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# The Perth Voice



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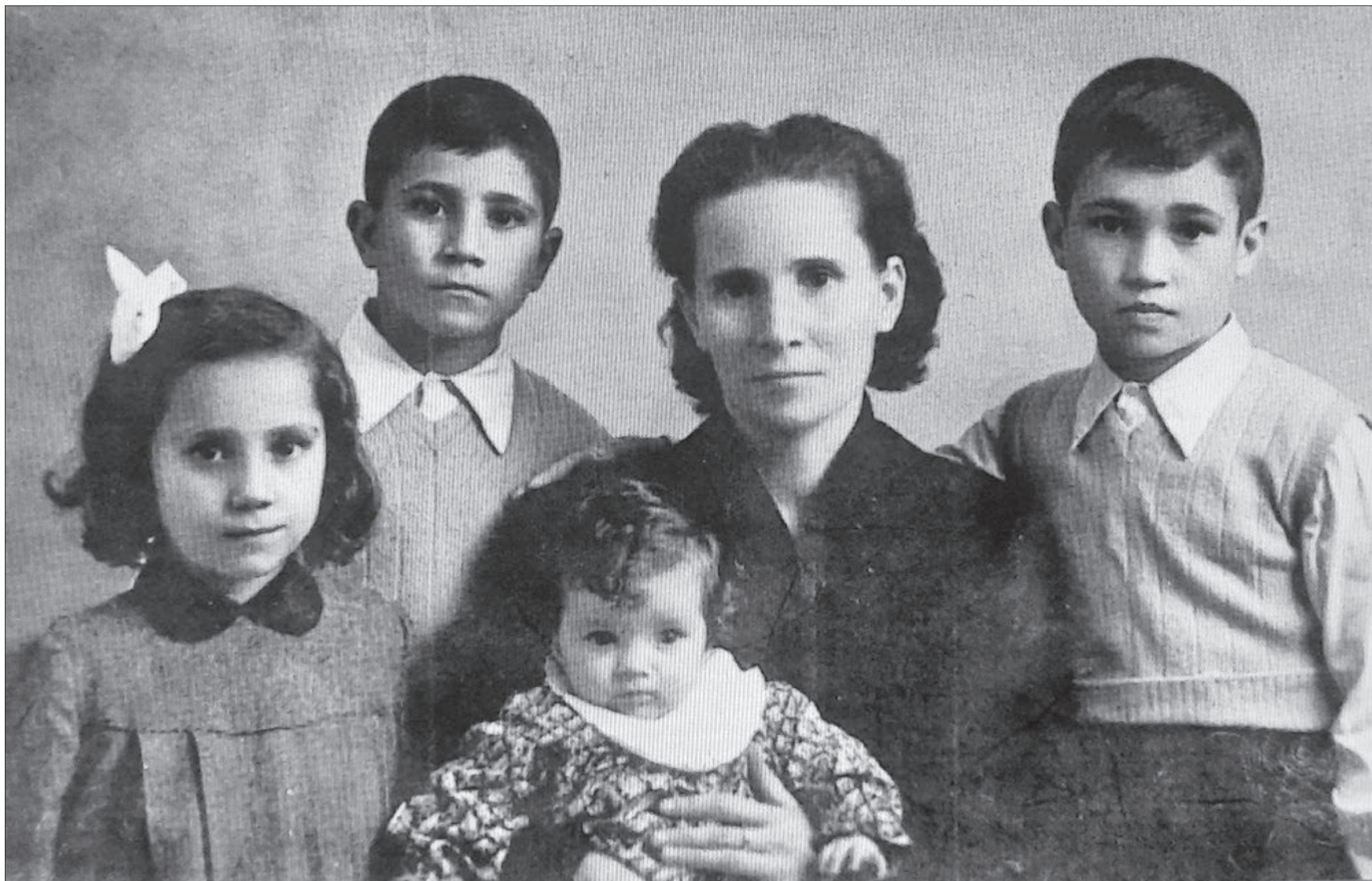
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• Consiglia Vinciguerra arrived in Western Australia with four children to join her husband Giuseppe in forging a new life with many other Italian migrants who went on to shape their adopted home's culture.

## Life in a new home was bananas

by STEVE GRANT

THEY came at the peak of Italian mass migration, and late last week Voicelanders Franco Smargiassi and sister Anna Martinazzo returned to celebrate where they took their

first steps on Australian soil 70 years ago.

Ms Martinazzo says she was just nine years old when she arrived in Fremantle with her mother Consiglia and three siblings in April 1952, but didn't get much of a chance to form an

impression of her new home.

"I had been seasick the whole way," she says.

"I think I had to be carried off the boat, I was so weak, and to this day I have a bit of anxiety about going on a boat, just in case I get it again."

But her older brother has vivid

memories of both the voyage and the town where he would be reunited with his father Giuseppe and eldest brother Cesario, who'd sailed a couple of years earlier to escape the grinding poverty of post-war Italy.

"We came through the Suez Canal and we stopped at Port

Said," Mr Smargiassi said.

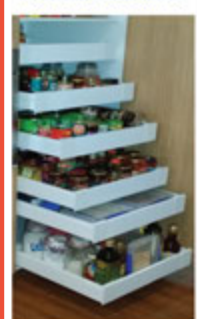
"Port Said was important, because I was 11 and three-quarters years old, and I'd never eaten a banana in my life."

His only other chance to try the exotic fruit had been in the town square markets of his hometown

• *Continued page 4*

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# Sensor removals a touch insensitive

by SOPHIE KELLY

MAIN ROADS has deactivated contactless sensors it installed around Perth during the Covid pandemic, leaving locals frustrated at the lack of communication and a change in their routine.

In 2022 the department rolled out the contactless sensors at 70 pedestrian crossings in busy areas across Perth.

They provided pedestrians with an alternative to pushing the button to activate the crossing; instead they could hover their hand over a sensor.

WA transport minister Rita Saffioti said at the time the technology would offer

reassurance to people who were hesitant to use the pedestrian push buttons during the pandemic.

But Main Roads says the sensors suffered from "a number of faults" including issues with picking up when someone was trying to use them and also glitches in their audio elements.

It decided to permanently scrap the trial and deactivate the sensors across the 70 sites.

Fremantle resident Bruce Wilson was concerned about the lack of communication from Main Roads before it turned the sensors off, saying it left people in the lurch.

"They did it without being willing to advise everyone," he said.

Mr Wilson said he still

observed people trying to use the sensors, describing the situation as an "inconvenience" to people who use the crossings daily.

He says touchless sensors are good for hand hygiene generally and there should be more of them, while removing them is an "adverse direction to improving community health".

Retail worker Ella Cooke is immunocompromised and has been using the sensors to help her cross a busy intersection near work several times a day.

Ms Cooke said she was also concerned about the sensors being deactivated.

"Just because Covid isn't as prominent any more doesn't mean there aren't still dangerous germs around," she told the Voice.

# Square spectacular

YAGAN SQUARE in Perth is gearing up for a spectacular reopening celebration on April 27 and 28.

Illuminate Yagan Square promises an array of activities for all ages, including live performances, interactive attractions, and more than 50 free things to do from 11am until late each day.

More than 10,000 are expected to attend the opening, making Yagan Square the vibrant hub of Perth City for the weekend.

From toddlers to Tik-Tokkers, fashionistas to foodies, families, and friends, the festival will feature dynamic live stages, interactive attractions, and roving entertainment across five zones.

One of the highlights of the event is The Light Maze, a stunning illuminated walk-through installation near the digital tower.

Created by renowned German architect Ben Busche, the maze features two-metre triangular dichroic panels that produce a dazzling array of colours, interacting with the reflection of those moving through it.

Families and children can enjoy a variety of free activities, including circus school, one-minute portraits, kids markets, magic shows, and more.

The festival's programming is family-friendly until 8pm, with two headline shows at the



• You might spot former Vincent councillor Jimmy 'The Lips' Murphy with his Mucho Mariachi mates.

Amphitheatre each evening.

In addition to the entertainment, Second Life Markets will transform the iconic Horseshoe Bridge into Perth's most extensive street markets on Sunday, featuring over 80 stalls with a variety of goods.

Foodies will also be delighted with a range of pop-up eateries and existing Yagan Square eateries offering delicious treats.

Illuminate Yagan Square aims to unite people from all walks of life to celebrate the new Yagan Square.

No tickets are required, and the event will proceed rain, hail, or shine. For more information and event updates, visit [www.yagansquare.com.au](http://www.yagansquare.com.au)

or follow @YaganSquare on social media



• Phil Wallestuck's Kaya is an immersive journey through Noongar heritage, blending ancient tales with modern art.

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# It was bananas!

• From page 1

Vasto, but a single piece would have taken all his pocket money and deprived him of his one weekly treat - a trip to the local cinema.

Mr Smargiassi says times were tough in Italy and the family new hunger well - they survived on just 100 grams of meat a week, a few vegetables from a relative who owned a market and the occasional fish when his brother would help out on the docks.

But the tough times had made Italians good workers, and in Australia they were forging new careers and even industries, such as the fishing boats that operated out of Fremantle.

Consiglia and the four children joined Giuseppe who was renting a house in North Perth and working for the Doust building company, but a friend told him the rates of pay were better in country towns and the family moved to Pingelly.

His quality of his first home restoration caught the eye of the local newspaper and soon Giuseppe was in hot demand, and even bought a block of land with the aim of building an investment home.

But Ms Martinazzo says her father overcame the scarcity of building materials and laboured for two years on the house, but they struck a problem when it came time to sell.

"He had moulds and he made the cement bricks, and the house is still standing very strongly.

"An on the floor, he put terrazzo tiles, which is what you did in Italy.

"When it came to selling it, no one would buy it because of the terrazzo - this stuff on the floor."

So the family made the decision to stay in Pingelly and for nearly 20 years Giuseppe was kept in permanent work.

They lived across the road from the local school, and Ms Martinazzo is proud that she and Mr Smargiassi's names still grace the school as head boy and head girl of their final years - an impressive effort given they arrived in the country without a word of English.

## Diaspora

Ms Martinazzo says nowadays she appreciates the opportunity to grow up in a country town, but back in her teens it seemed pretty boring and she jumped at the chance to move into the city, where she scored a job with a solicitor's office that was looking for someone who spoke Italian to help service the growing diaspora. She stayed until she met her husband Gaetano who established a crane business which still operates today.

Mr Smargiassi says his brother-in-law and father were a great example of the Italian influence on Perth.

"You've come across the saying Veni, Vidi, Vici which became 'we came, we saw we conquered', and the Italians here were a bit different; 'we came, we saw, we concreted'," he laughs.

There's no doubting Perth would be a far different place without its Italian influences, and Ms Martinazzo says it's a better

place for it.

"What I personally like is that it's a welcoming place, not only just to the Italians, but so many other cultures that have come here," she says.

"In my mind the mixture works well and that makes for an interesting place, rather than the boring place that it used to be ... meat and three veg.

"Now you can eat food from everyone and it's become much more interesting."

But Mr Smargiassi fears that globalising is robbing the city of some of its charm, that the richness of the cultures is being lost.

He says as an example, at the last Census, when asked about languages other than English used at home, the only option was to tick the one for Italian, but he says the Vasto dialect is distinctly different. A return to Italy a few years ago made him realise how few people remembered the dialect; there are predictions it will be gone by the next generation.

It prompted him to help found Global Chat Radio, which still operates out of Tuart College, as well as the WA Multicultural Association. Ms Martinazzo also volunteers at the City of Stirling's Day Club where each week elderly Italo-Australians come for a lunch and play.

She says it's partly in honour of the pioneering Italian migrants, as they were willing to take on whatever job was put before them.

"I admire the migrants for that," she said.



• They could have been us: Franco Smargiassi and Anna Martinazzo with the migrants statue on Victoria Quay where they stepped onto Australian soil for the first time as children.

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# New lane hub

FOOD trucks, outdoor movie nights and sustainable clothing swaps will be popping up at a new temporary pedestrian-friendly hub in North Perth.

The City of Vincent's *Shortcut Lane: Pop-Up Event* will see one side of the area from View Street carpark to the Rosemount Hotel carpark converted into a temporary pedestrian-friendly shared space.

It will feature 10 free events including food truck twilight markets, open-air movie nights, a second-hand vintage market and sustainable clothing swaps and workshops. The events will run all month until Sunday May 26.

"Our exciting events line-up will have something for people of all ages and abilities such as mini golf sessions, community mural painting, movie nights, food markets and more," mayor Alison Xamon said.

"We expect to attract many locals, visitors and tourists from across Perth

to the laneway and the wider town centre through this series.

"There is huge potential in this area to become a pedestrian-friendly and accessible laneway, so we are grateful to receive support from RAC to bring our vision to life.

"This trial project is a great opportunity to see if the community wants to see more permanent activation and events in the laneway."

Alfresco seating, greenery in parking bays, festoon lights, and entry statement installations will also be installed in the area.

During the event period, drivers will still have access to both the View Street and Rosemount carparks, although there will be additional speed restrictions introduced and some reduction in the number of parking bays.

Days where the space is not activated, the number of parking bays will return as per usual.

For the full event program visit the City of Vincent's website.



• *Miam Miam*: A Bite of France owners Sophie and Nicolas Bonifassi and sons Achilles and Jules with Perth artist Tessa Dorotich and City of Vincent mayor Alison Xamon.



# Die-in for Gaza

by KATIE SMOUT

UNIONISTS staged a noisy die-in to pressure the WA branch of the Mediterranean Shipping Company to drop an Israeli collaborator.

A handful of police watched as protesters gathered outside MSC's office calling for it to cut ties with ZIM Integrated Shipping Services, an Israeli-owned company it signed a collaboration agreement with last

year to swap and share vessels and berths.

Rumours have circulated that Zim carried weapons components and white phosphorous for the Israeli Defence Forces for the war in Gaza, though the company's CEO has reportedly denied it.

The local Unionists for Palestine protest was part of an international action by A15 Action who state their aim as to: "Identify and blockade major choke points in the economy

focusing on points of production and circulation with the intention of causing the most economic impact" to Israel.

Protesters in T-shirts covered with fake blood lay surrounded by sacks of flour while others shouted into megaphones in support of Palestine or condemning Israel for what they claim is a genocide.

The group shouted support for an "Intifada" or uprising against Israeli occupation of the West Bank and Gaza Strip.

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# Face-to-face



arts  
STEPHEN POLLOCK

THERE'S a searing honesty to Angela Stewart's art.

The North Fremantle-based artist likes to peel back the layers to expose the doubt that occurs during the early stages of creating a painting.

She then uses that to fashion something unique and a bit meta.

One of her techniques involves painting a face, photographing it, then painting on the print to create something beautiful and slightly haunting.

It's like a sophisticated version of those weird full-length mirrors at the fun fair.

"I have always been interested in people. Faces, the wash of expressions as a language spoken or unspoken between another ... the touch of a hand, the nuance of expression, the age, the cultural identity," Stewart says.

"It is the making of the work, the underbelly with drawing, photography and paint, the underbelly of process in and around the portrait that interest me. How our lives become stories."

Stewart has specialised in portraiture for the past four decades and has been influenced by artists like Kathe Kollwitz, Cindy Sherman and Tacita Dean.

"As a young woman I developed a feminist stance

examining painting and art books, researching the portrayal of woman in the cannon of Western Art," she says.

"Over the years I have gathered groups of people to make bodies of work."

These days Stewart is inspired by Italian renaissance art, especially Sofonisba Anguissola, a renowned 16th century painter who she researched for her Doctorate of Creative Art at Curtin University.

At that time, art was transitioning from fresco to easel painting, forcing artists to reassess their style and technique.

"I became interested in the notion of artist's doubt," she says.

"The gestural style of my painting altered into a darker palette.

"The sensitivity of line will always be a pathway, my oeuvre leading from one epoch to the next leading in and beyond the portrait into flora or horses."

After graduating with a BA in Fine Art in 1988, Stewart went on to exhibit in solo and group exhibitions around the world and her work is in several major collections including Curtin University, BHP Billiton, The University of Western Australia and Edith Cowan University.

She also lectured in art for several years at tertiary institutions including a lengthy spell at Central Institute of Technology in Perth, and completed a Masters in Visual Art and a Doctorate in Creative Arts at



• Remembering Arcimboldo by Angela Stewart.

Curtin University.

Her latest exhibition *Memory: 40 Years of Making* features paintings, drawings and painted photography from throughout

her career and documents her evolution as an artist.

It's at Gallery Central (North Metropolitan TAFE) 12 Aberdeen Street in Perth from May 1 to 23.

There's an artists talk with Angela Stewart and Soula Vouyoucalos-Veyradier on May 8 at 12pm. For more info see [www.artcollectivewa.com.au](http://www.artcollectivewa.com.au).



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# The journey of Robert Zielinski's Torbay Suite

by EZEKIEL WHITE-U

IMMERSED in the stunning landscape of the Torbay Inlet near Albany and far from madding crowds, acclaimed fiddler Robert Zielinski's head filled with music.

Inspired by the gentle awakening of dawn and serene starlit nights under the karri forest's canopy, Zielinski listened deeply to the sounds around him and was inspired to compose a suite he says will transport the audience to the Great Southern at its world premiere at the Perth Concert Hall on Sunday May 12.

Kiangardarup – The Torbay Suite, takes its name from the Minang Noongar word for "kangaroo place" as the traditional owners knew the inlet, and was gifted to Zielinski by local elder Vernice Gillies.

"I didn't set out to write anything but was just inspired," Zielinski said of the experience.

The studio where he crafts violins, including his own, is in the heart of the karri forest and Zielinski says he'd take daily walks down to the inlet, becoming attuned to the natural rhythms around him.

Listening deeply is part and parcel of Zielinski's fiddle-playing, as he never learned to read or write music.

But he says composing the suite



• Robert Zielinski immersed himself in the landscape of the Torbay Inlet.

# Inlet an outlet for a natural talent

came naturally, with each piece unfolding in a predetermined sequence. Drawing on years of training to learn music by ear, he skilfully translated the essence of his surroundings into the melodies of the suite. Afterwards, Zielinski played the various parts to fellow musicians, who also learned it by ear and together they refined the composition.

"I never learnt to read or write music, so I don't," he said.

"It's like the piece plays you, you have to get out of the way and let it play."

The result is a medley of sound

that blends Zielinski's fiddling with Melinda Forsyth's cello, Manuela Centanni's wooden flute and Jim Green's bouzouki, with recordings the composer made of the inlet's sounds.

Although of Polish decent, Zielinski was adopted by Perth's Irish community in the early 1980s because of his obvious talent, and when he was 12, local fiddling legend Mick Doherty took him under his wing.

He moved to Ireland at the age of 17 and ended up staying for a 14-year residency studying with the country's top traditional fiddle

players and teaching at the Galway School of Traditional Irish music. His dedication and skill were recognised when he received the Michael Coleman Fiddle Player of the Year Award in 2000.

Zielinski says choosing the Perth Concert Hall to premiere the suite was a natural choice.

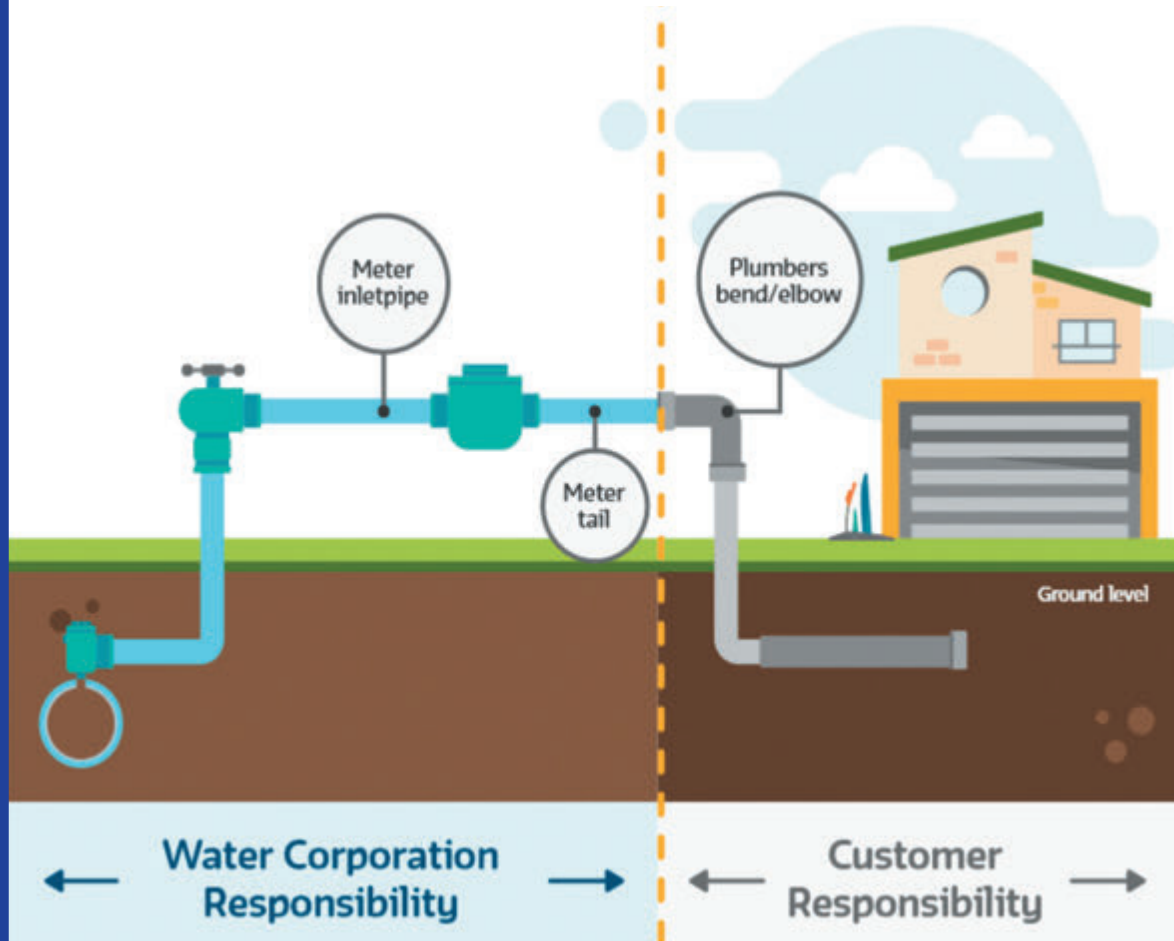
"The hall allows the audience to hear the natural sounds of the instruments and the emotions in every note without a microphone."

The concert is from 4-6pm, and tickets are \$35-89 from <https://perthconcerthall.com.au/events/event/kiangardarup-torbay-suite>



• Zielinski records amongst the giant karris.

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# DON'T MISS THE LEGENDARY MOONDYNE FESTIVAL!

SUNDAY 5TH MAY 2024 9AM - 4PM

The town of Toodyay celebrate its 40th year of Moondyne Festival and will step back in time to celebrate the life and times of the iconic Moondyne Joe by hosting the Moondyne Festival Toodyay bringing the infamous Avon Valley bushranger Moondyne Joe and his escapades to life. The highlight of the day being the re-enactment of Moondyne Joe's various escapades and his mock trials.

The festival is the premier colonial festival in WA, first held in 1984 to celebrate the life and times of 'Joseph Bolitho John's, known as 'Moondyne Joe', the Avon Valley's legendary bushranger.

The festival transforms the picturesque historical town of Toodyay into a lively all-day festival with the sound of song, dance, laughter and fun for the whole family.

The opening ceremony is at 10am. Locals and guests are encouraged to dress in 19th century costumes for a colourful procession down the Main Street followed by a fun, colourful, energetic and noisy parade with street actors, stilt walkers, town crier, blacksmith, wood chopping and much more.

Some period costumes are available for loan to wear at the festival, email [moodynecommittee@gmail.com](mailto:moodynecommittee@gmail.com) for details.

Cheer on 'Joe's Gang' and the floozies, coppers, swaggie and town crier as Joe is tried by a kangaroo court convicted by a corrupt judge and escaped with the assistance of local inhabitancy who love Joe, one would say he was the WA equivalent of Ned Kelly or Robin Hood.

The festival will be held on Stirling Terrace Toodyay which will be closed off to traffic from 8am to 4pm Sunday May 5th 2024.

As well as the street entertainment, there will be a variety of stalls, displays, performances and demonstrations. Check out the 10th Light Horse display, Barn Baby's Animal Farm, Western Australian Reptile Park or take a ride on the Perth Horse and Carts and Billy Carts.

Toodyay's own Nathan Coleman will be playing

as well as the Pioneers Bush Band and Paul Davis Entertainment. Avon-Fun Dance Club will be joining us as well and Zig Zag Community Arts.

Listen to Bush Poets, Australia's early settler's folk music that will include Irish, Scottish, Italian and English music performed by various entertainers. Enjoy once again the very popular Royal Australian Navy Band and Toodyay Community Singers.

The festival follows through the main town site to the beautiful Duidgee Park resting on the banks of the Avon River which will be filled with speciality craft and food stalls. Events include log chopping, blacksmithing, bush poetry, stilt walkers, horse & cart rides, reptile display, historical tools restoration, and of course the ever-popular Swaggie Camp. Kids amusement rides, and a visit to Moondyne Joe's cell at the old Newcastle Gaol Museum.

The mini train ride at Duidgee Park is always a highlight of the day.

This event is packed full of family fun and kids' entertainment. Children will be delighted with stilt walkers, carnival, face painting, balloon twisting, petting zoo and old fashion games like hopscotch, sack race, egg and spoon, skipping, quoits and much more.

Make sure you don't miss this brilliant event suitable for all ages.

[www.moodynefestival.com.au](http://www.moodynefestival.com.au)  
[www.facebook.com/Moodynefestival](https://www.facebook.com/Moodynefestival)  
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“ This event is packed full of family fun and kids' entertainment. Children will be delighted!

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TOODYAY  
Sunday 5th May 2024

The legend of Moondyne Joe, the Avon Valley's legendary bushranger transforms the picturesque historical town of Toodyay, Western Australia into a lively all day festival, the highlight of the day being the re-enactment of Moondyne Joe's various escapades throughout the town, his arrests and mock trials. Join in the fun with Moondyne Joe as he runs downtown, robbing shops, escaping custody and being a general menace.

For more information about volunteering, loan costumes or street stall bookings contact:  
[moodynecommittee@gmail.com](mailto:moodynecommittee@gmail.com)  
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# TODAY'S NEWS HAVE YOU SEEING RED? ESCAPE TO THE SYMPHONY

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Liz's Chair is supported by Ruth Thorn and Michael & Helen Tuite through the Duet program.

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# Oddball treat

 food  
STEPHEN POLLOCK

**T**HE EXCHANGE BAR is a bit of a West Leederville oddity.

Surrounded by office blocks and trade outlets on Harrogate St, it's a fully licensed bar that does lunch, breakfast and dinner (it's open from 6am on weekdays).

Nowhereman Brewing Co is nearby, but it's only open from 4pm later in the week.

There are no other daytime boozers in the vicinity and The Exchange is like some guilty pleasure for those shackled to a soul-crushing nine-to-five.

I was keen to see if this hybrid all-rounder could deliver good food, so I jumped in the *Voice* jalopy and spluttered up the Canning Highway to investigate.

I'm declaring Monday the real start of Autumn as the temperature had plummeted and the wind had an icy bite.

Jumpers and long trousers were in full force and we might all

be turning on the heating soon.

Situated opposite Bad Love Burger Co, The Exchange Bar is in a nice spot with an alfresco deck overlooking a leafy street.

Despite the wind, I decided to sit outside, where I could watch people shuffle out their office cocoons into the frigid air.

Exchange's menu was a sprawling affair that covered breakfast/lunch (6.30am-2.30pm) and dinner (from 5pm).

It was pretty much modern Australian with the brunch menu including waffles, pan fried mushrooms, keto salad, smashed avo, and chorizo & chipotle beans. The dinner menu had a smaller range with burgers, gourmet pizza, nachos, arancini, and salt and pepper squid.

There was also a display cabinet where you could get takeaway stuff like sandwiches, pizza, parmis, salads and arancini.

I was a bit nervous about the food, as usually places with big menus aren't so good (it's best to do a small range really well than try and be everything to everyone).

On a chilly day, I decided to go



for something hearty, so I ordered the Brisket Burger (\$26).

You ordered at the bar – a cosy refuge overflowing with colourful signage, beer pumps, glasses and bottles of spirits.

It felt like somewhere you could lose yourself for a few hours during the day – a boozy Xanadu – before stumbling back outside and meeting reality head-on.

On a Monday lunchtime, there

was a decent amount of folk in the bar and it had a nice lively buzz courtesy of the inoffensive EDM playing in the background.

The bar staff were super friendly and the man brought out my large bottle of premium sparkling water (\$8) to my bench seat outside.

It was nice and refreshing with a slice of lemon and ice cubes.

It wasn't long before he was back with my brisket burger.

It was simplicity personified and there was no greasy edifice or slop hanging out the side.

Instead I had a modest-looking burger where the flavours did the talking.

The toasted brioche bun was a delight – light and fluffy on the inside, it had a pleasant crunch and tasted super fresh.

The main attraction, the beef brisket, didn't disappoint and had that strong, intense meaty flavour you only get through slow cooking.

The brisket and chipotle mayo gave the burger the perfect blend of sweet and smoky, so it never got too sickly or cloying. There was plenty of it and they hadn't skimmed on the portions.

The burger was topped with rocket, tomato and a slice of cheese.

The rocket was a good choice as it needed something peppery and bold to cut through the smoky brisket.

It was a delicious burger, but just have lots of napkins on hand as it was a sticky, tactile affair.

After the high of the burger, the accompanying basket of fries was a let down.

They didn't come out at the same time as the burger and they tasted like frozen chips that had been shoved in the deep fat fryer.

A shame, as the burger had such great homemade-style flavours.

Fries aside, I really enjoyed my visit to The Exchange Bar.

It's a West Leederville oddity that reminded me of the cult Steve Buscemi movie *Trees Lounge*.

**The Exchange Bar**  
32 Harrogate St, West  
Leederville  
exchangebrewingco.com.au

## VOTE **1** CARRINGTON'S BAR & GRILL FOR WA'S BEST STEAK SANDWICH

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# WRAP YOUR LIPS AROUND WA'S BEST STEAK SANDWICH

## CARRINGTON'S BAR & GRILL UNLEASHES DYNAMITE FLAVOUR IN WA'S BEST STEAK SANDWICH COMPETITION

Local-favourite Carrington's Bar & Grill has announced its latest steak sandwich masterpiece, **The TNT**. But this delectable creation isn't just any steak sandwich; it's Carrington's latest entry into the prestigious Australian Hotel Association's WA's Best Steak Sandwich Competition following its 2023 success as a Top Four finalist.

As the competition heats up, Carrington's is confident that **The TNT** packs enough dynamite flavour to take home the crown.

After savouring **The TNT** steak sandwich, I must say it's a true masterpiece of flavours and textures, and unlike any other steak sandwich I've ever had in Perth. The succulent scotch fillet was cooked to perfection, tender and juicy, which paired wonderfully with the crispy bacon. The bourbon-infused toffee onion added a unique sweetness that elevated the dish, and the rocket provided a refreshing contrast. The zesty BBQ aioli gave it a nice kick without overpowering the other flavours.

What really stood out was the creamy roasted capsicum blend sauce, which tied everything together beautifully. The soft Turkish panini was an excellent choice of bread, holding all the ingredients together without being too heavy. Unlike other steak sandwiches, **The TNT** holds together really well without becoming a mess of ingredients



on the plate. It's a genuine pleasure to eat, and I couldn't take each bite quick enough. It's also worth noting that **The TNT** is not spicy, and that the flavour is truly dynamite.

And let's not forget about the peri peri chips and crispy onion rings on the side – they added a delightful crunch and an extra layer of indulgence to an already towering delight.

Overall, **The TNT** steak sandwich is a must-try for any food enthusiast looking for a burst of flavours and a satisfying meal.

Locals and eager food enthusiasts are invited to taste the explosion of flavours themselves at Carrington's Bar & Grill and then cast their vote on the AHA WA website ([www.ahawa.asn.au](http://www.ahawa.asn.au)). Voting is open from April 30th to May 27th, giving everyone the chance to support their favourite steak sandwich.

"We believe **The TNT** truly embodies what a winning steak sandwich should be – bold, flavorful, and unforgettable," says Carrington's head chef, Jass. "We've put our heart and soul into crafting this masterpiece, and we're excited to share it with our community."

Whether you're a steak aficionado or simply appreciate good food, Carrington's Bar & Grill invites you to savour **The TNT** and join them in their quest for steak sandwich supremacy. Don't miss your chance to be part of this culinary excitement – visit Carrington's, wrap your lips around **The TNT**, and cast your vote today!

**Carrington's Bar & Grill**  
330 Carrington St, Hamilton Hill  
Phone 9337 3011  
[carringtonstavern.com.au](http://carringtonstavern.com.au)

# Musical freedom

by MAX BENNETTS

INSPIRED by their theatrical hit *Black Brass* from the 2021 Perth Festival, African-born musicians Mahamudo Selimane and Mararo Wangai have put together a purely musical venture which launches at Clancy's in Fremantle on April 28.

The pair now live in Perth and will release their album *Khululeko*, which means Freedom in one of the languages of the native Bantu people of southern Africa.

Kenyan-born Wangai, who has forged a name in literary circles and last year was awarded the Maria Pallotta-Chiarolli Fellowship at the WA Centre of Stories, says the album celebrates the unity which music brings.

He says it's a "healing balm, a sound of peace throughout a world full of war, oppression, and indifference.

"Music asks us to feel and connect with our spirits regardless of the languages it is sung in, or the particularities of the bodies

singing it.

"Music will always defy borders, divisions and the arbitrary walls that so-called world leaders create.

"Music connects me with my continent, and its history."

The collaborators met in Perth and worked on Wangai's show *Black Brass*, which was centred around music and went on to tour the Sydney Festival and South Africa's Bloemfontein Festival.

Wangai said it was the encouraging feedback from audiences that prompted them to work on a solely musical project, and he acknowledges that Selimane's experience in the industry brought something special to the music.

Selimane is a member of Mozambique's most successful international exports, Eyuphoro, one of the first bands to be picked and promoted by pop icon Peter Gabriel's world music label Real World.

Eyuphoro use traditional rhythms from Mozambique's Nampula province, such as tufo, namhandja, masepua



• Mararo Wangai and Mahamudo Selimane (above) will perform at Clancy's Fremantle, and (right) Peter Gabriel who signed the Mozambique band Eyuphoro, which Selimane plays in.

and djarimane, blended with a cosmopolitan mix of Latin and Arabic styles, reflective of the areas role as a meeting point of cultures.

Selimane and Wangai teamed up with local musos Lucky Oceans on steel guitar, Michael Bose on drums, Tom Greble on the saxophone and John Wilson on bass to record the album.



ADVERTISEMENT

## Midcentury Modern comes to North Perth

West Australian artist Derek Schapper's interest in timber began in childhood when he spent hours watching his father and older brother build a succession of timber yachts on which he sailed as crew. Years later Derek began working with timber himself, to craft the seabirds and fish that had captured his imagination.

Derek's other interest is modern form and design and from there emerged his beautiful and unique timber wall art.

"I adopted, revived and adapted examples of modernist designs into timber wall ornaments with an Australian/European flavour. I began crafting mainly birds and fish, and mounting them off-wall to create depth and shadows."

Encompassing Art Deco, Bauhaus and Midcentury Modern, Schapper's modernist style artworks are now sold in art, furniture and design shops in Berlin, Melbourne and Perth.

"There's been resurgence of interest in midcentury modernism, particularly in décor and my work complements this aesthetic."

While Perth has always been his home turf, five years ago Derek moved his studio and workshop to Albany where he enjoys another thriving artistic community.

"I'm making new works that reflect the landscape and the botanicals of the south west region. I use mainly local timbers to create birds and fish, and whole scenes that have become 3D timber pictures.

"The choice of timber is part of the design process. I generally use Western



Derek Schapper. Photo by Kirsten Sivyer.

Australia's unique timbers, especially jarrah. WA has a wide variety of Eucalyptus with colours ranging from deep red to creamy white. Banksia, casuarina and melaleuca add further possibilities in texture, grain and colour."

This is Schapper's first exhibition in Perth, under the curatorship of Future Shelter Gallery owner and resident artist, Jane Coffey.

**Derek Schapper**  
**'Modernist Perspectives', is at**  
**Future Shelter Gallery,**  
**56 Angove Street, North Perth**  
**Open 10 - 3pm**  
**Thurs April 18 to Sun May 12**  
**Closed Monday and Tuesday**

## DEREK SCHAPPER



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[www.derekschapperdesign.com.au](http://www.derekschapperdesign.com.au) | @derekschapper\_design

# Regal abode

**A** LUXURY pad in East Perth is the dream for a lot of people.

This three bedroom two bathroom apartment is in a small boutique complex at the “Paris” end of Royal Street, one of the most desirable spots in the suburb.

There’s a ton of cool shops, cafes, small bars and restaurants on your doorstep, with the beautiful Claisebrook Cove just around the corner.

The buyers have told the realtor it’s a “must-sell”, so you might nab yourself a bargain.

The layout of this 154sqm north-facing apartment is superb with a huge open plan living / dining / kitchen area bathed in natural light.

There’s plenty of room for a swish lounge and dining setting with the breakfast bar perfect for casuals meals.

The modern kitchen has stylish stone benchtops, high-end stainless steel appliances, a pantry, and loads of cupboards and drawers.

Throughout the living areas, the light wooden floorboards enhance the sense of space and complement the neutral colour scheme.

The carpeted bedrooms will be nice and cosy come winter with the main including walk-in robes and a big ensuite with corner spa bath and double vanities. The other two bedrooms have built-in robes and



share a family bathroom.

There’s plenty of space and features in this first-floor apartment including a powder room, laundry, store room and linen cupboard.

And wait for it, this abode has not one, but two spacious deep

balconies, giving the owners some flexibility, depending on the season and weather.

Both are great for sundowner drinks with family and friends, or you could even have his and her’s balconies!

The home includes reverse cycle air con and there’s secure undercover parking for two cars.

One of only eight owner-occupied apartments in the Axis Complex, there are lots of residents’ facilities including a gym.

It’s currently leased until January 2025 for \$950 per week.

**EOI welcome**  
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# Astrology with Sudhir

April 27 – May 4, 2024



### ARIES (Mar 21 – Apr 20)

This is a good week for Rams. First, Mars conjuncts Neptune, putting you in touch with your intuitive depths in a highly unusual way. Then on Wednesday, Mars enters Aries. This will give you unbridled access to your energy, bravado and passion for adventure. Fire up sensitively.



### TAURUS (Apr 21 – May 20)

The greatest magic will happen when you contemplate the long view. Everything unfolds in its own good time. Infinite patience implies having a timeless sense of one's own unfolding. Venus moves into Taurus on Monday, soothing your soul and bringing you back to what matters most.



### GEMINI (May 21 – June 21)

The Sagittarian Moon at the beginning of the week sets the tone. It will remind you of the need to get it together, get focussed and do what you need to do get ready to strut your stuff. Mastering the art of practice, no matter what your art form is, is essential. You must find joy in repetition.



### CANCER (June 22 – July 22)

The Sagittarian Moon at the start of the week reminds you to get your house in order and your most optimistic goals on track. With the Sun in Taurus, there is an opportunity to mix work and pleasure. If you haven't, then it's time to rethink where you are and recalibrate. Steer your ship well.



### LEO (July 23 – Aug 22)

The Taurus Sun is bringing you back down to earth. Rather than feeling smothered, look for the silver lining. Taurus is the sign of sensuality and pleasure. This can help you feel the delight implicit in small things. Walk in the forest. Eat well. Go to the beach. There is beauty all around us.



### VIRGO (Aug 23 – Sept 22)

Mercury and the North Node of the Moon are travelling together. Point your intelligence in the direction of where you feel you need to go in order to evolve and grow. The Taurus Sun should be keeping you calm, and allowing you the clarity you need, to do such a thing. Dream well!



### LIBRA (Sept 23 – Oct 23)

Venus moves into Taurus on Monday. This brings your appreciation of beauty down out of the rarified world of ideas, to the wonders of mother earth. When we think about things too much, we miss the gorgeousness that is all around us every day. Notice just one lovely thing each day.



### SCORPIO (Oct 24 – Nov 21)

On Friday, Pluto, your planet, goes retrograde. This will initially feel like existence is applying the brakes. Once you adapt, you will realise that this is a great time to reflect on and learn from, all that has unfolded in the last months – especially in your relationships. Use this time fruitfully.



### SAGITTARIUS (Nov 22 – Dec 21)

The week begins with the Moon in Sagittarius. This will light a fire in your heart. It will set you at odds with anyone, or anything, that seems set on slowing you down. It will inspire you to set off on your next potentially fruitful adventure. The Taurus Sun won't let you overextend yourself.



### CAPRICORN (Dec 22 – Jan 19)

With your ruling planet Saturn spending so much time in the vast watery realms of Pisces, you are becoming more proficient in the art of reflection than you would ever have imagined. By now you should know what means most to you. If you are off track, then it's time to reinvent yourself.



### AQUARIUS (Jan 20 – Feb 18)

You are in a position of influence somewhere important in your life. At the same time, Pluto in Aquarius will go retrograde on Friday. You may have more influence by holding back than by hitting the accelerator. Do less to achieve more. Reflect as well as direct. Hold the overview.



### PISCES (Feb 19 – Mar 20)

The Sagittarian Moon challenges you to let go of your presently conservative mindset and mingle with people from worlds outside your world. Mars moves out of Pisces on Wednesday, taking some of the adrenaline that has been coursing through your system with him. This calms you down.

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**Sudhir**

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The Perth Comedy Festival Showcase Tour is bringing the best of the 2024 Festival to Fremantle over three massive nights! Expertly curated and lovingly presented, the Showcase will feature some of the Festival's hottest acts live on stage for an incredible two hours of hard-hitting laughter.

Boasting a line-up of veteran favourites and some of the freshest emerging talents, this jam-packed night of pure entertainment will leave you sore from belly laughs

So, call your pals and grab your tickets to the funniest night of entertainment you will see all year!

Thanks to the Perth Comedy Festival team, we're giving away 5 double passes to the Perth Comedy Festival Showcase at Freo Social on:

- Thursday 2 May
- Thursday 9 May
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**AL-ANON** is for family and friends who live with the problem of someone else DRINKING, there is help for you, phone al-anon 9325 7528 or 1300 252 666, for a meeting near you

**CO-DEPENDENTS ANONYMOUS (CoDA)** is a Twelve Step Fellowship of people who share the common purpose of learning how to develop and maintain healthy and fulfilling relationships. Our Perth Community meets: Mondays 6-7pm in Claremont, Corner of Stirling Hwy and Queenslea Drive (Christ Church). 0417 995 111 [codependentsanonymous.org.au](http://codependentsanonymous.org.au)

**FA – FOOD ADDICTS** in Recovery Anonymous ([www.foodaddicts.org](http://www.foodaddicts.org)) meets Wednesday 6.30pm at Atwell House – 586 Canning Hwy, Alfred Cove in Room 4 (behind the Gallery) Everyone welcome contact Kerrie 0407 607 436

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**IF YOU WANT TO DRINK**, that's your business. If you want to stop, that's ours. Call Alcoholics Anonymous 24hr help: 9325 3566 or 1300 22 22 22

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**WOULD YOU LIKE TO** Make a difference? Become a volunteer with the Community Visitor Scheme which is government funded. Visit and befriend lonely and isolated residents living in aged care facilities. Men, women (minimum age 18) and young mums are encouraged to provide companionship to our older citizens. Training and support is provided. Please contact Sonya at Nuhra Life Enrichment Centre, Mt Lawley on 9328 6272 or email [nuhracvsvs@westnet.com.au](mailto:nuhracvsvs@westnet.com.au)



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