural setting, in recent years the town has opened a "multi art space" where people can learn and



• Some of Jo Darbyshire's abstract paintings in *Mirage*.

participate in local art projects.

It has become a breeding ground for talented artists including Kerrie Argent, who won the Cottesloe Sculpture by the Sea People's Choice Prize in 2010, and the town has become synonymous with artworks made from recycled materials like aluminium cans, plastic bags and plastic bottle tops.

After reconnecting with her hometown, Darbyshire felt an urge to return and paint the surrounding rural landscape.

She was particularly drawn to the salt lakes, abstracting the sun and water into huge blobs

of colour for her latest exhibition *Mirage*.

"I was trying to capture the feeling of being in that landscape at sunset – the glow of the colours and the unique sense of space," Darbyshire says.

"Driving in salt lake country with the windows down. The flickering illusion of water on the road, a shimmering mirage, elusive and compelling."

Darbyshire says she admires the landscape painting of the late Guy Grey-Smith, who pioneered modernism in Western Australia.

She's also a fan of WA photographer Brad Rimmer,



who recently held a fascinating exhibition on the desolate town halls in the Wheatbelt.

Rimmer would love the history of Lake Grace – in 1926 an Australian Inland Mission hospital was opened there.

It ceased operating in 1952 and was set for demolition in 1983, but locals successfully campaigned for it to be restored and turned into a hospital museum.

Hopefully the burgeoning art

scene will give Lake Grace a new lease of life.

Art seems to be pervading the region – about 20km north on the Tin Horse Highway there's a quirky collection of brightly coloured sculptures in the paddocks of local farms.

**Mirage is at the WA Art Collective gallery in Cathedral Square in the Perth CBD from March 9 – April 13. More info at [artcollectivewa.com.au](http://artcollectivewa.com.au)**

## ATTENTION PERTH ARTS & EVENTS ORGANISERS

To show our support for Perth's thriving arts scene, your *Perth Voice* has unveiled a generous initiative to provide arts organisations and events with up to **40% discounted advertising rates**. This exciting offer comes at a crucial time, as the city grapples with a cost of living crisis and a pervasive lack of support and funding for the arts.

Perth, known for its rich cultural tapestry, has long been a haven for artists and performers. However, the ongoing challenges in securing funding and support have cast a shadow over the vibrant arts community. The *Perth Voice's* **discounted advertising rates** extend a helping hand to beleaguered arts organisations and events.

This significant offer is not just a financial reprieve; it is a lifeline for entities struggling to navigate the tumultuous waters of the current economic climate. The **40% reduction in advertising rates** can potentially alleviate some of the financial burdens faced by your organisation, enabling you to reach a broader audience and garner much-needed attention for your events. *Perth Voice* readers love the arts!

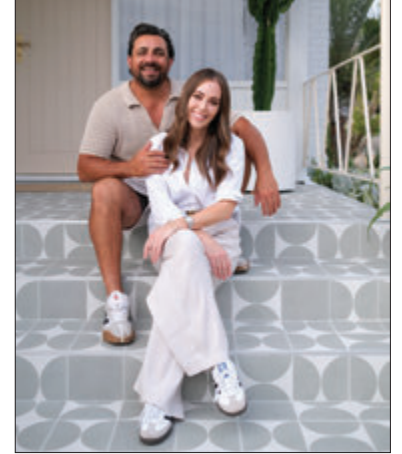
As the cost of living crisis deepens and government funding for the arts remains scarce, the *Perth Voice's* commitment to supporting the arts community is timely. This newspaper's dedication to uplifting local artists and events showcases a belief in the intrinsic value of the arts, recognising their contribution to the cultural identity and vitality of Perth.

This initiative is more than a discount; it is a statement of solidarity and a call to action for the community to rally behind its artists. By offering a helping hand to arts organisations and events, the *Perth Voice* is not only bolstering the creative sector but also fostering a sense of community resilience in the face of adversity. This gesture is a testament to our commitment in championing the arts.

To find out how you can take advantage of this offer, email [advertising@fremantleherald.com](mailto:advertising@fremantleherald.com) with the subject **ARTS OFFER**







• The Block's Ronnie and George (right) have transformed this tired Embleton home (left) into a beautiful new abode (middle).

# Reno magic

**T**HE Block's Ronnie and Georgia have brought a little slice of Palm Springs glamour to Embleton.

The charismatic duo have turned an ugly duckling into a three bedroom, two bathroom beauty with no stone left unturned, including a brand new roof.

The before-and-after transformation is quite astonishing with the facade particularly striking, and the open plan kitchen/dining/living area a joy to behold.

The designer kitchen has a butler's pantry and top-of-the-line Westinghouse appliances including an integrated fridge and a 90cm oven/convection cooktop.

Porcelain-slab benchtops and splashbacks add a touch of luxury to the culinary space, which is complemented by high-end tiles throughout.

The skylights in the kitchen and bathrooms are a clever touch, providing plenty of natural light, and the relaxing main bedroom has an ensuite, reverse cycle aircon and built-in wardrobes.

The attention to detail in this renovation is outstanding – one of the highlights is a garden designed by renowned landscape wiz Sam DeVries.

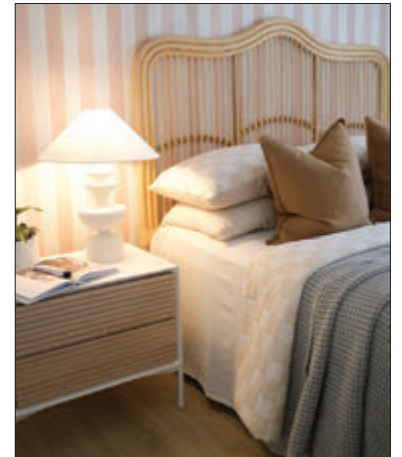
Featuring a fire pit, courtyard and mature leafy trees, it's the perfect spot to gather with family and friends.

Once the colder weather starts



to bite, head indoors and snuggle up beside the cozy electric fireplace and enjoy the classy pendant lighting. The home includes fully reticulated gardens, new roof with sound check insulation, driveway parking for two cars and a lovely

Palm Springs mid-century look. Situated on a 455sqm block on McKenzie Way, you are close to the Galleria Shopping Centre, Bayswater Waves, tons of lovely parks, and it's a short drive to Mt Lawley and the CBD.



This fantastic home has been given a spectacular makeover by The Block's Ronnie and Georgia. **Offers in the high \$700,000s Home open today (Saturday March 9) and tomorrow 10am-10:30am**  
**1 McKenzie Way, Embleton**  
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### Case Study March 24

## Fancy Tap Water

Water filters are the flavour of the month and there are a lot of them on the market atm.

I must admit I am a bit sceptical, as mostly they over spec'd and over priced in my opinion ...

So, lets have a think about this logically before you part with \$4000 – 5000 ... and \$500 annually to maintain.

#### A. I guess my starting point is 'WHY'?

ie my son has eczema and hard water and chlorine affects it... and then identify what you are trying to filter out...

Solids... sand, scale  
 Colour... iron  
 Taste... chlorine, organic,  
 Chemicals... chlorine, fluoride, calcium  
 Bacteria... eColi

#### B. How are we going to filter out these impurities

Filtering of solids is usually done by forcing the water through a porous medium .. ie ceramic, sand, fibre and measured in micros 1/1000th of a millimetre 2 – 5 micros is common for this type of filtering. Tastes and odours are attenuated by carbon filter cartridges. Bacteria by Ultra violet light treatment.

#### C. Where in your house you need to protect...

ie do we need to filter garden and toilet water filtered? Your hwu, your shower or your kettle?

In my opinion, the \$75 filter in my fridge water does a pretty good job. So I get a little dubious about the benefits of \$4 -5k units I see advertised and installed, when the water that we drink starts above Australian Standard and world Health org standards?? First world problem?

Start with the name brands that are familiar... Puretec is one that springs to mind, the last one I priced was \$2500 installed... but in my in my opinion does no better job (than this human body can detect) than the \$400 double cannister unit under your kitchen sink .

Be aware that...

1. They can cost up to \$500 per year for maintenance (ie if a big heap of



Tony Young

rubbish comes through the mains after a burst in the street... could wreck a few filters in a row?)

2. You can pay a lot for a fancy cover, for a apparatus that is the same underneath... but ultimately it is only the filter medium that does the work (the filtering).. so all the rest is window dressing.

On a re read that all sounds a bit cynical, but it can all lead to very fancy expensive tap water, 99% of which comes out of the tap for free

Conclusion... give the 'whats and whys' a bit of thought before you go all in

Goodluck!

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# Astrology with Sudhir

March 9 – March 16, 2024



### ARIES (Mar 21 – Apr 20)

Chiron is conjunct the North Node of the Moon. Chiron is the healer. The North Node is the road ahead. Clearly, life is indicating that there needs to be a strong focus on healing. This of course means that one must first acknowledge that something is awry. Mercury will bring insight.



### TAURUS (Apr 21 – May 20)

Venus moves into Pisces early in the week. You will plop like a large bovine frog into the pond of intuitive knowing as she does. Your senses and your feelings will be your guide for a month or so. Relax and listen. The New Moon in Pisces on Sunday will reinforce this message. Begin afresh.



### GEMINI (May 21 – June 21)

Your ruling planet, Mercury, moves from Pisces into Aries on Sunday. This will light a spark in your nervous system and set you on a path of action and adventure. The Pisces New Moon on Sunday might confuse things for a day, but this will soon pass. Test your wishes in action.



### CANCER (June 22 – July 22)

The New Moon in Pisces on Sunday takes you off the sand into the vast expanse of the ocean. Where you have been doing it hard, you will soon relax and do it easily. Partly, this will occur because of a change of attitude. Venus moves into Pisces on Tuesday, increasing your delight.



### LEO (July 23 – Aug 22)

The Piscean Sun, amped up by a passing Piscean New Moon on Sunday, will increase your sense of confusion, if you let it. Life is not out to dampen your fire. It is out to broaden your horizons and deepen your understanding. Rather than trying to push through, be still. Wait, passive and aware.



### VIRGO (Aug 23 – Sept 22)

The Black Moon/Lilith, in Virgo, is a keystone for yourself and many others in this moment. In mythology, Lilith was demonised for being a lively and independent woman. She is in our charts to remind us that she needs to be redeemed and respected. Sunday's New Moon is a fresh start.



### LIBRA (Sept 23 – Oct 23)

Venus moves out of Aquarius into Pisces on Tuesday. In Aquarius, she's been nudging you to experiment and explore ideas that seem attractive in theory. As she moves into Pisces, you will drop into your feelings, and in the process decide which experiments worked and which not.



### SCORPIO (Oct 24 – Nov 21)

It's that period of the year when it's time to shed your old skin and refresh your whole organism. Nobody understands the natural cycle of regeneration and renewal the way you do. All you need to do is to allow it to unfold and not get in the way. The Pisces New Moon helps you to trust.



### SAGITTARIUS (Nov 22 – Dec 21)

There are a lot of planets in watery Pisces now. This is tricky for fire signs such as yourself. It's no mean feat to keep your fire burning, when the general ambience seems bent on extinguishing it. The good news is that Mercury will enter Aires on Sunday, keeping you feisty and insightful.



### CAPRICORN (Dec 22 – Jan 19)

It is through plumbing the depths successfully that one becomes wise enough to climb to the peaks without fear of a fall. There are multiple planets in the deeps of Pisces, reinforcing this. The breadth of your experience is beginning to show. Be confident, without succumbing to issues of power.



### AQUARIUS (Jan 20 – Feb 18)

Venus and the Moon move out of Aquarius early in the week, leaving you with the hyper-masculine pair of Mars and Pluto in your sign. Healthy masculine energy is adventurous and playful. In Celtic mythology, evolved masculine energy was envisioned as a wise and strong, sheltering tree.



### PISCES (Feb 19 – Mar 20)

There is a new Moon in Pisces on Sunday. This gives you a sense that one whole year-long, probably intense adventure, is done and dusted. It's time to embark on a fresh journey. Venus arrives on Tuesday, bringing beauty and delight. Dig deep to find inspiration and guidance.

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# Sudhir

# COMPETITIONS!

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## Immaculate

Cecilia, a woman of devout faith, is warmly welcomed to the picture-perfect Italian countryside where she is offered a new role at an illustrious convent. But it soon becomes clear that her new home harbours dark and horrifying secrets. Starring Sydney Sweeney, *Immaculate* opens in cinemas 21 March and thanks to Rialto Distribution we are giving away 10 in-season double passes.

**In cinemas 21 March**



## Io Capitano

Longing for a brighter future, two Senegalese teenagers embark on a journey from West Africa to Italy. However, between their dreams and reality lies a labyrinth of checkpoints, the Sahara Desert, and the vast waters of the Mediterranean. Nominated for Best International Feature at the 2024 Academy Awards, *Io Capitano* opens in cinemas 28 March and thanks to Rialto Distribution we are giving away 10 in-season double passes.

**In cinemas 28 March**



## Wicked Little Letters

A 1920s English seaside town bears witness to a dark and absurd scandal in this riotous mystery comedy. Based on a stranger than fiction true story, *Wicked Little Letters* follows two neighbours: deeply conservative local Edith Swan (Olivia Colman) and rowdy Irish migrant Rose Gooding (Jessie Buckley). When Edith and fellow residents begin to receive wicked letters full of unintentionally hilarious profanities, foul-mouthed Rose is charged with the crime.

**In Cinemas March 21**

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**CO-DEPENDENTS ANONYMOUS (CoDA)** is a Twelve Step Fellowship of people who share the common purpose of learning how to develop and maintain healthy and fulfilling relationships. Our Perth Community meets: Mondays 6-7pm in Claremont, Corner of Stirling Hwy and Queenslea Drive (Christ Church). 0417 995 111 [codependentsanonymous.org.au](http://codependentsanonymous.org.au)

**FA - FOOD ADDICTS** in Recovery Anonymous ([www.foodaddicts.org](http://www.foodaddicts.org)) meets Wednesday 6.30pm at Atwell House - 586 Canning Hwy, Alfred Cove in Room 4 (behind the Gallery) Everyone welcome contact Kerrie 0407 607 436

**HELP A CAT RESCUE AND RECYCLE** at the same time. Eligible Containers for Change can be donated to volunteer based Impound Feline Rescue by using our scheme ID C10304764. In some instances we can collect the cans, bottles and containers. Phone 0407 381 868 or email [mattel16@gmail.com](mailto:mattel16@gmail.com)

**IF YOU WANT TO DRINK**, that's your business. If you want to stop, that's ours. Call Alcoholics Anonymous 24hr help: 9325 3566 or 1300 22 22 22

**PERTH MATURE ADULT LEARNING ASSOCIATION** (MALA, Inc.): Semester One, Part B of lecture program commences May 3rd, continuing on Fridays until May 31st. Topics include 'Scams, Skulduggery and Science', Living Well Through Music, Nuclear Vs Renewable Energy, Narratives and International Relations, Australian Plants and their Uses, and Stories from the Deep Oceans. For fun learning in a friendly atmosphere, find the full details of these one hour lectures at MALA website: [www.mala.au](http://www.mala.au)

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**VOLUNTEERS NEEDED** Nuhra Aged Care Volunteer Visitors Scheme. Would you like to make a difference in the life of an isolated and lonely resident living in an aged care facility, by providing friendship and companionship and by visiting at least once a fortnight for half an hour to an hour? Please contact Sonya on 0401 051 565 or 9328 6272 or Email: [nuhraacvvs@aussiebb.com.au](mailto:nuhraacvvs@aussiebb.com.au)

**WOULD YOU LIKE TO** Make a difference? Become a volunteer with the Community Visitor Scheme which is government funded. Visit and befriend lonely and isolated residents living in aged care facilities. Men, women (minimum age 18) and young mums are encouraged to provide companionship to our older citizens. Training and support is provided. Please contact Sonya at Nuhra Life Enrichment Centre, Mt Lawley on 9328 6272 or email [nuhracvs@westnet.com.au](mailto:nuhracvs@westnet.com.au)

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Sitting on a 622sqm block, this wonderful three-bedroom, two-bathroom home boasts warmth, character and a superb design aesthetic. Even better, it has a separate study with private entry, which could double as a guest suite or home office.

This is a particularly special renovation, with care and consideration having been given to every corner of the property, both inside and out. Original features have been retained and restored, with contemporary features seamlessly incorporated. There is so much to love, including original timber features, Jarrah floorboards, high ceilings and dual fireplaces.

Towards the rear of the property is a sensational kitchen and open-plan meals area, which seamlessly connects to the backyard and its sensational undercover alfresco. Just when you thought this home couldn't get any better, the backyard shines bright, with its expanse of space and big, concrete pool!

This is a very special home sitting in a delightful corner of Inglewood. It's certainly one that's not to be missed.

Jason Ryan  
0412 515 760



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