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Nudge from a judge



Mt Lawley MP Simon Millman ready to bring gavel down on political career after legal mates' advice: **Full story page 2**

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Legal life beckons for Millman

by STEVE GRANT

MT LAWLEY Labor MP Simon Millman says he got a bit of pro bono legal advice before this week's announcement that he'd be stepping down from his seat at the next election.

Mr Millman recently caught up with some old mates who'd risen to become judges and senior barristers while he was on his political "hiatus" and floated the idea that a return to the bar was on the cards.

"Politics and law are very similar, they're both in the same direction, and so they were relatively sanguine about my prospects of returning to practice successfully in the short term," Mr Millman told the Voice.

"Their counsel was; it's better to go back to the bar after eight years rather than 12 years."

Of course that wouldn't necessarily hold true if he were offered the plum role of WA's attorney general, which was widely tipped following John Quigley's announcement of his retirement, but he says a couple of factors pointing him in the other direction.

"I thought it would be a great honour to be the attorney general, but when you run for Mt Lawley you don't run expecting to be a cabinet minister, because it's a marginal seat.

"All other things being equal, you want to be focusing diligently on serving your local community.

"And then I thought I didn't really come with a big legislative agenda the way John Quigley has as attorney general.

"And so when the question



• Mr Millman with "great mate" and former Labor MP Tim Hammond and Mt Lawley mum Jo McIlvenney celebrate the end of traffic snarls as right turns are banned on the Beaufort/Walcott intersection in 2016.

becomes 'am I aspiring to be attorney general so that I can ease the transition back into practice', maybe it would just be better to go straight back into practice."

Mr Millman said he also looked into the background of his seat and noticed a trend.

"When I looked at the history of the seat, but also similar seats in the inner north, like Yokine, like Dianella, no previous member for the last 40 years has held that seat for more than two terms.

"You have to all the way back to Ray O'Connor, who was a Liberal premier in the early 1980s, and a member for Mt Lawley, to find somebody who'd held the seat for longer than that.

"So I generally thought that two terms would be the once-in-a-lifetime opportunity to be in

Parliament."

He said it was important to announce his retirement from politics early to give a new candidate a chance to get momentum, but notes the Liberal party had to extend its preselection after it couldn't find a candidate.

"I would be lying if I didn't say that the absence of a strong Liberal presence in Mt Lawley didn't factor into my thinking as well, because I think that my successor will be hitting the ground running.

"I was thinking the margin by which the Labor Party holds Mt Lawley is terrific right now; that's a function in part of the Covid environment of the 2021 election.

"So some political commentators will say that there's the potential for a swing back, but there's about 25 seats between Mt

Lawley and the first Liberal seat that they need to win, so in order to reach Mt Lawley, they've got to get through those other 34."

Mr Millman wouldn't speculate on who that successor might be, but says he's hoping for: "Someone under 50, somebody who's got a bit of youthful energy and enthusiasm, definitely somebody who's local, and preferably somebody who's had time in the real world."

He says election night in 2017 was a highlight of his political career.

"Making Mt Lawley a marginal seat - though I'd like to say that it's not too marginal now, making your seat where there's a contest, making your seat where Antony Green's looking at you on election

night, that was a great result."

From a legislative perspective, he's proudest of his work during the Covid period when he was parliamentary secretary for then-health minister Roger Cook and says the current premier did a brilliant job under difficult circumstances.

Fixing the debt and deficit left by the previous Barnett government was also a highlight, as he sat on the Public Accounts Committee scrutinising how the Perth Children's Hospital had descended into a debacle.

"Thirdly, just investing in health, education and infrastructure, looking at game-changing projects like Metronet.

Work health and safety

• Continued page 4



• Mr Millman and Perth MP John Carey after delivering their maiden speeches on the same day in Parliament. He reckons the housing minister is doing a great job tackling the housing crisis with hundreds of new homes being built, but expects some pushback on housing when Edith Cowan University's Mt Lawley campus is redeveloped.



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Tree deaths raise drought fears

by OLIVIA MINTY

LOCALS noticing a massive die-off of trees around Voiceland have raised fears WA is in the grip of a drought and have called for more government action.

Driving their fears is that many native trees and bushes appear to be affected far more than usual, and they fear climate change means it's only going to get worse.

Inglewood resident June Winsome-Smith asked the *Voice* to look into the deaths after noticing the "unprecedented" loss of trees around her suburb.

Ms Winsome-Smith says she's been on to her local councillors who've also noticed the city's increasingly brown streets.

Bayswater deputy mayor Elli Petersen-Pik said he'd put forward several motions to council encouraging measures to increase tree survival.

"Everywhere I go around our city, I see dead or struggling young and mature trees," Cr Petersen-Pik said.

Back in 2020 Bayswater's tree canopy was one of the worst in the country, sitting at 10.9 per cent (*"Greyswater," Perth Voice, November 21, 2020*).

Cr Petersen-Pik said he'd suggested extra watering and increased budgets, saying the loss of trees was not only costing the environment; he says the lost trees over 2022 alone were estimated to be worth \$417,000.

"Each tree that dies is a significant loss to the city,"

"The City spent \$233,815 on tree removals in 2022/23."

Cr Petersen-Pik said he's not aware that the city's tree care regime has changed in response to climate change; "I'm still advocating for us to look into improving it."

WA Parks ambassador Simon Cherriman said the issue goes beyond just Bayswater's borders.

"In the Perth Hills I'm seeing very mature trees that have obviously weathered lots of dry conditions over their lifetime of several hundred years, just deciding they're going to give up," Mr Cherriman said.

Weathered

He says research suggests heat is responsible, not just the lack of rainwater.

"Lots of trees and shrubs are all dying at the same time, which seems to be after these prolonged days of 40 degree heat with no respite," he told the *Voice*.

Heat absorbent surfaces such as bitumen, concrete and even natural rock outcrops in the bush are capable of maintaining heat for long periods and have also contributed to mass tree and shrub death.

But Mr Cherriman said the community should not to lose hope, urging gardeners to choose "the right locally native plants which are adapted to these long hot summer periods".

He suggested Australian species such as Eucalypts with a heat-reflecting wax coat on their leaves.

"They're more likely to have some kind of drought resistance," Mr Cherriman said.

According to a drought statement from the Australian



• Heat, and not just low rainfall, is being blamed for the high death rate of trees across the city and even into bushland areas.

Bureau of Meteorology in April, for the 11-month period since last May, rainfall hit record lows across much of WA's central west and southwest districts, with predictions it will remain below average through the traditionally wetter months.

Rainfall levels are similar to some of the driest periods across the last century and have parallels with the brutal Federation Drought, labelled by the bureau "one of Australia's worst droughts".

The seven-year dry peaked in 1902 and saw loss of livestock, land degradation, and hammered

wheat crops.

"The national wheat crop was all but lost, with close to the lowest yields of the century," the bureau noted in a drought fact sheet.

The BoM said declaring a drought was a matter for state governments.

However, Department of Primary Industries and Regional Development media adviser Megan Broad said in lieu of declaring a drought, the government was taking a "hands-up" approach to long periods of record-low rainfall, including "significant investment in initiatives, projects and scientific

research that builds climate resilience on farms and in regional communities".

Ms Broad said the previous practice of declaring a drought had not existed in Australia for more than 20 years.

A Perth and Peel Urban Greening Strategy recognising the importance of enhancing tree canopy, was introduced by the Cook government on February 9 this year. The strategy recommends a tree canopy measurement program, education campaigns and identifying under-used state government land that could be greened up.

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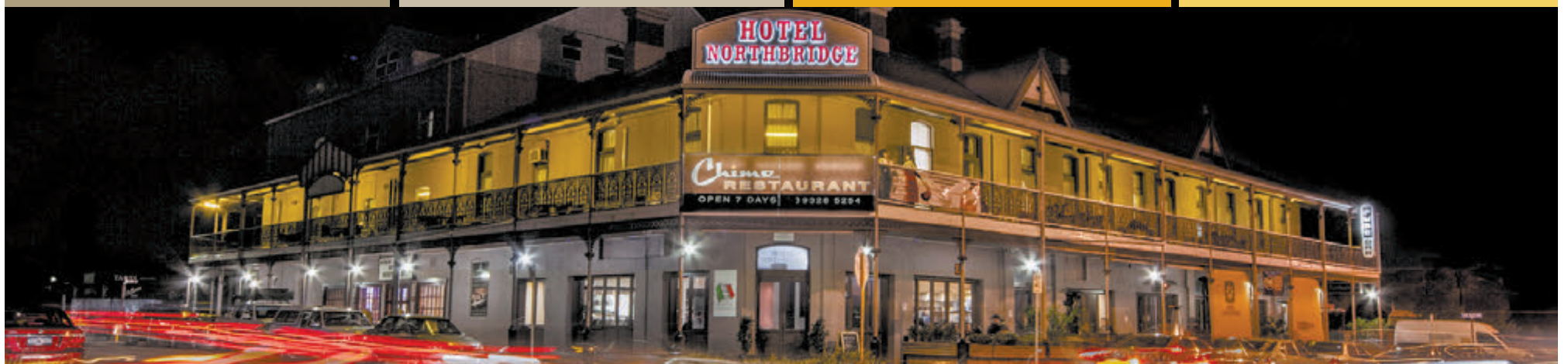
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Class clown's a winner

by MALAKAI LELIEVELD

PERTH student Shayla Keane has won the Melbourne International Comedy Festival's 28th Class Clowns grand final.

Class Clowns is one of the festival's developmental programs, helping hundreds of young people develop their comedy potential with access to workshops and audiences, and cultivating the next generation of funny people and those with unique voices.

The Santa Maria College student says the inspiration for her comedy comes from travelling the world with her family and finding humour in everyday situations within different cultures.

"Culture is a big part of my life," Shayla told the Herald.

She first entered the contest in 2022 and was a runner-up in the grand final, and says this year she was more prepared.

"In 2022 I had just started out in comedy.

"I was really nervous and had little confidence in myself as a comedian.

"In 2024 I had a lot more confidence, was less nervous and more excited to be on stage."

Shayla was one of 11 finalists from around the country and



• Shayla Keane at the Melbourne International Comedy Festival.

walked away with a first prize of \$1500, a \$1000 workshop package for Santa Maria, as well as the Class Clowns trophy.

Shayla's comedy routine occasionally references her "brown skin" as she has Indian/South African parents and she gently mocks some of the compliments from well-meaning peers, but says overall race has been "a positive influence on my life".

"I don't think I will be focusing on my race as part of my future comedy routines," she said.

Shayla's keen to grow a career as a stand-up comedian,

but balances that with a desire to obtain a degree at university once she's finished high school.

"I enjoy making people laugh and forget about their problems for a while."

She plans on doing some open mic gigs around Perth in the near future but for the long term is considering a move to Melbourne to try out its comedy scene, which is incredibly competitive but can help launch a career.

Class Clown's former alumni includes Aaros Chen (*Fisk*, 2017 best newcomer award and 2019 director's choice award at the Festival).

Legal life beckons

• From page 2 reforms under industrial relations minister Bill Johnston, lifting the statute of limitations for victims of historical child sex abuse with Mr Quigley and sitting on the joint select committee chaired by health minister Amber Jade Sanderson which reformed the state's euthanasia laws were also career highlights.

He'd been co-opted onto the committee because of his law background to balance the Opposition's only member Nick Goiran, who also has a legal background.

"It's no secret that I got married in a church, and so I was raised in a Catholic tradition, but I hadn't ever really turned my mind to voluntary assisted dying.

"So I was an open slate when I went into this.

"If you look at the speech that I made when the legislation was introduced, I said 'this is hard, but ultimately it was the right thing to do'."



• Mr Millman says he's thrived on the smiles when he got to hand out grants to groups such as Inglewood Community Gardeners Anthony Ridolfo, Paul Stein and Damian Lukich.

Mr Millman says thinking back to his door knocking before the 2017 election, there was a lot of backlash against the Liberal party for its opaque deal with Pauline Hanson's One Nation, with many saying the party had abandoned many of its principles - particularly supporting a diverse cohesive community.

He says his other proudest achievement has been getting to know that diverse community

"in a way that a middle class, white Anglo Saxon Protestant bloke probably wasn't exposed to".

"Supporting our local sports and community clubs, the volunteers, those ordinary bread-and-butter people who are that at Bunnings at a sausage sizzle, day-in, day-out just doing the right thing.

"And so to see the smiles on their faces when you deliver them a \$3000 grant - in a budget of billions of dollars - they're just ecstatic."

Mr Millman says one of his focuses during his last 12 months will be the relocation of ECU into the CBD, saying he'd like to see the Mt Lawley campus' artistic heritage retained when it's redeveloped, and has hopes it can become a creative hub.

He acknowledges there'll be backlash against the inevitable housing that will come with the redevelopment of the campus, but says the Cook government has to take action to address the state's housing crisis.



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•Mahjong festival winner Cindy Livshitz. Photo by Geoff Graham

Old school twittering brings the generations

by STEVE GRANT

AGE was no barrier for Mt Lawley's Esther Finkelstein last weekend, the 87 year old taking out one of four main sessions at the WA Mahjong Festival.

The one-day competition attracted 88 players from around WA, including a contingent of 13 from Bunbury and one intrepid Queenslander.

Ms Finkelstein said she was hooked on Mahjong because it was challenging, exercised her brain and was a great social outing.

"The first time I went to Hong Kong many, many years ago I saw these people playing in the garden and I was fascinated," Ms Finkelstein said.

"I tried to play it when I got back, but there was always something coming up, but 10 years ago I went to South Perth and got hooked."

Ms Finkelstein says there's definitely an element of luck to the game, which she felt was on her side during the festival.

"I was just lucky; one hand I picked up the last tile, not from the discard pile, but from the wall and got a bouquet of flowers, which helped," she said.

Mahjong developed in China during the 1800s and was a favourite for the men who'd enjoy a flutter. Its name means "sparrow" and refers to the twittering sound the ceramic tiles



• Esther Finkelstein

make when they are shuffled on the table.

Ms Finkelstein said another great aspect of the game was its appeal to all ages, having taught her granddaughter while she was visiting from over east - and she reckons the young'uns are pretty adept at learning and retaining the rules.

The festival, which is in its second year, had three generations participating this year from the same family; Scarlett James, her mother Rikki and grandmother Lyn Corrigan.

"Our family mahjong tradition is a lively affair," Rikki said.

"My mum Lyn introduced me and my children, Scarlett and Levi, to the game during our

weekly visits.

"Recently I've been spreading the joy by teaching friends in Floreat and Wembley, all thanks to my passion for the game.

"Even my husband Nathan joined in and managed to win his first two games, much to everyone's sore disappointment."

Festival co-organiser Ivy Branson said they set it up because WA kept missing out on hosting the Australasian Mahjong Festival, which has graced various towns over east since it was launched in 1994, but he never made it across the Nullabor.

"Mahjong is undeniably a beloved pastime, readily accessible to enthusiasts throughout Perth," Ms Branson says.

"I have personally identified a wealth of opportunities, with no less than 65 public venues in the metro area, including public libraries and community centres spanning from Yanchep to Kalamunda to Rockingham, generously hosting free weekly mahjong sessions.

"It's truly heartening to see this tradition thriving within our community.

"Each week over a thousand players in Perth sit down to play mahjong, fostering connections and enjoyment across generations."

The overall winner of the festival was Cindy Livshitz who scored 52 points, five ahead of her nearest rival Yuk Ying Michelle Ng.



Earned their stripes

by BELINDA GREEN

LIONS and Tigers on Bannister Street in Freo is not your average Indian restaurant.

If you rock up expecting beef vindaloo and garlic naan you're in for a surprise. A great surprise!

My handsome co-reviewer and I rolled on in one Saturday for lunch, to be greeted by the loveliest server ever. She took us through the menu and how it works and made sure we totally understood things.

There's the Chef's Choice menu for those amongst us who are undecided - \$68 per head gets you an amazing selection of dishes that can be tailored to suit your needs (if you don't do seafood for example).

We decided to choose a few dishes, which are share plates, so everyone could have a bit.

Curry leaf "nemesis" papadums (\$24). Now, these are not your usual papadums. They were bubbly.

Steve #1: the sourdough Naan (Steve is the name of the sourdough starter) with whipped ghee, black cardamom and jaggery (\$11).

I can officially say I am addicted to whipped ghee, and proceeded to put it on everything. Apparently jaggery is a type of sugar. I am probably addicted to that too.

Leek and Onion Bahjis with roast chilli aioli (\$12). A traditional Indian treat sneaking in here with the onion bahjis. So very good.

Wagyu Beef Skewers with fermented chilli, chana hummus

and mint chutney (\$24). Simply the most divine wagyu beef ever. Only two skewers, which left room for more deliciousness. The fermented chilli was surprisingly mild; good if you're not a lover of the hot stuff.

Chicken Supreme, Sandalwood and Pistachio Korma, Rosemary Chicken Skin Crumble (\$39). This one was fascinating. Apparently the skin is removed, fancied up, then put back. The meal is simply amazing, and we were stoked when our server was able to answer all our stupid questions about sandalwood in a korma.

Crushed Fried Potatoes, kasundi and curry leaf aioli (\$14). Honestly I was getting very full by this point and the potatoes ended up coming home with me. I may or may not

have eaten them for breakfast the next day and they were absolutely top notch. Kasundi is like a relish. There. Saved you a Google.

We were vaguely surprised that the dishes didn't come out in perhaps the order we expected.

For example, the papadums and crushed fried potatoes came out very late in the meal when we were expecting them earlier. This did nothing to change the abject marvellousness of the meal.

As a wheelchair user, Lions and Tigers is truly a delight. The front entrance is flat (a rarity) and the disabled toilet is easily accessible at the back of the restaurant.

If it was busy you may have to ask the odd person to move. I have spent my wheelchair

career in search of the perfect bathroom and this may just be it.

No baby change table competing for room so plenty of space to manoeuvre the chariot. Sink and mirror at wheelchair height (you'd be surprised how many disabled bathrooms have standing-height mirrors, usually allowing for a lovely view of my upper forehead) and paper towels to wipe your hands.

Those blowy things are crap, and wheeling with wet hands is a challenge. So it's a win, win, win.

Overall a 10 out of 10 experience. Amazing food, wonderful service and a brilliant accessible venue.

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Barracking knocks issue on the head

by BARRY HEALY

SPORTS-related concussion injuries are increasingly gaining attention in Australia with almost 3,100 hospitalisations in 2020–21, according to the Australian Institute of Health and Welfare.

Now Perth's Black Swan Theatre Company is shedding light on the issue through its state-wide tour of the award-winning play *Barracking for the Umpire*, with a Perth pre-tour, encore season.

Set in Donnybrook (the hometown of playwright Andrea Gibbs), the play delves into the lives of a football-loving family, highlighting the deep impact of the sport on their community and family bonds.

As Delveen (Pippa Grandison), the wife of retired footy legend Doug Williams (Steve Le Marquand), says early in the play: "Footy's a religion. Having it described as 'just sport' doesn't do it justice ... It's Australia's beautiful game."

However, Delveen has to try to manage the cumulative effects of Doug's history of hard knocks.

Building on this, the play explores not just football's cultural significance but raises questions about identity, sexuality, and gender bias in sports, particularly in the treatment of female athletes and journalists.

Along the way there are plenty of laughs.

As playwright Andrea Gibbs explained, her intention is that "the audience falls in love with and is



involved with the family."

This balances the tragedy of watching Doug lose his relationship with what he values most, his connection with his loved ones.

The central plot device is simple: Donnybrook Football Club, The Mighty Dons, want to honour Doug with a Lifetime Achievement award and that draws his children home.

So, Ben (Ian Wilkes), a rising AFL star, and Mena (Ebony McGuire), an ambitious sports journalist, travel back home to celebrate.

They reunite with their parents and eldest sister Charaine (Jo Morris), who lives in town and has just broken up with Tom (Michael Abercromby), who runs the local footy club.

The audience easily relates to this family as they gather for their patriarch's big day.

But subtly difficult truths emerge, and not just about Doug's mental fragility.

Should gay players come under pressure to come out publicly about their sexuality?

Are women sports journalists condemned by sexism to second-rate careers?

Do women in relationships with hero players have to surrender their own identities?

Gibbs has seen the realities of these issues in her own life.

In her ABC career she witnessed female sports reporters limited to reporting from the sideline or interviewing in the change rooms, never in the commentary box.

The play also addresses the

challenges of toxic masculinity and its toll on families, particularly when dealing with the mental and physical decline of a beloved player.

Actor Joel Jackson is terrifying in the role of a ghostly, psychopathic coach haunting Doug, taunting him to relive the tough games and by turns smarmily comforting him and then mercilessly berating him.

Jackson's performance is just one component of a superb ensemble cast working its way from a gentle, humorous look at a family and its secrets to a confronting portrayal of the cost of sporting heroism.

Barracking for the Umpire is Andrea Gibbs' first play and won the Performing Arts WA (PAWA) Award for Outstanding New Work after its 2022 season.

She is also known for her work

as an ABC Weekends presenter and *Barefaced Stories*.

Gibbs was invited to write the play by the Black Swan Theatre Company under its Funny Girl Initiative writing program.

The Company noticed a dearth of comedies and other plays written by women in its repertoire and established the program to plug the gap.

Gibbs is particularly interested in seeing regional reactions to the play.

She believes country audiences will see their communities mirrored.

She is looking forward to heartfelt conversations in the foyer after each performance.

Barracking for the Umpire is at the Subiaco Arts Centre from April 23 to May 5, followed by an extensive regional tour from Albany to Broome.



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Midcentury Modern comes to North Perth

West Australian artist Derek Schapper's interest in timber began in childhood when he spent hours watching his father and older brother build a succession of timber yachts on which he sailed as crew. Years later Derek began working with timber himself, to craft the seabirds and fish that had captured his imagination.

Derek's other interest is modern form and design and from there emerged his beautiful and unique timber wall art.

"I adopted, revived and adapted examples of modernist designs into timber wall ornaments with an Australian/European flavour. I began crafting mainly birds and fish, and mounting them off-wall to create depth and shadows."

Encompassing Art Deco, Bauhaus and Midcentury Modern, Schapper's modernist style artworks are now sold in art, furniture and design shops in Berlin, Melbourne and Perth.

"There's been resurgence of interest in midcentury modernism, particularly in décor and my work complements this aesthetic."

While Perth has always been his home turf, five years ago Derek moved his studio and workshop to Albany where he enjoys another thriving artistic community.

"I'm making new works that reflect the landscape and the botanicals of the south west region. I use mainly local timbers to create birds and fish, and whole scenes that have become 3D timber pictures."

"The choice of timber is part of the design process. I generally use Western



Derek Schapper. Photo by Kirsten Sivyer.

Australia's unique timbers, especially jarrah. WA has a wide variety of Eucalyptus with colours ranging from deep red to creamy white. Banksia, casuarina and melaleuca add further possibilities in texture, grain and colour."

This is Schapper's first exhibition in Perth, under the curatorship of Future Shelter Gallery owner and resident artist, Jane Coffey.

Derek Schapper
'Modernist Perspectives', is at
Future Shelter Gallery,
56 Angove Street, North Perth
Open 10 – 3pm
Thurs April 18 to Sun May 12
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DEREK SCHAPPER



Modernist Perspectives

18 APRIL to 12 MAY 2024
WED to SUN 10 - 3 PM

An exhibition of modernist timber art in Art Deco, Bauhaus and Midcentury styles. Architectural, landscape, wildlife and botanic themes.

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Are you nurturing a new business?

Beat the Cost of Living Crisis! Advertise your business to thousands of local **Perth Voice** readers.



During the current **Cost of Living Crisis** in Australia, **the Voice** newspapers are the perfect medium to promote your business. **the Voice** has a strong local readership base, making it an ideal platform for businesses to connect with **potential customers**. With people becoming more conscious of their spending due to the rising cost of living, targeting a local audience can be highly effective in **driving sales**.

Advertising in **the Voice** allows businesses to showcase their value proposition and competitive pricing to a community that is actively seeking ways to **save money**. By highlighting special offers, discounts, and promotions, your business can attract budget-conscious consumers who are looking for affordable solutions amidst the economic challenges they face.

The Voice provides a trusted and credible platform for businesses to communicate their reliability and commitment to **customer satisfaction**. During times of financial strain, consumers are more cautious about where they spend their money and are more likely to choose businesses they perceive as **trustworthy and reputable**. Advertising in a reputable local newspaper like **the the Voice** can help businesses build trust and credibility among their target audience, ultimately leading to **increased sales** and **customer loyalty**.

The Perth Voice **WHAT'S NEW** package is a great way to get started.

Here's what you get...

WEEK 1

Quarter Page Advert 19cm High x 13cm Wide

Your Quarter Page Advert included in our EDM (up to 10,000 subscribers)

WEEKS 2 - 3

Quarter Page Advert 19cm High x 13cm Wide

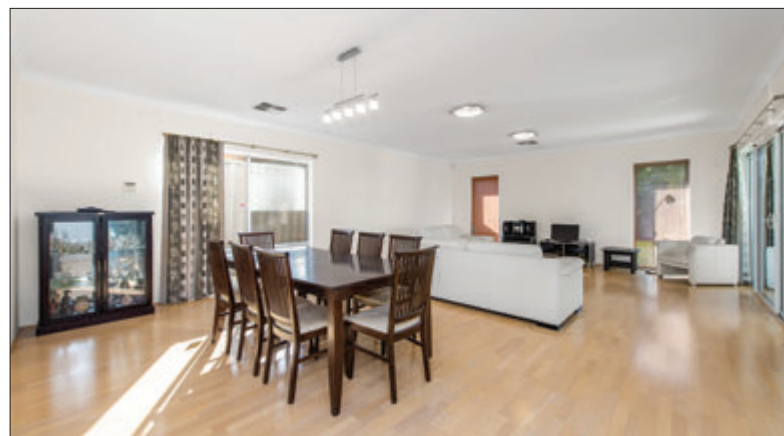
WEEK 4

Quarter Page Advert 19cm High x 13cm Wide

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- + Your advert and story will appear in our Traditional and Interactive online publications **complimentary** and will stay online **permanently**.
- + **Complimentary** production of your advert by our experienced graphic design team.

Email advertising@fremantleherald.com for details



Attadale whopper

A GORGEOUS family home on a giant 1214sm block near the river in Attadale?

Tell 'im, he's dreaming.

Well he's not, because this four bedroom two bathroom property is up for sale and will attract a lot of buyers.

There's plenty of space to put in the dream pool and tennis court, or you could subdivide the land into three lots and sell two of them.

The development options are vast and it's not often this kind of opportunity comes up in Attadale, especially on Dandenong Road, which is only a few streets back from the river.

So what's the actual house like?

Well, it's a very pleasant two-storey family abode with plenty of room and modern facilities.

The open-plan lounge/dining/kitchen area is massive with light wooden floors, a neutral colour scheme and lovely views of the lush back garden.

Slightly recessed, the chic kitchen has a big island bench/breakfast bar, stylish floor tiles and a nice range of colours and textures on the cupboards and drawers.

It's a very relaxing space with top-end stainless steel appliances, loads of benchspace and a double sink (whipping up meals will be a cinch!)

The home has a great layout with a theatre room, study and laundry on the ground floor, and the four bedrooms on the

first floor. The main bedroom is a cracker with a ginormous walk-in robe and plush ensuite with double vanities and corner spa-bath.

There's even a spacious balcony, where you can relax with drinks at sunset.

Two of the other bedrooms have walk-in robes with the fourth featuring built-in robes.

This 2009 north-facing home includes reverse-cycle air con, reticulated easy-care gardens with bore, gas hot water storage system,

and a double car garage.

It's situated close to Santa Maria College, Attadale Primary School, Point Walter Reserve, Point Walter Golf Course and it's easy walking distance to the Swan River.

This is a great family home with unique development opportunities.

Offers in the high \$2 millions
7 Dandenong Road, Attadale
Ross & Galloway 9333 5999
Sharon De Pledge
0408 911 261

WE FIND GAS LEAKS.



Have you ever received a card in your letter box that tells you that you might have a leak... as your consumption is much higher this reading?

Well... it could be consumption... but worse, it could be a burst underground, concrete or tiles, doing damage and costing you a fortune.

What to do?

1. Turn off all appliances in the house and take a meter reading by taking a photo with your phone.
2. Do the same process 10 minutes later.
3. If the numbers change work out how much and then divide by 10 to give the loss per minute.
4. Ring Fraser at Fremantle Leak Detectors OR Ash at Subtronic Leak Detection.
5. If the numbers have not moved, then you have no leak and the water has gone down the plug hole. But if the numbers have changed... you have a leak... (or little Johnny flushed the toilet !)

FRASER SOR
0413 114 882



ASH NOR
0412 087 848



Gas Leaks. If we do not find it... IT'S FREE!



Astrology with Sudhir

April 13 – April 20, 2024



ARIES (Mar 21 – Apr 20)

There are multiple planets in Aries this week. Work matters won't be easy to unravel by heading directly into the fray, no matter how brilliant your intent. To get traction, you will have to know clearly what you feel and see, and be willing to be open for some healing to happen all round.



TAURUS (Apr 21 – May 20)

The Sun will arrive in Taurus on Friday. When this happens you will feel that it is safe to open your heart and your throttle. In the meantime there are still good things in the air. Uranus and Jupiter are helping you to fire on all cylinders on the work front. Innovation leads to expansion.



GEMINI (May 21 – June 21)

The Moon begins her week in Gemini, sparking you up and giving you all the bravado you need to put your house in order. Career matters will be better served than social matters for now. Others may feel uncomfortable as you rearrange your priorities and as a consequence, your identity.



CANCER (June 22 – July 22)

The Gemini Moon at the start of the week should loosen your tongue. This is a good thing. Communication and information sharing is everything right now. The Aries Sun, which usually sends you running for cover, will instead inspire you to be bold, take risks and break through.



LEO (July 23 – Aug 22)

As much as you would like to lay back, rest and lick your paws, the Aries Sun keeps throwing 'things that must be attended to' your way. You may have to be a little more organised to make sure that you get at least some time each day, in which to rest. Nervous exhaustion is no fun.



VIRGO (Aug 23 – Sept 22)

Mercury is travelling through Aries. Where Mercury goes, you go. This is a time of optimism and openness. Mercury passes before Chiron and Venus this week. Chiron will insist that you turn your hurts into healing. Venus will invite you to notice, collect and treasure moments of beauty.



LIBRA (Sept 23 – Oct 23)

As long as the Sun and Venus are in Aries, you will be nudged into action. There is no way to sit on the fence or lay back at the moment. This is a good thing, as it is time for you to test all that you know in your mind, in experience. Life is offering you a chance to really hone your skills.



SCORPIO (Oct 24 – Nov 21)

The Sun will be in Aries for the rest of the week. This could be adding an edge to the process of communication you are in, with those who are closest to you. As always, be conscious of being defensive, or self-critical. Authenticity is what matters most and it will win out in the end.

SAGITTARIUS (Nov 22 – Dec 21)



With the Sun passing through the last ten degrees of Aries, life is settling a little. Your optimism and openness is returning to centre field. People are being less combative. Your ruling planet Jupiter, is particularly well aspected in the realm of career. Remember career means 'calling'.

CAPRICORN (Dec 22 – Jan 19)



The Aries Sun keeps pressuring you to rush. Resistance is appropriate. Jupiter is sending you strength and power from Taurus. Uranus is giving you the knowledge that what were once left-field approaches are now well-researched and mainstream. Have faith in your creative notions.



AQUARIUS (Jan 20 – Feb 18)

One of the shadow sides of Pluto, your new friend, is that he can make us try to control those things that are out of our control. Know what you have power over and what not. Relaxation and trust is the better option, in situations that are bigger than we are, for then there is room for alchemy.



PISCES (Feb 19 – Mar 20)

Saturn and Mars are very close to each other, in Pisces. Mars' agenda is action and adventure, and if he doesn't get it, he tends to get cross. Saturn's agenda is to make us slow down, or better still, stop, and consider which is the wiser path. You can see the problem. Hold the tension sagely.



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Sudhir

COMPETITIONS!

ENTER ONLINE AT PERTHVOICE.COM

Laugh your socks off with the Perth Comedy Festival Showcase

The Perth Comedy Festival Showcase Tour is bringing the best of the 2024 Festival to Fremantle over three massive nights! Expertly curated and lovingly presented, the Showcase will feature some of the Festival's hottest acts live on stage for an incredible two hours of hard-hitting laughter.

Boasting a line-up of veteran favourites and some of the freshest emerging talents, this jam-packed night of pure entertainment will leave you sore from belly laughs. So, call your pals and grab your tickets to the funniest night of entertainment you will see all year!

Thanks to the Perth Comedy Festival team, we're giving away 5 double passes to the Perth Comedy Festival Showcase at Freo Social on:

- Thursday 2 May
- Thursday 9 May
- Thursday 16 May



WANT TO PROMOTE YOUR BUSINESS WITH A VOICE COMPETITION?

Email matt.eeles@fremantleherald.com to find out how!

NOTICEBOARD

WHAT'S ON • CLASSES • ACTIVITIES • SPIRITUALSERVICES • SUPPORT GROUPS

ABILITY HEROES promote employment and integration of Australians with disability into the community. Inclusion and meaningful contribution should be a birthright and not a privilege. We encourage individuals and organisations to join us and participate in and contribute to this timely and worthwhile not-for-profit project. <https://abilityheroes.com.au/> Phone: 0409 105 855

AL-ANON is for family and friends who live with the problem of someone else DRINKING, there is help for you, phone al-anon 9325 7528 or 1300 252 666, for a meeting near you

CO-DEPENDENTS ANONYMOUS (CoDA) is a Twelve Step Fellowship of people who share the common purpose of learning how to develop and maintain healthy and fulfilling relationships. Our Perth Community meets: Mondays 6-7pm in Claremont, Corner of Stirling Hwy and Queenslea Drive (Christ Church). 0417 995 111 codependentsanonymous.org.au

FA - FOOD ADDICTS in Recovery Anonymous (www.foodaddicts.org) meets Wednesday 6.30pm at Atwell House - 586 Canning Hwy, Alfred Cove in Room 4 (behind the Gallery) Everyone welcome contact Kerrie 0407 607 436

HELP A CAT RESCUE and recycle at the same time. Eligible Containers for Change can be donated to volunteer based Impound Feline Rescue by using our scheme ID C10304764. In some instances we can collect the cans, bottles and containers. Phone 0407 381 868 or email matt16@gmail.com

NEW WAVE YOUTH ACTING CLASSES for 15-17 yrs. Second term April 16 to June 25. Tuesdays 4.30-6.30pm, Victoria Hall, Fremantle. Email: pippa@fremantletheatrecompany.com

PERTH MATURE ADULT LEARNING ASSOCIATION (MALA, Inc.): Semester One, Part B of lecture program commences May 3rd, continuing on Fridays until May 31st. Topics include 'Scams, Skulduggery and Science', Living Well Through Music, Nuclear Vs Renewable Energy, Narratives and International Relations, Australian Plants and their Uses, and Stories from the Deep Oceans. For fun learning in a friendly atmosphere, find the full details of these one hour lectures at MALA website: www.mala.au

SOROPTIMIST INTERNATIONAL ON THE TERRACE What is the purpose of Soroptimist International? A global volunteer movement, we work together to transform the lives of women and girls. Our network of around 66,000 club members in 120 countries works at a local, national and international level to Educate, Empower and Enable opportunities for women and girls. Be part of this movement. Join our Terrace club. We meet on the first Thursday of each month. Find us on Facebook. Enquiries to Annie 0407 386 453 www.soroptimist-wa.org.au

SOUTH PERTH LEARNING CENTRE Term starts Mon 22nd April with daytime adult classes in arts & crafts, languages and technology. We also host social clubs for mahjong, crosswords, current affairs and more. splc.org.au 0459 571 736

VOLUNTEERS NEEDED NUHRA AGED CARE Volunteer Visitors Scheme. Would you like to make a difference in the life of an isolated and lonely resident living in an aged care facility, by providing friendship and companionship and by visiting at least once a fortnight for half an hour to an hour? Please contact Sonya on 0401 051 565 or 9328 6272 or Email: nuhraacvvs@aussiebb.com.au

WOULD YOU LIKE TO Make a difference? Become a volunteer with the Community Visitor Scheme which is government funded. Visit and befriend lonely and isolated residents living in aged care facilities. Men, women (minimum age 18) and young mums are encouraged to provide companionship to our older citizens. Training and support is provided. Please contact Sonya at Nuhra Life Enrichment Centre, Mt Lawley on 9328 6272 or email nuhracvs@westnet.com.au

Voiceclassifieds

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The advertiser (or agent) indemnifies the Company (and its employees and agents) against all actions, proceedings, claims, demands, losses, damages, costs and expenses arising out of or in connection with the publication of the advertisement (including any relating to defamation, malicious falsehood, infringement of copyright, trademark or design, or breach of the Trade Practices Act 1974, the Consumer Credit Code, or the Fair Trading Act 1987) and warrants that publication of the advertisement will not give rise to any legal, equitable or statutory rights against the Company and will not breach any laws or regulations including the prohibitions relating to advertising in the Trade Practices Act 1974, the Consumer Credit Code, and the Fair Trading Act 1987.

All advertisements are accepted on the following terms and conditions:
RIGHT TO REFUSE - The Company has the right to refuse to publish or republish any advertisement without giving any reason.

DISCLAIMER OF LIABILITY - No liability will be incurred by the Company by reason of any amendment to or error or inaccuracy in, or the partial or total omission of, an advertisement (single or multiple insertion) or by reason of any delay or default or from any other cause whatsoever. If an error occurs which in the opinion of the Company clearly lessens the value of the advertisement and which is in no way the fault of the advertiser and the advertiser notifies the Company of the error prior to the advertisement deadline on the first day the error was published, then a refund will be provided on the cost of the advertisement proportionate to the company's opinion of its reduced value.

ADJUSTMENT AND CLAIMS - The advertiser must notify the Company of any error in the invoice for an advertisement within 30 days from the end of the month in which the advertisement was published. The company will not consider claims for an invoice error lodged outside this period.

DISTRIBUTION - The company reserves the right to adjust the distribution of the newspapers as and when economic circumstances require. Should this occur, the company will ensure that the advertiser will receive the circulation that they have purchased at the earliest possible opportunity.

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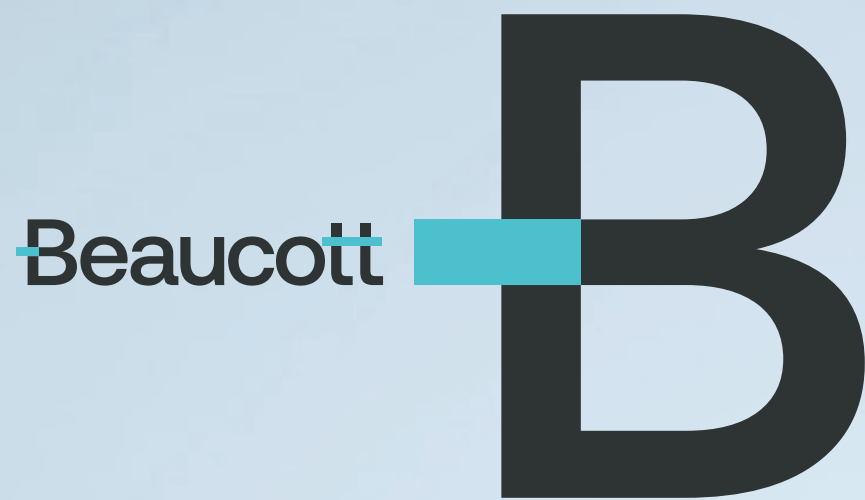
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